

# BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

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## Deal Denounced On HIV Reporting

### Compromise Would Defuse Lawsuit

by Ray O'Loughlin

In the last two years, California voters have seen AIDS on their ballots three times. Those three measures—Props. 64, 69, and 102—all went down to defeat by substantial margins. Had they passed, people with the disease or suspected of carrying its cause would have found themselves liable for reporting to health officials with no guarantee of confidentiality and possibly even for quarantine.

Defeating those three initiatives took the time and energy of thousands in the gay and lesbian community and \$3 million to

\$4 million that could have gone into support services or research.

Proponents of Prop. 102 say they will be back. Despite those three losses, they threaten future ballot initiatives on AIDS.

But they're not waiting for the next election to try to put their plans into law. California Physicians for a Logical AIDS Response, the small group that broke from the California Medical Association to support Prop. 102, is pursuing a lawsuit that would require the state's health director, Dr. Kenneth Kizer, to collect the names of those who test positive for HIV.

The tenacity of these right-wing groups frightens Bruce

(Continued on page 2)

## Names Project Charged With Altering Panel

### Family Insisted on Removal of Name

by Dennis McMillan

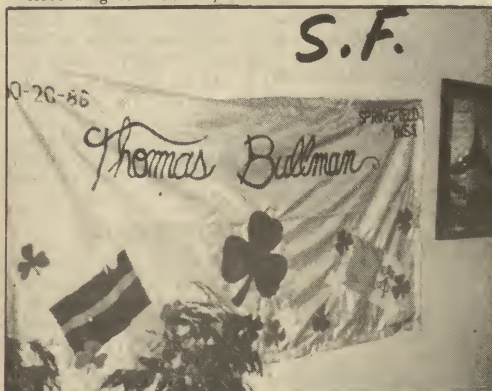
The Names Project, whose motto is "Remember Their Names," is being criticized for not allowing one man's name to be remembered. Jim McClard submitted a panel early this year with Thomas Bullman's name, birthplace, and date of death. He later discovered by accident when friends saw the panel on display in Washington, D.C. that the last name and place of birth had been covered up on the finished quilt.

According to McClard, a

former roommate and friend of Bullman, the family would not acknowledge that their son was gay or that the cause of his death was AIDS-related. Shortly after Bullman's death, McClard had sent his parents several photos, including a snapshot of the memorial panel he had made. The family apparently threatened Names Project with a lawsuit.

McClard said that he was subsequently contacted by Names Project officials to alter the panel per request of Bullman's family, which he flatly refused to do. He assumed his wishes would be carried out.

(Continued on page 2)



The panel as it appeared when it was given to the Names Project.

## Fire!



And the plume of smoke rose skyward.

(Photo: PhotoGraphics/Darlene)

## Four-Alarm Blaze Destroys Castro Area Landmarks

### Elephant Walk Building Condemned by City; Shops Burned During Christmas Sales Rush

by Dennis McMillan

A four-alarm fire broke out Dec. 2 in the heart of the Castro district, destroying over \$1.5 million in property. There were two injuries, not serious, sustained by two firemen hit with flying glass.

Breaking out around sunrise last Friday on the ground floor in the employees' lounge area of Main Line Gifts, the fire spread upstairs to Merry Maids, Inc. and down Castro Street to a Fotomat camera and film outlet. The Love That Dares Bookshop, Haagen-Dazs Ice Cream parlor, the Elephant Walk bar and restaurant, All That Jazz gift and card store, and Passport to Leisure travel agency were all damaged by water and smoke, if not by fire.

(Continued on page 14)





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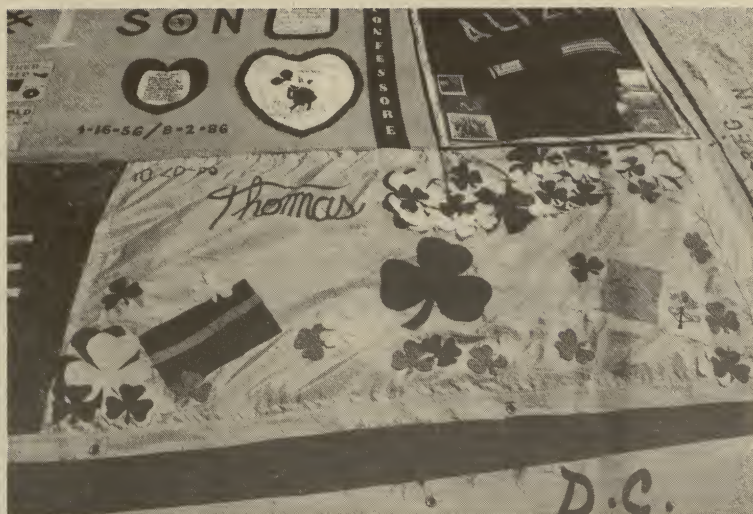


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The panel as it appeared at the most recent display in Washington, D.C.

## Quilt

(Continued from page 1)

He said it would have been Bullman's wishes as well, an ardent supporter of the quilt. It had also been his desire to have his ashes distributed in San Francisco Bay. But his parents spirited the body away without an obituary.

When McClard's hometown friends in Washington, D.C. went to view the quilt while on display

there, they noticed the altered panel and sent photographs to McClard.

"If Names Project does have a policy of changing panels, let's know the ground rules before we start," said McClard.

He is concerned that other quilt designers may have their panels censored at the request of someone else.

Said McClard, "Names Project is a wonderful project, full of heart, soul, and love. I am, however, very concerned about the integrity of the decision-makers who allow the unauthorized removal of things submitted to the project for the quilt."

According to Mike Smith, general manager of Names Project, their policy is not to alter panels without permission from the panel-maker, provided there was no ill will on their part in creating it. He said that he thought that McClard's panel was made vindictively toward the homophobic parents.

"In that case we felt it was okay to find some way to accommodate everybody's wishes and not have to take the panel out of the quilt so that there would be a memorial to Thomas Bullman," Smith said.

But according to Names Project executive director Cleve Jones, "We were persuaded that the motive of the panel-maker may have been misrepresented to us. We believe now that this was not the case. Apparently, we were given information that was not true."

He stressed that out of almost

10,000 panels, this was the only one which the project had altered in response to pressure.

According to Smith, there is no legal recourse for parents to censor a panel, since one cannot defame the dead, and, in fact, death from a disease is not considered defamation.

But he explained that nevertheless many families have threatened suits. On the positive side, most families upon actually viewing the quilt are so moved emotionally as to not only change their demands for censorship, but to contribute money to the project fund to further the cause.

Jones said that the panel will probably be restored to its original state as first submitted by McClard.

McClard wants his original panel restored or returned to him as it was altered. He plans to carry it in future parades as a reminder.

He feels robbed of the grievance process that the panel-making is supposed to provide, since the full name of Bullman has been covered up and is in a sense memorializing only "Thomas."

Bullman's parents were unavailable for comment, but Jones spoke in defense of families with gay children who are not open to them. "Many families are finding out for the first time that they have gay members and they were sick. Their children did not reveal themselves to their families. The families are frightened, and do and say things that are hurtful and stupid."

On a note of hope, Jones added, "They are still reachable. They still may change."

## Deal

(Continued from page 1)

Decker, a Los Angeles gay Republican activist who headed one of the Southern California organizations opposing Prop. 102. Decker stunned other opponents of the Dannemeyer initiative by saying last week that a legislative compromise should be reached with the physicians group that would include some form of HIV reporting. That would settle the lawsuit and undercut future ballot measures, he said.

"We have to do whatever we can to avoid future initiatives," Decker told the Bay Area Reporter. "It's too draining for us."

He said he wanted to "establish a dialogue to find out if there is any common ground. It's important that we demonstrate that we're willing to talk."

Other veterans of the battle against Prop. 102 were quick to dissociate themselves from Decker's proposal.

"Bruce Decker speaks for no

one but himself when he suggests that opponents of Prop. 102 now support some form of public reporting of persons infected with the AIDS virus," said San Mateo Sup. Tom Nolan, who headed Californians Against Prop. 102.

Nolan said that his organization, of which Decker was not a part, "emphatically disagrees that such a 'compromise' with extremist proponents of the initiative is necessary or beneficial."

Decker believes it would be beneficial. "The other side is going to get better and better at writing these initiatives. They're learning to avoid the fatal flaws and eventually will wear us down and beat us," he said.

## GROUNDLESS SUIT

While he didn't think that extremists like Rep. William Dannemeyer were open to any compromise, Decker said he hoped to appease some people behind Prop. 102, such as the physicians group that supported it. "If we can deny Dannemeyer the backing of that fraction of the medi-

(Continued on next page)

## INTERNATIONAL HIV-AIDS RESOURCES

### RESEARCH STUDIES FOR PEOPLE WHO ARE HIV-SEROPOSITIVE AND HAVE ANEMIA

ViRx, a private clinical research center, wants you to know about an upcoming drug study for the treatment of anemia, a common problem in HIV-seropositive patients.

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# Bars Threatened By Crack Trade

## Cops Chase Dealers Off Turk; Customers Return to Saloons

by Allen White

A police crackdown on crack may help save a few Tenderloin establishments that are among San Francisco's oldest gay bars. The focal point of the activity is the block of Turk Street bounded by Taylor and Jones. For the last several months, the street has been one of the most active sales areas for crack cocaine in the city. People by the hundreds would make their way to the street to buy and sell the drug.

The numbers of people and their activity was literally suffocating three gay bars located on the street. Aunt Charlie's has recently been remodeled after being known for years at the Queen Mary. Across the street the bar known as the Sound Of Music and before that the Fez, had also been redecorated and the name changed to Scandal's. Right in the middle of the activity was the Blue and Gold which has been a San Francisco gay bar for decades.

The hundreds of people either selling or smoking crack had created a situation that was forcing all but the most determined

to avoid the three bars. Forced to either take action or go out of business, the bars joined hundreds of others to sign a petition. With signatures in hand, the merchants and residents went to see Sup. Richard Hongisto. Hongisto then went to work.

The Supervisor first called Police Chief Frank Jordan. He then called Mayor Art Agnos. Hongisto praised both men for quickly responding to the problem.

The police hit Turk Street in force. Police cars moved back and forth with and against the traffic



The "new" Turk Street.

(Photo: Steve Savage)

on the one-way street. It took little common sense for the drug pushers to see the heat was on.

They retreated into a video game parlor at Taylor and Turk and into hotels on the street. The next move was to close the video game parlor. The closure may have been the single most important move.

The street is now the focus of heavy police patrols. Though arrests have been made, the police have displayed a respect for constitutional rights of people on the streets. By contrast, similar heavy patrols this summer on Polk Street designed to minimize loitering on the street have been criticized for disregarding people's right to be on the street.

As Hongisto was praising the mayor and the chief of police, the merchants have been praising him.

Many have cited Sup. Hongisto's experience as a former sheriff and chief of police as key to his ability to define and work to eliminate the problem. All three of the gay bars have reported a dramatic upswing in business as customers have begun returning to the bars.

One local police officer observed the cleared street as a "mixed blessing." "You must keep in mind they have simply moved somewhere else," he said.

## Deal

(Continued from previous page)

cal community, he won't have anything to stand on."

He said he took the group's decision to pursue their lawsuit as a sign of their serious intention to push their demands.

But Matt Coles, an attorney with the American Civil Liberties Union (ACLU), criticized that lawsuit as "utterly groundless."

The suit asks the court to order the state health department to initiate the reporting of names of anyone testing positive for HIV. The suit claims that the state is not carrying out its duty as required by law to enforce such public health measures regarding AIDS.

"They're claiming that, in the state's health law, the health director has no discretion in these matters," said Coles. "That's ridiculous. As state law now stands, it's totally up to the health director."

On the threat of future ballot initiatives, Coles said, "We are going to face initiatives in the future. But I don't think the way to deal with that is to make settlements with ridiculous lawsuits."

Coles said the gay community should "gear up" for those future battles. "We should acknowledge the fact that AIDS is going to be a political issue as long as the right thinks there is something to be gained from it."

Decker said he did not know exactly what would go into any compromise legislation. That would be "a function of what comes up" in discussions. He referred to HIV reporting as "something that is negotiable."

But Decker did not envision the kind of reporting called for in Prop. 102. He outlined four requirements to any reporting plan; anti-discrimination legislation in place; use of confirmed lab tests instead of mere suspicion; confidentiality protected by use of numbers, with only the local physician knowing names; and maintenance of anonymous test centers.

Dr. Lawrence McNamee of the physicians organization was not available for comment as of press time.

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The supposed corpse in the *Midnight Caller* episode as it was originally written.

(Photo: PhotoGraphics/Darlene)

## 'Caller' Episode Set to Air With Only Minor Changes

### Critics Charge Exploitation, Potential Hysteria

by Allen White

The controversial *Midnight Caller* show on the AIDS crisis is set to air Dec. 13 on the NBC television network. Last week members of ACT UP/S.F., Mobilization Against AIDS, and the San Francisco AIDS Foundation held a press conference to denounce the program. Representatives of the three organizations went to Los Angeles during the last week in November to view the show. They all came back critical of the program.

Critics charge that viewers will see a program that exploits the AIDS crisis to gain ratings while portraying gay men in San Francisco in an unrealistic and false-stereotypical manner.

The show is being advertised as being about a bisexual man who purposefully spreads the AIDS virus in San Francisco. The ending originally called for the man to be murdered at the conclusion of the episode.

ACT UP/SF was given a copy of the script by workers on the show and they began protests to force changes. One change that appears to have been made is that the murder is attempted but not successful.

Viewers at the screening said that several other inaccuracies have been deleted. But even after the screening there appeared to be substantial distrust of Lorimar Productions by the AIDS organizations. Several pointed out that without the protests, the show might have been an even worse portrayal of the AIDS health

crisis and gay life in San Francisco.

ACT UP wants the show not to air anywhere. They may stage a protest outside KRON, the local station that will air the show the night of the broadcast.

The San Francisco AIDS Foundation plans to go after the sponsors of the show. Pat Christen, the foundation's director of public policy, said she hoped to see pressure on sponsors of the program but was vague on how that would happen.

Mobilization Against AIDS took the position that everybody should see the program so they might be aware of how irresponsible NBC and Lorimar have been in the production of this episode.

ACT UP said that "activists maintain this final portrayal still reflects a dangerously inaccurate depiction of people with AIDS as sadistic, willful killers lose among an honest and innocent society."

In a prepared statement they said, "Despite the fact that Lorimar Productions has secured a restraining order on 300 members of ACT UP/SF, the angry activists have vowed to assemble a final public outcry to demand the removal of the episode."

Pat Christen said, "Our concern is that this episode portrays individuals who are infected with the AIDS virus as a threat to the public and perpetuates an ugly and erroneous stereotype that we have been fighting for years."

She said that the program "could potentially increase public hysteria around the AIDS epidemic and promote further discrimination against those who are infected."

Of NBC and Lorimar, she said, "They are certainly entitled to create irresponsible and inflammatory shows. However, NBC and Lorimar must also accept the negative consequences and damage that may result from their decision."



A befuddled Lorimar employee greets a crowd of protesters.

(Photo: PhotoGraphics/Darlene)



## Lesbians Share Stories of Loss

Lynne D'Orsay thought she had prepared herself for the worst when she came out to her parents as a lesbian. But she never expected the business memo which said to her: Family connection terminated. No further contact desired.

D'Orsay, disowned more than two years ago by her entire family, is now seeking submissions for an anthology of stories, *Severed Ties: Lesbians Losing Friends, Losing Family*.

"Lesbians have a unique perspective on the loss of relationships," says D'Orsay. "The severance may be permanent or temporary, or a woman may fear such a loss will occur if she tells the truth about her life."

Many women according to D'Orsay, suffer serious financial reprisal, emotional and even physical trauma when they are cut off.

"When we share our stories, we learn that survival and healing from these traumas is possible," says D'Orsay, who has facilitated workshop discussions for disowned lesbians. "Women realize they are not alone. They learn that they have choices. We are always free to choose our own, healthier, families."

Jo-Ellen Yale, Ph.D., a lesbian psychotherapist practicing in New England since 1976, has counseled women who have lost or are afraid they may lose important relationships. She is enthusiastic about D'Orsay's book. "This type of anthology would make a singular, unique contribution to the women's community," states Yale.

"Its benefits would prove invaluable to lesbians struggling with severed ties by providing therapeutic and supportive assurance that they are not alone."

Many anthologies are already being made available by women's presses on topics ranging from coming out to incest. *Severed Ties: Lesbians Losing Friends, Losing Families* can add much to this growing wealth of women's literature, while bringing understanding and healing to many individuals.

Lesbians wishing to share their stories or seeking more information should write to P.O. Box 332, Portsmouth, NH 03801. ▼

## Film Guide Available To Campus Groups

The Campus Project of the National Gay & Lesbian Task Force (NGLTF) has released a 15-page resource guide on films and videos available for use by lesbian and gay student groups and student activities staff. The Film Resource Guide was published in the NGLTF Campus Project's newsletter, *Organizing For Equality*.

The Film Resource Guide contains general guidelines for selecting, ordering and showing films and videos, and contains a partial list of gay/lesbian movies and documentaries.

Interested persons may obtain copies of both issues of *Organizing For Equality* for \$1 by writing to NGLTF, 1517 U Street NW, Washington, DC 20009. Gay and lesbian student groups are urged to contact the NGLTF Campus Project to receive mailings and other information about the organizing activities of the Project. ▼

# Rosselli Wins Union Election

## Count Delayed By Challenged Ballots; Accuses Opponent Of Gay-Baiting

by Dennis McMillan

Sal Rosselli, openly gay candidate for president of Local 250 of the Service Employees International Union, has won the race despite claims of gay-baiting and stalling the vote count. The final vote tally gave Rosselli 3,391 votes to 2,695 for rival Mark Splain.

A past president of Alice B. Toklas Democratic Club and one-time candidate for the San Francisco Community College Board, Rosselli ran as a local candidate on Nov. 16 against Splain who was backed by the union's international leadership.

The election should bring local control back to the union. Local 250 is one of the largest unions in California with 30,000 members. It has been under International trusteeship for two years.

Rosselli's slate had accused the International of holding up the votes to keep him from taking office. The International said the count was delayed because vote verification was necessary. At the

time of ballot casting many of the voters did not display proper identification and therefore could have stuffed the ballot box. Out of the 6,300 votes cast, 1,600 ballots were challenged for eligibility.

According to Vince Quackenbush, a Rosselli campaign worker, gay political activist John Mehring of Local 250 had engaged in gay baiting for his candidate, Splain.

He accused Mehring of getting an article published in the Bay Guardian in which it was mentioned that Rosselli is gay. Quackenbush said that the Splain people sent photocopies of the article to union members in Contra Costa County.

Rosselli believed that the issue of his gayness was completely irrelevant to the election. "We ran on the issues of a solid record of accomplishment in the union, and people obviously respected that," said Rosselli. "I'm really proud of people who didn't let [homosexuality] be an issue."

Mehring denied any gay-bait-



Sal Rosselli.

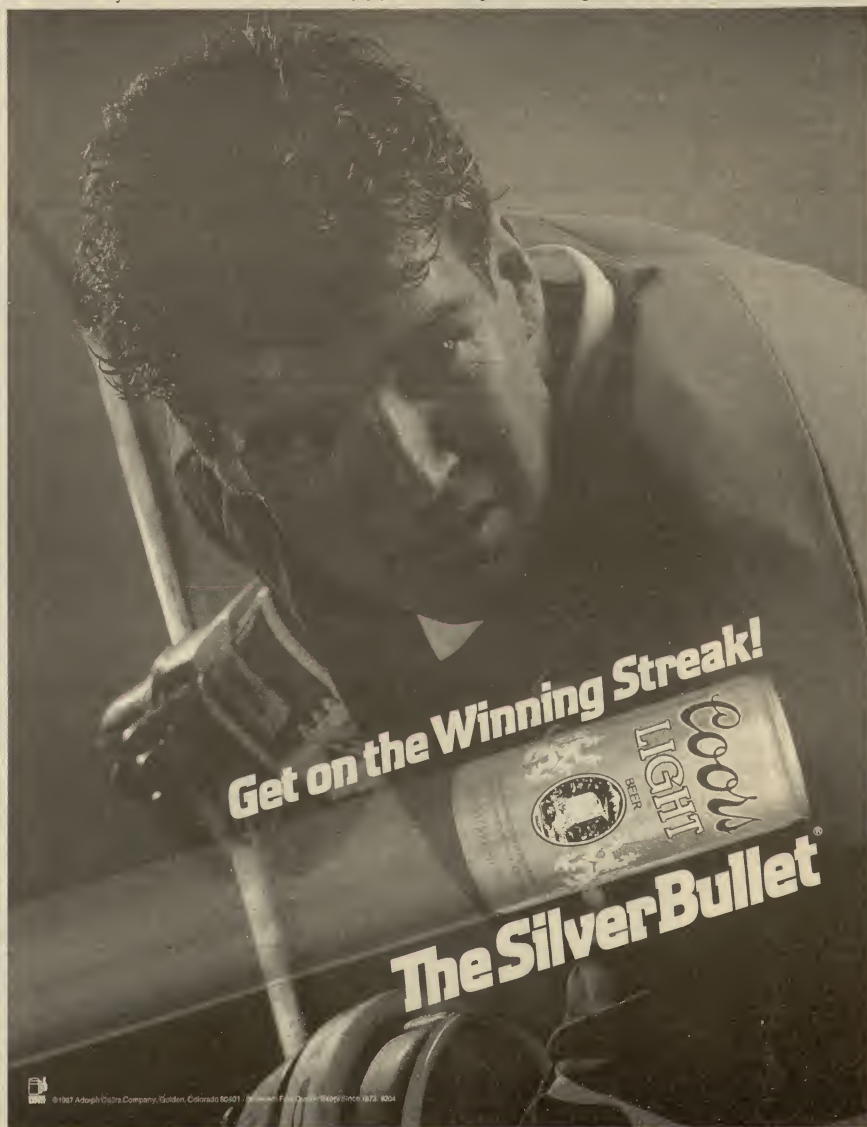
(Photo: M. Hicks)

ing in the campaign. He said the issues did not involve gayness but "whether the union would have stewards showing up at worksites and working against management."

He said they sent out the reprint of the article with intentions of informing Contra Costa members (Splain's least supportive base) of why Mehring, a gay man, was supporting Rosselli's competitor, a straight man.

"I don't consider that gay-baiting," Mehring said. "He [Rosselli] used to be the area director of the East Bay office and as a result has a network of people he knows. But we in the San Francisco area know [Rosselli] for his record that I consider political and personal opportunism."

In the election, Mehring won one of four vice-president spots from San Francisco. ▼



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## EDITORIAL & OPINION

### Oh, How the Money Rolls In

Every day, at this time of year, we find a fistful of funding appeals in our mailboxes. Every charity and cause knows that 'tis the season for giving, and they are giving us plenty of opportunity to send our dollars to them. But we in the gay and lesbian community can relax when we see those appeals from the variety of AIDS organizations struggling either to stay in existence or maintain their donor base, as contributors are called.

Seems that there are just buckets of money flowing to AIDS organizations these days. So much so that some other disease lobbies say they may have to shut down. They can't raise a farthing from prominent foundations and fat corporations, the preferred targets of funding appeals. The reason, they say, is that all the money is going to us.

Congratulations, queers, you've pulled off a major coup. All that talk about tapping into corporate and foundation grants has paid off so well, we've swept them all off their feet. They love us. And in the words of Louise Hay, they love our disease.

This may come as a great surprise to the development directors of the AIDS Foundation, Shanti, and other service organizations who have been knocking on doors all over the place but haven't seen the money exactly pour in. Maybe the checks are in the mail.

Or maybe this is all somebody's idea of how to get more from less by sniping at others. The folks leading the battle against Alzheimer's disease were the first to strike a blow. They claimed that you-know-who—those powerful, militant faggots—were stacking the political deck for AIDS expenditures at the expense of their disease. Sounds like Jerry Falwell pleading how weak he is because the homosexuals have stolen all the power.

Now the local Sickle Cell Anemia Disease Research Foundation says that it may have to go out of business because the smart money these days is going into AIDS. Sickle cell anemia is a serious health problem that affects mostly black Americans. It deserves the attention of public and private health-care funders. What nobody deserves, however, is the pitting of one disease/issue/community against another.

It's a peculiar skill to raise vast sums of money for charity. It takes a lot of work and requires numerous connections to hit those rare jackpots. A class of professionals has grown up to fill these needs, to find sources of funds, court them, and secure grants. Some AIDS

organizations have managed to make some inroads into this area. Most have not. There has been some spotty success to offset all the failures. But we are far from being inside the charmed circle with well-healed, generous, major support in our pockets. It's been a battle to get this far, and it'll be a battle to go further—as we must.

I don't know what the corporate funders have been telling those who don't get the grants, but their money hasn't been flowing our way in any great amount. And there is a lot more competition out there for ever-scarcer dollars. AIDS is the new kid on the block.

Corporate giving to charities overall has decreased in recent years, thanks to Pres. Reagan and Crown Prince Bush. They've rewritten the regulations so that charity donations are no longer so attractive to corporations. Money can now be better used buying up other corporations or suing them. The Republicans have found better uses for money than giving it away.

Many charities have found themselves coming up short as a result. So they've turned to individual donors for help. It's easy to see how a group serving the black community, which largely remains trapped in poverty and still victimized by racism, would come up a loser in the new game of direct-mail sweepstakes.

Let's deal with the real enemy here and not pick at each other in this new economy of scarcity amidst overfed wealth. It is a national disgrace that what has been billed as the longest and largest economic recovery period in U.S. history has so little to offer the needy and the excluded. George Bush says he wants a "kinder, gentler America." The way to achieve that, Mr. Bush, is clear to see. The health care of Americans should be a top priority—be they black with sickle cell anemia or gay and black with AIDS.

The federal government's commitment to health has been pretty questionable lately. That is what we should focus on. Stop pitting one group against another in a bloody scramble for insufficient funds. We'll all come out the loser in that. They say you can walk across Manhattan on the tops of stretch limos while sick people go begging. Health care in Reagan's and Bush's America is getting to be more of a luxury than limousines. The real problem and the real culprits are what we need to focus on. We should be allies, not adversaries.

## OPINION

### Something Is Missing

#### A Black Man's View of Shanti Project

by Lee Middleton

Becoming an emotional support volunteer with the Shanti Project was something I had been wanting to do for some time. The emotional support given to people with AIDS and their loved ones interested me. The interest stemmed from a want and need to pay back that which was so freely given to my lover of more than five years who died of AIDS in May 1987. I felt it was time to share what I had experienced and received with others who are open to receive the same. The emotional support given to my lover and myself by volunteers of Shanti is something that I will never forget.

I believed that I finally found an organization that was sensitive enough to acknowledge and address issues that honestly affect individuals.

Arriving at the Shanti Project for the first day of training was like signing up for the first day of camp. Everyone there was excited and ready to go. As I sat listening and looking over the entire group assembled, I realized that something was missing. No persons of color were within the seating of the group facilitators, and I counted only three black future emotional support volunteers, myself included.

There is something about an atmosphere like that which is hard to define but easy for a black person to feel. This feeling, however, did not intrude with what I was there for. Most of the people I met during the training were kind and gentle people, worthy of great respect for their caring.

A fellow volunteer stated, when assigned to a Chinese PWA, that when he decided to become a volunteer he had assumed he would be assigned to a white person. The Chinese PWA had had some issues that were foreign to the white volunteer. This is not to say support is not given to the client; it's meant to say that certain issues deserve "fine tuning" in order for the volunteer to comprehend some of his client's issues. This kind of fine tuning should be made available through Shanti, by having individuals whose visions were formed growing up in communities of a particular race to help with this fine tuning.

During one of my weekly Shanti support group meetings, we were told by our group facilitator that he would be taking on a new responsibility, that of heading up a new project within Shanti to recruit much-needed potential volunteers. He stated, "I can just see myself going into a black community, trying to recruit volunteers." My response was, "If I were in a situation whereby I was a part of a large, black congregation, I would have to question why Shanti had not sent out a black person to recruit new volunteers." Once again, it occurred to me that something is missing.

During that same weekly support group meeting, our group facilitator shared with us a Shanti incident about a PWA who called Shanti, requesting an emotional support volunteer. As in all initial intakes, people requesting emotional or practical support are asked to describe the type of person they would prefer to have as a support volunteer. He asked for a black woman. But Shanti was unable to find a black woman as the PWA's volunteer.

Again, something is missing. Sensitivity is missing. A black man was missing in the eyes of our group facilitator. A black man didn't even exist when the story was told to the group of volunteers.

During the fall of 1987, I decided to become a participant of Shanti Project's Speakers Bureau. I informed Shanti that I was willing to speak to anyone, anywhere, about the services Shanti offers, as well as recruiting new volunteers. My preference, though, was to speak to and recruit black volunteers. It was no secret that the number of AIDS cases within the black community was on the rise, and the need for black and minority volunteers was necessary. I took the Speakers Bureau training. I have not been called upon to speak to anyone. Is something missing?

My trust in the Shanti Project is now missing.

I believe what should be eliminated in Shanti are those individuals who assume nothing is missing. What, I wonder, will it take for Shanti to understand that PWAs, volunteers, and potential volunteers come in colors other than white?



## Shanti's Board

★ With due respect to the point of view Krandall Kraus has publicly expressed, I believe that it is critical to challenge his assertion that it was inappropriate for Shanti's board of directors to handle Jim Geary's separation from the project in the way it did.

He states that he thinks he "can speak to the issue at hand with a certain degree of objectivity." If so, he did not demonstrate that capability in his article.

**Fact:** The board of directors offered Jim Geary a severance package, the amount of which has already been disclosed in this paper. They did so, as they stated publicly, to avoid long and costly litigation which would clearly have cost Shanti more money than the settlement cost. They did so to put an end to the raging controversy surrounding Shanti. They did so to help save Shanti's life. They did so to send this message to volunteers, clients, donors, staff, and our community: The war is over. Shanti is fixing its problems.

**Fact:** Jim Geary's severance pay is coming from large contributions from anonymous donors. *The money is not coming from general funds or donations from any other sources.*

**Fact:** Shanti's board is acting in a uniformly constructive and responsible manner. Each of the commissioners of the Department of Public Health praised the board, staff, and volunteers of Shanti for their commitment to client services and the agency. The commissioners stated strongly that never once has the quality of services been questioned, nor has it suffered during this time. In fact, the commissioners, in recognition of the results of the hard work of the board and staff, released the remainder of Shanti's city funding almost three months ahead of schedule.

It may be that Mr. Kraus is not aware of any of the facts presented here. It may be that he chooses not to believe them. In any case, I ask the reader to believe this: Shanti is coming through this crisis. Mr. Kraus and others may disagree with certain actions the board takes, but to further blast Shanti in the press—when it needs all the support it can get, and when it is working tirelessly to correct its internal management problems—is to seriously jeopardize the services Mr. Kraus and others depend upon greatly.

Tim Teeter  
San Francisco

*Editor's note: Mr. Teeter is an employee of the Shanti Project.*

## A Prediction

★ I predict that next on the AIDS agenda is the removal of the current definition of "homosexuality" found in the American Psychiatric Dictionary, to be replaced by the previous definition.

Leland Mellott  
San Francisco

## Let's Get Rational

★ The editorial, "No Longer a House Divided," Allen White's piece about Dignity's banishment from St. Boniface Church, and Steve Warren's story on Father John McNeill's new book, *Taking a Chance on God* in the Bay Area Reporter of Dec. 1 indicate that many misunderstand the "official" theological position regarding homosexuality.

If homophile persons are to address seriously and persuasively the uncharitable and unjust official theology, is it not of elementary necessity that the precise content of that theology be understood correctly?

The official Roman Catholic theology makes a basic conceptual distinction between homosexuality (i.e., homosexual orientation) and "homosexual genital behavior."

Tragically, the Roman Catholic Church has for centuries a theology of human sexuality which is determined essentially not by the teachings of Jesus in the gospels, but by the philosophy of natural moral law.

As gay men and gay women, we—especially those of us who are, or who were reared, in the Catholic tradition—must marshal persuasive, intellectually rational arguments to prove that the continued application of the traditional philosophy of natural moral law is intrinsically a violation of reason and is thus, consequentially, a fundamental social evil of inhumanity, of uncharitableness, and of injustice.

The official Roman Catholic position is basically illogical because neither homosexuality nor homosexual genital behavior exist in a vacuum. Both co-exist in the homophile person.

If a person's predominate sexual orientation, either homosexuality or heterosexuality, is a consciously unchosen dimension of the state of being a human person—and the vast majority of behavioral scientists uphold this rational conclusion concern-

ing psychosexual orientation—then, of logical necessity, the traditional philosophy of natural moral law as it is applied to human sexuality must be rationally amended to discard procreation as an ever-present possible end of human sexuality.

Accepting the contemporary knowledge both of human sexuality and specifically of homosexuality, the logical mind can draw only one necessary conclusion, namely that God's providence (or nature's law) has gifted some persons with a predominately same-sex psychosexual response which orients them to experience the humanizing intimacy of sexual love with persons of their own gender. To deny gay men and gay women this deeply felt and emotionally enriching sexual love is to dehumanize them, and this dehumanization is a profound social evil and an offense to an all-loving creator.

James F. Gibbons  
San Leandro

## Ironie Navy Guard

★ On the tenth anniversary of the death of Harvey Milk and George Moscone, I, like many San Franciscans, paid my respects by marching from Castro to City Hall. At City Hall, the speeches that were given were inspiring, sad, reminiscent of both Harvey and George, and testimony to the breadth and scope of the greatness of this city and its people. Unfortunately, my evening was spoiled by one slight oversight on the part of the people who planned the event.

I found it insulting to have the Navy standing guard in City Hall over the quilts and the portrait of Milk and Moscone. Somehow I do not think Harvey would have found it in good taste to have members of an American institution, namely the military, standing guard during a tribute to a man who questioned their exclusion of lesbians and gays in the military.

In light of the controversy of the homeporting in San Francisco and recent legal battles over exclusion of lesbians and gays in the military, why was this allowed to happen? I found the action insulting and oppressive and was not alone in my opinion. Afterwards I spoke with scores of participants at the rally who felt as I did. There was a bit of irony in hearing speeches outside City Hall which alerted us to the dangers of government oppression, while inside City Hall we were met by the uniforms of an organization that denies our right to be left alone.

I hope in the future such details are handled early enough in the planning stages to avoid ending such an inspiring event with such a sour note.

Chris Mountain  
San Francisco

## Confidential

The following was sent to Operation Concern's Substance Abuse Services and Pacific Presbyterian Medical Center:

★ The Operation Recovery Alumni, as former clients of the Operation Recovery program at Operation Concern, are disturbed about recent news stories revealing alleged mishandling of patient health information by staff members of Pacific Presbyterian Medical Center. Since Operation Concern is an affiliate of PPMC, PPMC has access to our confidential files. While our primary involvement was for the treatment of substance abuse, a number of our members is HIV positive and some have died of AIDS.

The Operation Recovery Program has in the past played a significant role in helping gay men to deal with chemical dependency issues as well as the unpleasant realities of HIV infection. The O.R. Alumni would like to see this good work continue, and we are grateful for these contributions to the well-being of our community. But we are convinced that the safeguarding of patient confidentiality in this area is not only a legal requirement, but is also a moral imperative. Any overt violation of this ethic is cause not only for legal action, but also for challenges to the fitness of PPMC to continue as a health care provider in our community.

If any of these allegations are true, then we, as former clients of Operation Concern, strongly urge that O.C. sever their ties with PPMC. They should find a more enlightened agency to provide the services currently obtained from PPMC. Otherwise we will be compelled to advise that gay men not use the services provided by Operation Concern, but that they seek out other programs.

This is a critical situation which requires immediate action by Operation Concern in order for them to maintain their credibility.

Roger Selph, Secretary  
Operation Recovery Alumni, Inc.  
San Francisco

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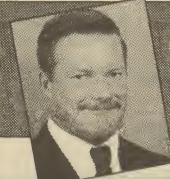
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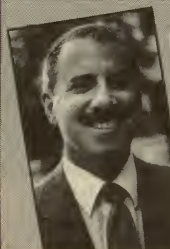
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## LETTERS

### Exposed

The following was sent to the Freedom From Religion Foundation:

★ Many individuals in the gay community are perceiving the Freedom From Religion Foundation's current program of exposing pedophiles within the Christian church clergy as an attempt to bash the gay community. I think that on programs such as Phil, Oprah and Geraldo they are not given the chance to clearly state exactly what the target is, and what the goals are.

I understand that pedophiles are attracted to certain professions, the clergy being one of these desirable professions. One would expect that a larger number of pedophiles would exist within the clergy than the population at large because of this attraction to the profession. A pedophile not in the clergy, who manifests his difficulties, is seen as the worst possible criminal by both the non-gay and gay community.

However, a pedophile as a member of the clergy can usually escape any kind of punishment, because of the church's ability to hush up the complaining family: he is simply transferred to a new location where there are brand new children to molest.

Unfortunately the large majority of individuals in America today are non-thinking Christians who behave as if pedophiles are members of the gay community. I think the foundation would receive better support from the gay community and advance the cause of human rights if you would make clear that sex between consenting adults is entirely different than the force and coercion we call pedophilia.

A point that cannot be stressed too often is that pedophiles usually do not distinguish between boy-children and girl-children: Children are children, simple objects to dominate and control. I am hoping that the foundation will start making very clear that their intentions are not the bashing of the gay community, but the exposing of pedophilia within the clergy.

Alan G. Hanson  
Sonoma, CA

### Stereotypes

★ While browsing through the sunny Castro recently a friend and I made a disturbing discovery. In a cheerful gift store, replete with clever tee-shirts and various fun curios, a collection of insipidly smiling black mammy ceramics and watermelon-eating pickaninny playthings accosted our attention with their inappropriateness. As a lesbian of mixed Hispanic and Anglo-Saxon descent (who now lives in ethnically diverse East Oakland), I was both shocked and embarrassed.

For how many years have we asked non-gays to look beyond the smug smiles of the Jerry Falwells of the world to view us as individuals?

For how long have we fought the icy countenances of the Dannemeyer types and pleaded to be seen as people rather than stereotypes?

As gays and lesbians we can't expect acceptance if we ourselves can't look beyond the simpering, samboesque smiles of these racist images. We can't expect to be seen as more than bulldykes and drag queens if we allow racist relics of another culture in our community.

This holiday season I urge you to open your hearts and close your wallets. Please boycott all stores (including the Castro Street antique store carrying these mammy "collectibles") that seek to profit from painful racist stereotypes that should be history.

M. Florian  
Oakland

### Direct Opposition

The following is an open letter to the Board of Directors of Dignity/San Francisco and Dignity, Inc.:

★ I am deeply concerned about the misrepresentation and misinformation Dignity/SF is rendering in response to the so-called "eviction" notice from Roman Catholic facilities. The evident Dignity/SF partyline position appears to espouse the belief that Archbishop Quinn is evicting Dignity/SF from Catholic space due to homosexual orientation and/or behavior. This is simply not the case.

The archbishop is suspending Dignity's permission to sponsor a mass at St. Boniface parish due to the chapter's refusal to disavow a position endorsed by Dignity, Inc. The Dignity, Inc. position is public and explicit in its dissent from official church teachings as adopted by the delegates at the 1986 Dignity Florida Convention.

Prior to 1986 the statement of purpose of Dignity with regard to church teaching was implicit and left up to interpretation. As such, each individual bishop understood Dignity's goals and purpose based on his particular reading of Dignity's position.

Now the position of Dignity is explicit leaving no room for interpretation. It is in direct opposition to official church teaching.

The suspension, as rendered by the archbishop of San Francisco and others, has more to do with an organized group of Roman Catholics who endorse an explicit public dissent from the church's teachings than with homosexual orientation and/or behavior. It would be no different for any other collective and organized group of Roman Catholics who might choose to take a public position that is direct opposition to the official teachings of the Roman Catholic Church (i.e. couples who use birth control, the divorced and remarried, married priests, those who practice sex outside of marriage, etc.) Similar action would be rendered should such groups want to use Roman Catholic facilities to espouse dissent.

It seems clear to me that Dignity/SF is blaming Archbishop Quinn for circumstances that were actually created by Dignity itself. It would be more mature to take responsibility for the choices made rather than displace anger. Adult choices have adult consequences. If Dignity continues to endorse a position of dissent (which is certainly the right, if not at least, perception of moral obligation) then it should be prepared to experience the consequences of the choices it makes as a collective body.

It is immature, irrational, and childish for Dignity to cry oppression and injustice when, in fact, such was self-initiated. I hear the "poor me," self-pity syndrome loud and clear from Dignity/SF quarters these days.

One senses that Dignity is having a difficult time accepting the reality of its own choices. It is perfectly reasonable to dislike the perceived reality but it is unreasonable, however, to expect that the position the church takes must be the same as Dignity takes, even though the Dignity position might be viewed as one of "prophetic vision." The archbishop, the cardinal, and the pope probably believe as strongly in the rightness of the church's position as Dignity does about its wrongness.

The dysfunctional and unhealthy Dignity is nervous and disturbed and is creating problems for itself. The healthy and functional Dignity pursues change through problem-solving and rational intelligence and recognizes events and positions which cannot now, or ever, be changed. It would behoove Dignity to view the church's position philosophically instead of resentfully. The current state of affairs may be inconvenient and undesirable but most certainly not awful and catastrophic.

Dr. Lou A. Bordisso, Obl., O.S.B.  
San Francisco

### The "Jews" of Castro

★ The parallel between the Jews of early Nazi Germany and today's gays in the United States is disquieting. The same passive attitude predominates now with gays as it did then with the Jews. The same disbelief prevails that anything threatening could happen in an educated, sophisticated society. It is easy to imagine that if the gays of San Francisco were ordered to report to camps for the protection of society from the AIDS virus and for their own safety, they would all gather peacefully and accept their fate. The entrenched idea that a passive, nonviolent expression would accomplish our goals and deter the desires of those who would harm us is dangerously erroneous.

The belief in passive resistance arises mainly from the successful black civil rights movement of the '60s. Many gays see the accomplishments of that strategy and therefore endorse nonviolence. This comparison between our struggle for rights and the black's success has a bad flaw.

Most people in the '60s, whether they were black or white, believed that the civil rights cause was morally correct. That is not and will not be the case with the demand for gay rights. Most people outside the gay community would not support the cause on a moral basis and therefore the resistance is much stronger and widespread. There is also the additional problem of religious opposition. The logic that passive resistance will accomplish for gays what it did for blacks is wrong. We have more in common with anti-Semitism than we have with black discrimination.

As Santayana said, "Those who do not remember the past are condemned to relive it." We gay and lesbian people must insure that history never refers to us as the "Jews" of Castro, the gay holocaust.

Ronald E. Bayles  
San Francisco



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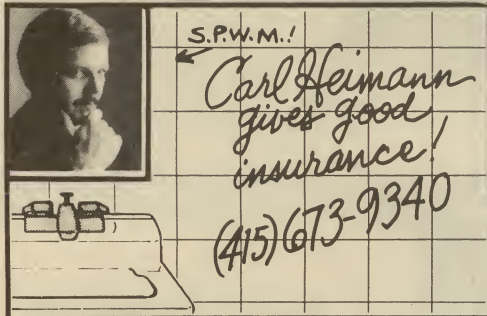


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## Governor's Race Shaping Up

**W**ith the announcement by Sup. of Public Instruction **Bill Honig** last week that he will seek re-election in 1990 rather than run for governor, and the expected announcement early next month as to whether or not **George Deukmejian** will run again, the 1990 race for governor of the nation's most populous state is beginning to shape up.

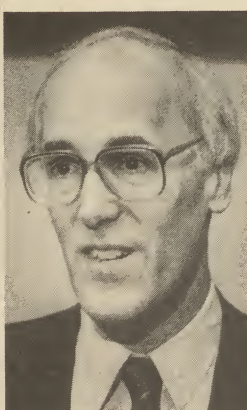
Honig, a San Francisco millionaire who officially changed his party registration to Democrat last year in the speculation that he would run for governor, surprised some capital political watchers by his early decision to run again for the education job. Some observers saw the decision as meaning that Honig felt Deukmejian was unbeatable. Others say that the superintendent, who knows that he would face a bruising primary fight to win the Democratic nomination, simply wants to concentrate on implementing Prop. 98, the landmark school finance measure that voters passed last month.

Honig told reporters last week that, indeed, the voter-approved Prop. 98 was the main reason he wants to stay in the job. "You're talking about a major change in the structure of state government and a major change in funding priorities," Honig said, referring to Prop. 98, which won Nov. 8 by a razor-thin margin. "That stuff is not going to come easy. We're really going to have to work hard on it. We could lose in Sacramento to what we won at the polls, and I don't want that to happen."

Democrats already in the race include Atty. Gen. **John Van de Kamp**, who says he is "definitely" a candidate and has reportedly raised nearly \$1 million already for the 1990 race. State Controller **Gray Davis** says he is "strongly considering" a run for the governor's job and has reportedly raised more than \$600,000 either to run for governor or for re-election to his current state job.

Former San Francisco Mayor **Dianne Feinstein**, long rumored as a possible candidate for statewide office in 1990, has retained political consultant **Clint Reilly** to look at the governor's race. But her inactivity in that area has caused many to wonder if she will actually run. Some think Feinstein might be more apt to run for lieutenant governor, should incumbent **Leo McCarthy** decide against another term.

Meanwhile, since Republican incumbent **Deukmejian** has told supporters that he will decide by the end of this month whether or not he will bow to pressure from those in his party and run again,



Bill Honig. (Photo: R. Conklin)

Some of those closest to the two-term governor say privately that Deukmejian secretly longs to return to private law practice.

The conservative governor remains politically popular and would probably be a favorite for re-election next year against any Democrat, though he suffered some politically embarrassing defeats in last month's statewide election. Most Sacramento political writers feel that Atty. Gen. Van de Kamp would present Deukmejian with his toughest challenge, possibly with **Dianne Feinstein** as a candidate for lieutenant governor.

**D**eukmejian changed his mind last week and says he now favors moving the California presidential primary to an earlier date—possibly February or March—so that the state can play a more important role in choosing a president. The Republican governor says he also plans to work "very vigorously" to persuade Congress to pass a law that would create uniform voting hours across the country.

Mayor **Art Agnos** is making good on his promise to appoint gays and lesbians. **David Binder** and **Richard Sevilla** were appointed to the Elections Commission, **Rick Hauptman** to the Relocations Appeal Board.

San Francisco Republicans are telling me they expect to choose **Jim Gilleran** as chair of the GOP County Committee when they take over control of the local party apparatus next month. Maybe with the old leaders (?) gone, the inner bickering and petty lawsuits will end and the "loyal opposition" will become loyal again.

Figure this one out: Four years ago, running as a Republican in this heavily Democratic city, **Sen. Milton Marks** received 68 percent of the vote. This year, run-

ning as a Democrat, the popular legislator received "only" 66 percent. (You've simply got to campaign harder, Milton.)

Don't feel too sorry for the soon-unemployed Pres. **Ronald Reagan**. Starting Jan. 21, the former actor will receive \$30,000 per lecture appearance and has been assured of a \$2 million advance on his first book.

Meanwhile, California state legislators got a raise this week—from \$37,105 to \$40,816 annually; plus their in-session per diem goes to \$87 daily; plus, of course, cars, gasoline credit cards, etc.

I don't know how much credibility to give this one, but one of the hottest of Washington rumors has it that **George Bush** and **Jesse Jackson** talked privately last week about Jackson being on Bush's "short" list of candidates to serve as the newly created drug czar. The \$99,500-a-year post was created by the just-signed anti-drug bill, and retiring baseball commissioner **Peter Ueberroth** and U.S. attorney **Rudolph Giuliani** of New York are the other reported candidates.

In a definite step backwards, the Washington, D.C., city council voted last week to repeal a pioneering law barring insurance companies from routinely testing applicants for the AIDS virus, a move that drew strong criticism from gay rights activists across the East Coast.

Speaker **Willie Brown** was happily telling me the evening of the Milk/Moscone memorial that his candidate, Democrat **Bob Eppe**, had ousted incumbent Republican Assemblyman **Wayne Grisham** in the southland's 63rd District by a mere 237 votes. Looking at Willie's hair-breadth re-election victory as speaker this week, he has got to be even happier at Eppe's upset win last month.

In Virginia, while it was being announced that contributions to **Rev. Jerry Falwell's Old Time Gospel Hour** dropped by \$10 million and the TV ministry's net worth fell \$5 million last year, the good reverend himself was accepting a \$25,000 pay raise (to \$125,000 annually). Are you reading this one, Jim and Tammy?

City Hall gossips are saying that **Sam Yockey**, deputy mayor for finance, will almost surely be appointed to succeed retiring City Controller **John Farrell**.

**S**ervices are being held this morning (Thursday) at the First Unitarian Church in San Diego for **Dr. Brad Truax**, one of the most respected gay rights activists in the country. Truax, a leader in the fight (Continued on next page)

## Life at the Closet Door





# The Significance of Preserving Our Collective Memories

**M**ost people think that history is abstract and uninteresting," says Bill Walker of the San Francisco Bay Area Gay and Lesbian Historical Society (SFBAGLHS). "They don't realize that it has great personal significance. If this attitude continues, 50 years from now, when most of us are dead, how are future generations going to know what life was like for us now? We need to save our collective memory of who and what we are. And we have to do it ourselves, for no one else is doing it for us."

One has only to browse through the Archives Room of SFBAGLHS to gain an appreciation for records and documents of the past—and to understand the need to preserve and expand the collection. Tucked away in the room's well-organized files are poignant, sometimes amusing remnants of lives recently led. One box alone contains the artifacts of a single gay man's life—artifacts which would have been lost had not Bill Walker intercepted them at an estate sale.

Among other priceless papers, the box includes bar guides; flyers announcing events such as drag shows, bay cruises, and political meetings; brochures from the Society for Individual Rights; calendars for the Sexual Freedom League; catalogues of gay businesses; advertisements for sex devices, such as "Aqualators" and "Sizatometers"; illustrated guides to escort and models services; and a list of "Medical and Legal Terms for the Sex Crime Investigator."

"The heart of any archives," states Walker, "is personal papers and organizational records, yet we have been slow at collecting these things—for lack of space, funds, and personnel. It doesn't take much sense to transfer things from someone else's closet to our own. Instead, we have concentrated on items which are easy to arrange, easy to



Bill Walker, surrounded by the SFBAGLHS archives.

(Photo: Scott Martin)

use, and most requested. As a result, the bulk of our collection at present consists of periodicals. Books are not so important, because they can be found elsewhere.

"Our longterm goal is to house the collection in a permanent building with security and public access. Then we will be able to expand. But this will require major community support, perhaps even a private endowment. Due to the epidemic, of course, such support is hard to come by.

"In the meantime, we try to steer a middle course between what we'd like to do and what we can do. We don't actively recruit donations of personal material, but we do spread the word through libraries, bookstores, newspapers, AIDS organizations, and other historical societies that we accept them. Our main concern is to make sure that things don't disappear. If people are dying or moving and can't save things which we feel are of value,

we will accept rather than lose them."

**T**he guidelines the society uses to accept donations and to expand its collection are anything but arbitrary. They follow a written policy established by the Archives Committee and approved by the board of directors. The emphasis is on primary (unique) documents, rather than secondary materials. There is a particular need for older documents (before 1965) and for photographs from all eras. The archives also collects items such as diaries, posters,

buttons, banners, T-shirts, and original artwork.

"Although most people don't realize it," states Walker, "private papers such as diaries are far more important than published materials, such as parade programs or fictionalized accounts of gay life. They are the things which will provide future historians glimpses of what life was truly like for us."

At present, for lack of a permanent space, the most usable part of the collection is housed in Walker's home, where it is accessible to SFBAGLHS members and

others by appointment. Duplicate materials, books (including thousands of volumes inherited from the Gay Library Project, as well as a collection of 2,000 porn novels donated by an individual), and other miscellaneous items are housed in commercial storage lockers and private garages throughout San Francisco.

**U**nfortunately, because SFBAGLHS is still in the initial stages of development, the society can offer potential donors and professional researchers no assurances that the organization will survive. Explains Walker, "The more support we receive, the more certain it is that we will someday reach our goal and achieve complete stability."

"However, if the worst happens and we are forced to disband due to disinterest, death, or insolvency, the community can rest assured that under state law, because we are a nonprofit organization, we have to keep the collection intact by finding some other group to accept it."

"Personally, I think we're going to succeed. It may take a lot longer than expected, mainly due to the epidemic, but someday we will have a permanent, community-based archives in San Francisco. When that happens, all of us—future generations as well as the present one—will benefit."

For more information or to become a member of the historical society, contact SFBAGLHS at P.O. Box 42126, San Francisco, CA 94142. ▼

## Castro Street Tree Lighting Set for Sunday

The lighting of the Annual Memorial Christmas Tree at 18th and Castro Streets will be on Sunday, Dec. 11, at 6 p.m. There will be entertainment by Jo-Carol and Jeanie Tracy with an appearance by Santa Claus and Rev. Matt Garrigan of Radiant Light Ministries.

istries.

Dan Fergusson has donated the tree which will be brought to San Francisco from Humboldt County by Fred Wallace of the One Big Man, One Big Truck Company.

People are again being invited to participate by the leaving the names of people who have AIDS or ARC on a big red memorial bow which will be a part of the tree. ▼

## Friday

(Continued from previous page)

against AIDS who helped bring respectability and political clout to San Diego and emerged as one of the preeminent spokespersons for that city's gay and lesbian community, died of the disease last week at age 42.

Founder of the United San Diego Elections Committee, a gay political action committee, Truax was long active in Democratic Party politics and was president of the gay San Diego Democratic Club from 1981 to 1984.

In 1983 Dr. Truax made friends with then-Mayor Roger Hedgecock, a Republican, and convinced Hedgecock to form a mayoral task force to help the community brace for the epidemic. He was tapped to coordinate

the task force, which was later consolidated into a county panel. Truax dedicated himself to educating the public about AIDS while advocating local ordinances banning discrimination against its victims.

Brad Truax' leadership qualities earned him an appointment to San Diego County's Human Relations Commission, and the influential *San Diego Magazine* named him last year as one of the San Diegans to watch. Dr. Truax remained politically active to the end, despite being confined to a wheelchair and needing oxygen. Truax hosted a party for local gay Democratic activists on election night last month at his San Diego home.

Mayor Art Agnos, a longtime friend, led a San Francisco delegation to San Diego today, where he will deliver the eulogy at Brad Truax' memorial service. ▼



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## NATIONAL & WORLD NEWS

### N.Y. Court Blocks 'Prop. 102' Proposal

**NEW YORK**—A New York court in Albany has dismissed a lawsuit brought by four physician groups that sought to require the New York State Department of Health to permit testing without consent of those who are suspected of carrying HIV and to collect the names of those who test positive for HIV antibodies.

Justice F. Warren Travers of the New York State Supreme Court upheld Dr. David Axelrod, the New York State commissioner of health, who argued that forcible testing and name-reporting would do nothing to reduce the spread of AIDS and would, in fact, be counterproductive to the public health.

"The court's decision constitutes a double victory: one for the legal rights of people at risk for AIDS, and one for the public health interests of all New Yorkers," said Thomas B. Stoddard of Lambda Legal Defense. "The decision permits a climate in which individuals will feel free to come forward to seek testing, counselling, and treatment."

The suit, brought by the Medical Society of the State of New York, the New York State Society of Surgeons, the Society of Orthopaedic Surgeons, and the Society of Obstetricians and Gynecologists, demanded that the commissioner designate both AIDS and HIV infection as "sexually transmissible" and "communicable" diseases under the state's Public Health Law.

Under such circumstances, names of all persons with HIV seropositive results would be reported to the Department of Health. In addition, physicians would have the authority to test anyone suspected of being positive, sexual partners would be notified by the state about the possibility of infection, and isolation and quarantine provisions would be triggered.

In rejecting the lawsuit, Justice Travers gave deference to Dr. Axelrod's view that adding AIDS and HIV infection to the existing list of communicable and sexually transmissible diseases would be inappropriate because those infected may remain asymptomatic for many years, test results may be inaccurate, and the potential for discrimination is much greater than for other diseases.

Lambda, in conjunction with New York Lawyers for the Public Interest and the law firm of Winthrop, Stimson, Putnam & Roberts, organized a joint response by public health authorities including the Public Health Association of the City of New York, the Citizens Commission on AIDS for New York City and Northern New Jersey, Dr. Gerald Friedland, and Dr. Mathilde Krim in opposition to the proposed designation and submitted a brief to the court on their behalf.

The brief sought to demonstrate that such a designation would undermine rather than enhance the public health by, among other things, eliminating the possibility of anonymous HIV testing in New York State.

"The proposal put forward by the four doctors' groups amounted to New York's version of Prop. 102, the regressive California initiative that failed at the polls earlier this month," said Stoddard. "Compulsory testing by physicians would create an adversary relationship between patients and doctors and drive many in need away from medical care and advice," he added.

### FBI to Release Gay-Spying Files

**LOS ANGELES**—A federal magistrate has ordered the FBI to release thousands of pages of records concerning surveillance and infiltration of gay groups over a 30-year period. Presiding U.S. Magistrate Ralph J. Geffen said that there was no "plausible law-enforcement basis" for the FBI to monitor gay groups.

According to the Los Angeles Times, Geffen said that the undercover investigations were "based upon the anti-homosexual bias of the [late] FBI director J. Edgar Hoover."

The ruling came as a result of the efforts of Dan Siminoski to find out how extensive was the government surveillance. Siminoski began his pursuit of FBI documents in 1982, using the federal Freedom of Information Act.

The FBI did release over 5,800 pages of documents, but passages were blacked out and some files Siminoski had requested were withheld. In 1983 the American Civil Liberties Union filed suit on Siminoski's behalf.

Siminoski said he believes that the FBI is still conducting secret surveillance of gay groups. But FBI spokesperson Charles Steinmetz told the L.A. Times that it no longer did so. He said the agency would investigate only cases of violations of federal law or threats to national security.

—Los Angeles Times

### Quick HIV Test Expected Soon

**WORCESTER, MA**—In the November issue of the Journal of Clinical Microbiology, researchers report that Cambridge BioScience Corporation's Recombigen LA five-minute HIV test demonstrated 100 percent sensitivity and 99.58 percent specificity. The study also showed that tests performed with equal specificity and sensitivity using whole blood or serum samples.

The Recombigen LA test is currently being introduced in selected overseas markets and is awaiting final approval by the Food and Drug Administration for marketing in the United States. The approval is expected before year end.

### Gay Immigrants Get Equal Status

**WELLINGTON, N.Z.**—New Zealand's minister of immigration has stated that gay relationships will be treated on the same basis as other relationships in residence applications.

Stan Rodger responded to an inquiry regarding residence status for gays who are partners of New Zealand citizens. He said that evidence would be considered showing that the relationship is genuine, stable, and at least four years in duration.

—Out Magazine

**Frisch**

DEAR SANTA, I WANNA PAIR OF BLACK LATEX GLOVES, A LEATHER COD PIECE, SOME WIDE MOUTH TIT CLAMPS, MORE ELBOW GREASE, MY FIRST GATES OF HELL, NEW HAND GUFFS, A LARGER BUTT PLUG AND JASON!

LIST FOR SANTA

BAR SAN FRANCISCO

1988



# FDA Releases New Viral Treatments

by Jay Newquist

The search for effective antiviral drugs to fight AIDS took a new turn recently as the Food and Drug Administration (FDA) gave its approval to two promising treatments. So many possibilities are now being tried that the San Francisco AIDS Foundation now issues a publication to clear a path of understanding toward treatment.

"The large majority of people infected with HIV disease are not informed about experimental treatment options," said Ron Baker, editor of the Foundation's publication called BETA (Bulletin of Experimental Treatments for AIDS).

The current issue of BETA treats the subject of antivirals for HIV infection that Baker said "spells the options out clearly and thoroughly, all in one place, in language the lay reader can understand."

BETA's current issue discussed 16 possible antiviral treatments for HIV, with special attention to AZT, dextran sulfate, Iscador, AL 721, ribavirin, carrisyn and BHT because they are currently available to people considering antiviral treatments for HIV.

The issue also reviews antiviral therapies available only to those people enrolled in clinical trials, including CD-4, exotoxin and foscarnet, among others.

BETA comments in an easy-to-read chart for the layman that:

- Iscador was used as a cancer therapy for 60 years in Europe, enhances the immune system, and may help people better tolerate AZT.

- Alpha interferon, recently approved by the FDA as a third officially sanctioned drug against AIDS, was an immune-enhancing drug that caused KS tumor regression in some patients.

- Dextran sulfate blocks HIV from binding to T-helper cells and may work synergistically with AZT.

"Antivirals hold the most promise and the most hope for people infected with the AIDS virus," Baker said. "Until recently, most individuals considered their condition as a death sentence."

"This should not be the case. Now we know that much can be done to slow HIV disease progression and to treat effectively many of the opportunistic infections associated with AIDS."

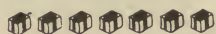
Baker said that at least 30,000 people in San Francisco are currently infected with HIV and that BETA "put them in a better position to decide whether or not to take an antiviral treatment."

In other developments on the antiviral drug scene, Positive Action Health Care, an outpatient program of preventive medicine based in San Francisco, cautiously released the first results of its treatment program for those HIV-positive who have not developed AIDS or ARC.

The regimen is hoped to keep the immune system at a level to ward off the onset of AIDS.



**The fight for our rights goes on. Stay informed with the B.A.R.**



PAHC tracked 169 patients over 9.3 months from January 1988 from their first T4 cell reading to their first visit to PAHC. The group reported there was a 21 percent decline in T4 cells.

A total of 179 patients treated for 4.6 months with combinations of reverse transcriptase inhibitor, surface active agents, and immune modulators had a 28 percent increase in T4 helper cells. The PAHC figures were interpreted by Dr. Lucien LeCam of the Department of Statistics at the University of California in Berkeley.

Dr. Alan Levin, the founder of PAHC and a specialist in the research and treatment of problems

of the immune system, said it would be some time before he would publish his results formally.

Levin said he was having some success with the combined use of

AZT, dextran sulfate, and transfer factor, which appear to stop the progression to ARC and AIDS and can result in significant increases in the strength of the immune system.

His statistics reported that 65 patients treated for 5.4 months had a 10.8 percent decline in T4 helper cells when they were taking a full 1,200-mg dose of AZT per day.



The Godfather Service Fund is revving up for the holidays with a stuffed animal benefit sale. (Photo: Rink)

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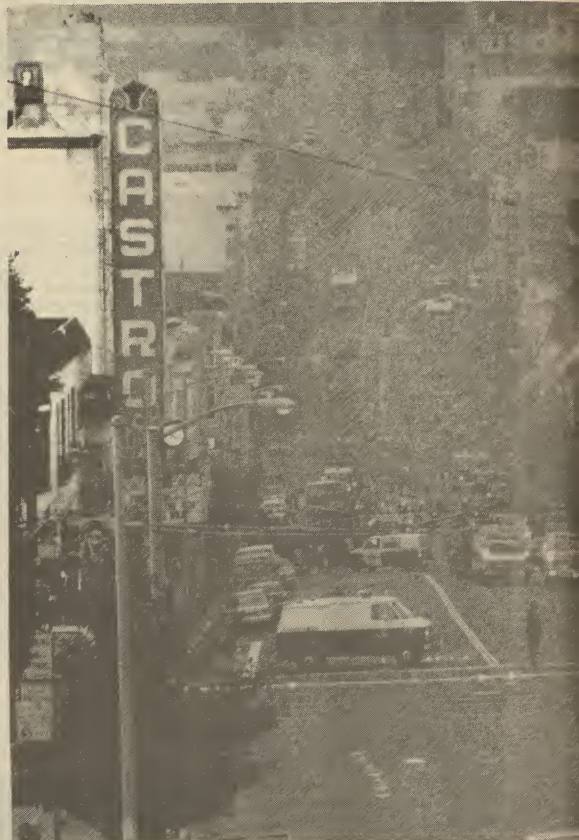
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(Photo: Steve Savage)



(Photo: Rink)



Beverly Mesch of CUAV inspects the damage.



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## CORRAL

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## Fire

(Continued from page 1)

Taking over two hours to contain the blaze, firefighters managed to keep the flames from destroying the Community United Against Violence (CUAV) offices up Castro Street toward Crown Books. Flames were prevented from spreading past the 18th Street offices of attorneys and therapists toward the bakery and Badlands bar.

According to the San Francisco Fire Department public information office, the fire damage occurring to the commercial building from 500 through 508 Castro St. and 4109 to 4111 18th St. was \$1 million. An additional \$500,000 was estimated in destruction of contents.

The building next door, housing the CUAV offices at 514 Castro, received \$100,000 worth of building damage and \$10,000 in contents lost.

According to officials, it was a difficult fire to extinguish, involving close to 110 firefighters. "We had trouble locating this fire when we first arrived," said fireman Jim Lynch. "There are a lot of different mazes in the back of the building, and we had trouble locating the fire and getting our hose leads into it."

"I heard about the fire over the radio and came out from the

East Bay," said one of the shopkeepers. "My store is completely gutted."

Paul Koval, owner of Merry Maids upstairs, said, "My whole business has been destroyed. It's all gone."

The fire department was still investigating at the time B.A.R. went to press, but they were certain there was no arson involved. They believe that the fire was caused in the electrical wiring in Main Line. Inside, the gift shop was completely destroyed, with beams exposed and massive holes in the floor.

Upstairs from Elephant Walk was damaged by smoke and fire and downstairs by water. Ron Turner, a bartender at Elephant Walk, stated that the bar would not be able to reopen for at least two months.

The whole corner building has been officially condemned by the city, surrounded with "Do Not Enter—Hazardous Material" yellow tape.

Mayor Art Agnos inspected the scene and praised the fire crew, saying, "They just all-around did a very efficient and competent job in what could have been a much more serious situation."

According to Battalion Chief Moser, the fire crew monitored the site until 8 that night, mopping up and checking on any hot spots left.





(Photo: Steve Savage)



(Photo: PhotoGraphics/Darlene)



(Photo: Rink)



(Photo: Rink)

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(Photo: Rink)



# Shanti Struggles to Regain Credibility; Image Tarnished, But Services Are Met

## Fourth in a Series on AIDS Organizations

by Jay Newquist

The word around the Shanti Project these days is that the agency is on the way back. After months of internal wrangling and public airing of disputes, Shanti is making a concerted effort to heal its own wounds. It's not an easy job. City funds were withheld and only recently released. Volunteers dropped off by 50 percent in August and September. And donations were down by \$120,000 from last year.

But new leadership is cleaning house and getting things in order. Through it all, Shanti managed to maintain services to people with AIDS and their loved ones. Now the task is to repair their image in the community, to regain that favored spot that has always gotten applause and gratitude from a community in need.

"The major challenge that we face is building up in the community a renewed faith in Shanti and its management," said Richard Reidy, development director at Shanti.

"Many people who were very proud of our work have felt injured, betrayed, and let down by what they had regarded as an exceedingly fine service agency for people with AIDS.

"The same spirit of hurt is certainly reflected in their hesitancy to support the agency during the height of the crisis," said Reidy.

Greg Day, director of public education, said the brickbats were aimed at former executive director Jim Geary, not Shanti itself, and that any residual anger should not be directed at the agency.

"The challenge is to get the message out that, in terms of delivery of services, the quality remains as high as before."

Day said Shanti had made the best and least expensive settlement possible with Geary—a package totalling \$73,000 over two years—under the circumstances. Long drawn-out litigation would have cost three times as much, said Day, and subjected an already disgraced public to more inner-office soiled linen.

Shanti irritated many of its own volunteers with a series of verbal and written directives stating the agency's troubles were not a subject for general discussion. Many volunteers were in a quandary when they were asked about the crisis by their own clients.

The number of people volunteering as emotional support volunteers dropped from 59 in June 1987 to 34 in September 1988. The number of practical support volunteers dipped from 50 to 32 during the same period.

"I think perhaps the most difficult thing to do is overcome the lost time in the last five months, when we were distracted," Day said. "Because of all these unresolved allegations in the press, we were blocked from reaching the community.

"We lost our momentum, and now we have to get back out there to make up for lost time, lost revenue and lost volunteers at a time when the number of people with AIDS is increasing rapidly. The greatest obstacle is to get back our momentum."

Day said the public didn't want to know about AIDS services during the crisis or how



Development director Richard Reidy (l.) and public education director Greg Day of Shanti Project. (Photo: PhotoGraphics/Darlene)

many persons with AIDS were waiting for a residence, an emotional support volunteer, or a practical support volunteer.

"We have a big catchup to do," he concluded.

### DIVERSE SERVICES

Many of the statistics released by Shanti for the first time to the B.A.R. were not heretofore available, according to Day, because Shanti had never before compiled them.

On Nov. 8 the San Francisco Health Commission voted to fund Shanti through June 1989. The favorable decision completed the \$1.2 million (39 percent) of the total budget from the city for fiscal 1988-89.

This financial and moral support came earlier than expected, at Shanti's request, based on its eroding support base and because Shanti had started to move to solve the management and style problems recommended by the Human Rights Commission.

The Shanti budget for fiscal 1988-89 is \$3,091,158. Sources of their funding and the percentages of the total are:

- \$1,173,688 (city), 39 percent.
- \$1,040,470 (individuals), 33 percent.
- \$265,000 (benefits), 8.57 percent.
- \$300,000 (grants), 9.71 percent.
- \$140,000 (sales/fees), 4.53 percent.

If one adds education to the 72.3 percent of the budget earmarked for direct services, Shanti then delivers 81.09 percent of its total budget to its clients in some form.

A major supporter of Shanti is also the United Way of the Bay Area, which will give more than \$445,000 for fiscal 1988-89. About \$294,000 of that amount comes from funds specifically designated for Shanti by employee contributions in the Bay Area.

Shanti service programs that received city funding are:

Emotional support peer-counseling services that offer one-on-one volunteer for people with AIDS and their loved ones; and peer-support groups for PWAs, couples, women, children, friends, loved ones, and bereavement issues (\$664,384 or 21.54 percent of the total budget for fiscal 1988-89).

Practical support volunteer services that involve cooking, cleaning, shopping, transportation, childcare, and moving for PWAs (\$455,105 or 14.76 percent).

A long-term, independent, group-living residential program that serves single adults and emancipated minors living with AIDS and disabling ARC (\$700,863 or 22.73 percent).

The San Francisco General Hospital support program in Wards 5A and 86 that provides one-on-one staff counseling for inpatients and outpatients; and staff-facilitated support groups

for outpatients and loved ones of inpatients (\$346,772 or 11.24 percent).

Two other Shanti programs receive no city funding:

The PWA recreation program sponsors social events and retreats; free tickets to cultural, art, and musical performances; and publishes a PWA newsletter (\$63,470 or 2.06 percent).

Shanti's public education program (\$270,236 or 8.76 percent).

### CLIENT BASE WIDENS

Shanti's five direct-service programs have served 2,491 clients thus far in fiscal 1988-89 (July 1 to June 30).

The remaining ingredients of the 1988-89 budget are development (\$254,170 or 8 percent) and general and administration (\$306,374 or 9.93 percent).

Overhead expenses are 14.9 percent of the budget. Office operations account for .97 percent of the budget. General and administrative represent 9.93 percent of Shanti's expenses.

Shanti volunteers served 7,301 clients in 1987-88, and the agency in turn was reimbursed by the city via a unique system of cost per service-hour of Shanti's volunteers.

A total of 340 emotional support volunteers provided 120,664 hours to 1,911 clients during that period. The cost per service-hour was \$4.13, of which the city funded \$2.67 per hour.

(Continued on next page)



Shanti Project volunteers meet regularly to share information and insights.





# SHANTI PROJECT

(Continued from previous page)

A total of 270 practical support volunteers provided 63,730 hours to 781 clients during the same period. The cost per service-hour was \$5.97, of which the city funded \$3.60 per hour.

The residence program served 99 clients for 17,019 days at a cost per service-day of \$35.21. The city funded \$24.89 per day. The San Francisco General counseling program served 4,510 clients at a cost per service-day of \$26.27. The city funded \$19.30 per hour.

If the legion of Shanti volunteers were paid for their services, the city could in no way afford them, which is the unique nature of the system that has made Shanti an international model.

Shanti serves a widening client base. A sampling of client demographics served by the emotional support program reveals that 8.2 percent are non-white, 10.6 percent are women, and 4.5 percent are IV drug users.

At S.F. General on Ward 5A, Shanti serves 29.1 percent who are non-white, 3.2 percent who are women, and 22.7 percent who are IV drug users.

In its residence program, 17.2 percent are non-white, 1 percent are women, and 26.3 are IV drug users.

Shanti recognizes that, with or without recent agonies, it has to raise those development dollars in an increasingly skeptical

arena. The agency needs to raise some \$1,917,470 in private support from individuals, foundation grants, and corporate grants.

Some \$140,000 in income is derived from fees or training, rental revenue, sales of educational materials, or honoraria.

"AIDS is still perceived in many circles as a gay disease," said Reidy. "Corporations are interested in giving to funding causes that have a very wide appeal. AIDS does not have a very wide community appeal. It has an appeal to a very particular population, and corporations are not as interested in funding a gay-perceived disease that is so emotionally laden."

Reidy said the recent passage of Prop. 96 (mandatory HIV-testing for prisoners) by a hefty margin revealed there is a fair amount of homophobia, as well as AIDS-related issues, that needs to be changed.

"If the gay community in general does not exert pressure on corporations, then the agencies are going to be very hard-pressed," he continued. "We may get a few thousand here and there to pacify us, so to speak, but in general we won't [get the major money]."

## HIRING FREEZE

At the urging of the Human Rights Commission, Shanti has started to put its house in order

by forming a search committee for a new executive director, with the aid of the firm of Peat Marwick.

An advisory panel whose members draw from a host of disciplines in and out of the gay and lesbian community is also at work.

The board of directors at Shanti has sought to stem the financial drain. They have implemented a hiring freeze; slashed the budget of each department by 10 percent (with contingency plans for further cutbacks); ordered an austerity program to monitor all expenditures, including department managers and executive administration; and started a "media blitz campaign to feature positive press."

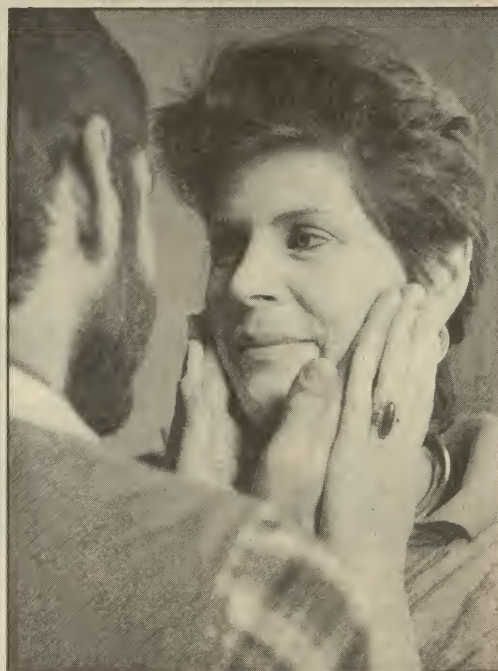
Shanti is also implementing an affirmative action plan it reports will "enable Shanti to better represent, at all employment levels, the multicultural makeup of its various constituencies."

The plan focuses on the recruitment of people of color as department managers, staff counselors at S.F. General Hospital, and on-site workers (van drivers in the practical support program and maintenance workers in the residence program).

Shanti currently employs 53 full-time and 10 part-time employees: 55 percent are male, 45 percent are female, and 31 percent are people of color. About two-thirds of Shanti's staff are either lesbian, gay, or bisexual.

A cross-section of salaries for Shanti staff as of July 1988 include:

- Executive director (salary under review).



A Shanti Project emotional support training touch exercise.

- Senior assistant director (\$38,000 to \$48,499).
- Assistant director (\$36,000 to \$45,946).
- Development director (\$33,000 to \$42,117).
- Media coordinator (\$25,000 to \$31,907).
- Volunteer coordinator (\$24,500 to \$31,269).
- Switchboard operator (\$17,410 to \$22,220).
- Finance director (\$33,750 to \$43,075).
- Executive secretary (\$21,000 to \$26,802).
- Bookkeeper (\$17,000 to \$21,697).
- Van driver (\$16,000 to \$20,740).



Feeding exercise during emotional support volunteer training.

## Income:

9.7 percent  
Grants

8.5 percent  
Benefits

5 percent  
Fees

City Funds  
37.8 percent

Donations  
& Bequests  
39 percent

## Expenses:

Administration  
11 percent

Education  
8 percent

Fundraising  
8.7 percent

Client Services  
72.3 percent

## Shanti Project





Volunteers give their time doing many things.

"Most people at Shanti Project didn't come here for the salary," said Greg Day, "and compared to the private sector and other mainstream nonprofits, our salaries aren't high."

Reidy pegged Shanti's salary structure in the midrange and pointed out that the overall benefit package "was not particularly attractive," since health-care coverage, for example, is provided for the employee, but not for his or her family.

Day said Jim Geary's \$74,000 yearly salary was clearly much higher than anyone else's at Shanti, and his replacement will likely have to settle for less.

Reidy added, however, that it was not uncommon for an executive director of a foundation to make in excess of \$125,000 per year.

Day said he felt that while San Francisco had pioneered the path to meet the AIDS crisis, the community may also be a bit naive when it comes to money. He said he might not fully realize that we can't attract competent, experienced people without paying for them.

"I think we have to be very careful when we set these [financial] standards. I find, in the AIDS epidemic, that people expect you to do everything you can about AIDS to burn yourself out, make yourself sick, all without any compassion for the caregiver.

"Our staff works very hard. They deserve the pay they get, and they could be paid much better a block from here. They don't come here as a career step. I don't think we should have separate criteria in the AIDS epidemic than people who work in other serious, life-threatening illnesses."

Reidy said that he had been in development for 10 years, but had never experienced such professional pain as he had felt recently at Shanti. He added what most antagonists have somehow managed to agree on—that the work continued during the purge.

"I was always acutely aware [while the crisis was at its peak] that our programs and our services weren't being criticized," Reidy said.

Day affirmed Shanti's lease on life, stressing that most of San Francisco's AIDS institutions are less than ten years old. Most don't last three years, he said.

"I think sometimes our expectations are naive and that we've been quite innocent and, to some degree, our expectations have been unfair about our agencies.

"They do great things and make big mistakes, too. The real test is whether you learn from these mistakes or not. This crisis is a learning experience that other AIDS organizations have already gone through."

Love Shanti, hate Shanti, but the job gets done, said Day, and the agency struggles to recover its dignity. "The epidemic," he concluded, "is ignoring all of this."

## Shanti Project

Budget: .....	\$3.1 million (1988)
Staff: .....	53 full-time; 10 part-time
Clients: .....	7,301 (1987-88)
Volunteers: .....	610
Income: Government (city) .....	39 percent
Donations .....	33 percent
Benefits .....	8.5 percent
Corporate/foundation grants .....	9.7 percent
Bequests: .....	4.8 percent
Services: Practical and emotional support, housing, recreation for people with AIDS; counseling for PWAs, lovers, families.	



Massage therapy training at the Shanti Project.

# Dentists Feel Bite Of Anti-Bias Act, Thanks to Lawsuit Treatment Denied HIV Man

by Dennis McMillan

Sutter Place Dental Group has been sued for allegedly refusing to treat HIV-positive patients. A decision for the plaintiff in the suit could set an important precedent in protecting the rights of HIV-infected people.

On May 18, Douglas Bearden checked the box on a standard health form required by the clinic saying that he had been tested seropositive for HIV. As a result, he claims he was subsequently denied dental care.

In the middle of his examination, Bearden was summoned to the front office. "I was informed by the receptionist that they could not service me. I was referred to another dentist," said Bearden.

"At first I was embarrassed and ashamed, but then I got upset and went back upstairs," he said.

He asked why he was refused service. The receptionist told Bearden that the clinic was not equipped to handle AIDS patients.

Benjamin Schatz of National Gay Rights Advocates, countered that in treating HIV-positive people there is nothing different that needs to be done than is normally carried out for any other patient. Bearden does not have AIDS.

"Doctors and dentists would protect themselves far better by following universal infection control procedures than by discriminating against their patients," said Schatz.

"This case is the first in California to test whether California law prohibits doctors or dentists from discriminating against people because they have AIDS or because they have tested positive for the AIDS virus," stated Schatz.

He said that under the Unruh Civil Rights Act, a broad law which prohibits business establishments from engaging in discrimination, and various city and state ordinances, it is illegal for California dentists and physicians to discriminate against HIV-positive people. He added that the American Dental Association and the American Medical Association both oppose such behavior as unethical.

Cooperating attorney Charles Perry of the San Francisco law firm Folger & Levin explained that this discrimination is not peculiar to San Francisco or California, but is a problem throughout the United States.

The dentists named in the suit, Dr. Henry Lucas, declined to comment other than to say he did not remember Bearden and that it was the clinic's policy to treat all patients.

Schatz stated, "The facts are clear and in writing."

He called the incident an outrageous case of AIDS hysteria in the midst of a health care crisis.

"We believe the suit is going to send a very strong message to doctors and dentists throughout the state of California that they cannot simply wash their hands of the AIDS crisis, and if they refuse to treat people with AIDS and HIV infection that they very well may pay a price," said Schatz.

He informed the B.A.R. that about a month-and-a-half-ago Gov. George Deukmejian vetoed a bill (SB 2857) which would have prohibited doctors and dentists from engaging in such discrimination. The bill proposed by Sen. Quentin Kopp stated that it "prohibits the health care provider from denying or discontinuing services unless the provider has made an appropriate referral to another provider who has agreed to accept the patient and transfer has been completed."

Schatz said that this suit should send a message to the governor that this type of HIV discriminatory action will not be tolerated.

There are similar cases pending in New York and Chicago. According to the lawyers, the California suit is supported by the UCSF AIDS Prevention Project for Dental Health Professionals.

The lawsuit seeks an injunction prohibiting Sutter Place Dental Group from refusing to treat any patient infected with HIV. It asks for an unspecified amount of money in damages, according to the statute.

"I think the case is very strong and shows clear discrimination going on," commented Perry. "The facts are very good for us in this case."

Bearden expressed hope that by bringing this suit to court, other HIV infected people can avoid such treatment.

## Arts & Crafts Fair at Women's Bldg.

On Dec. 10-11 and 17-18, there will be a celebration of the tenth annual Women's Building Arts and Crafts Fair at the Women's Building, 3543 18th St. in San Francisco. The fair is the building's largest annual fundraiser, and this year commemorates a full decade of the Women's Building promoting women in the arts.

Funds from the fair will be used to benefit the Women's Building. Over 13,000 women a year come to the building looking for referrals to services such as employment, housing, food,

legal help, health care, and personal support. The building also offers low-cost space for a wide range of community groups, including the offices of eight women's organizations.

The Women's Building is located between Valencia and Guerrero. Free childcare will be provided. Admission is sliding scale, \$3.50 to \$8, children under 12 admitted free; senior citizen discounts, and wheelchair-accessible. Transportation to the fair is available on the J, 33, and the 14 Muni lines.



# Fear Dominates Gay Life In Post-Revolutionary Cuba

## Government Orders HIV Testing for All Citizens

by Rex Wockner

Despite high visibility on the streets of Havana, the gay population of Cuba still lacks any western-style movement toward gay liberation, and those testing positive for antibodies to HIV, the suspected AIDS virus, are being quarantined.

This reporter and a friend recently spent eight days in Havana trying to size up the climate for gays. Surprisingly, meeting gay Cubans was easy. But we met no lesbians.

In the evenings, less-obviously-gay men cruise the large, open-air Copellia ice cream parlor in the Vedado neighborhood. More flamboyant men in their teens and early 20s congregate at Salon de Te, a corner coffee shop on 23rd Street. During the day, Parque Central near Old Havana pulsates with gay conversation and homoerotic horseplay.

Unfortunately, our first evening at the ice cream parlor provided a shock that dampened the rest of our visit. Cuba is testing all citizens over the age of 15 for HIV antibodies and isolating those who are seropositive. At last report, after 1.5 million tests, 240 individuals were quarantined in an institution south of Havana. Twenty-seven are reported to have developed AIDS.

The first person to share this information with us was a 23-year-old university soccer player named Pablo. "This is mind-boggling," I screamed. "HIV is one of the least contagious viruses known to humanity. There's no need to quarantine anyone."

"So they don't contaminate others," he said. "What's the big deal?"

Everyone we discussed it with agreed: A quarantine was a reasonable response to *el SIDA*.

Pablo said safe-sex information and condoms were freely available in Cuba. When I asked if gay people were using rubbers, he said, "Well, I'm not opposed to them. As for the rest, you could always take a survey."

As my companion Mike and I continued wandering around Havana, we realized that the men we were meeting were all in their 20s. Finally we asked where the rest of the gay population was.

"Married," we were told. "They only have sex with a few longtime friends; they're not out meeting new people."

Parque Central was perhaps the most unabashedly gay venue in Havana. Within moments of sitting down on a bench, Mike and I would be surrounded by young men wanting to know where we were from. After convincing them we were American (they always insisted we were Russian or East German), the conversations inevitably turned to hard rock, baseball, Cuban police repression, and "What is it like in America?"

The Beatles, Elvis Presley, Led Zeppelin, John Lennon, Edgar Winter, Steve Perry, and Miami Sound Machine were favorite topics. Sadly, my knowledge of classic rock only slightly exceeds my non-knowledge of baseball.

One afternoon at the park, a group of sexually aggressive boys asked us if the CIA had blown up a Cuban airline in 1976. I didn't know.

Some of the younger boys were very flamboyant, and one of the more macho types went so far as to tell Mike, in reference to a very stereotypical youth (*loca*), "He'd be very happy if you'd fuck his ass."

Later, another *loca* ran up to a straight-appearing man we were chatting with, planted a big kiss on his lips, and said, "He's my wife. He had my baby." Passersby took no notice of these antics.

Although the men and boys in Parque Central made the least effort to disguise their homosexual interest, the men cruising the ice cream parlor would freely ask questions in Spanish about gay life in the U.S.

"Is it normal to sit here and be overheard talking about being gay?" I asked.

"No," said one, "but we don't care. When else would we get the chance to talk to *Norteamericanos*? None of us have ever met one before."

In fact, Mike's and my U.S. citizenship was unquestionably our biggest asset in meeting and getting to know Cubans. Noticing our foreign T-shirts or our backpacks, people would run up to find out where we came from. Once we convinced them we were not Eastern Bloc tourists, they wanted to spend the rest of our vacation with us. *No one* had ever spoken with an American before.

Of the perhaps 40 men and women we talked with at any length, all but one—soccer-playing Pablo—expressed a strong desire to emigrate from Cuba. Most held out respect for the social and political ideals of Fidel Castro, but maintained that the police and the Committees for the Defense of the Revolution were overzealous vigilantes. The result: an atmosphere of paranoia and fear, they said.

In fact, a good deal of our time in Cuba was spent ditching cops who would begin following us anytime we were talking to Cubans. Our friends assured us that nothing would happen as long as we stayed together. But they said that if we separated while the cops were watching, the police would drag them in for two days of questioning. The police reportedly adopt a hands-off policy toward tourists because they bring in hard currency.

In fact, all visitors to Cuba from anywhere pay for their trip in U.S. dollars. Cuban pesos, which sell on the black market at seven times the bank rate, are useful only at off-the-beaten-path book and record stores, outdoor pizza and ice cream stands, and bad restaurants. Everywhere else, payment is demanded in U.S. dollars as soon as an accent is detected.

Dollars are also necessary to purchase western-style consumer goods, which are for sale only at the foreigners-only tourist shops (*tiendas tur*). As a result, black-market moneychangers collect U.S. currency and then ask tourists to go in and buy jeans, T-shirts, shampoo, and Coke (from Panama and the Netherlands).

Should Cubans be caught with dollars in their pockets, the penalty is eight years in prison.

In our eagerness to interact with Cuban gays, Mike and I occasionally accidentally picked

up non-gay men who were also fascinated by Americans. In the end, it provided an opportunity to experience firsthand the sexism that runs rampant in Cuban society.

Andrés, one straight man I spent some time with each day, never gave up trying to get me in bed with a Cuban woman. "I can't believe you'd want to leave Cuba without having had a Cuban woman," he kept insisting. "Which do you prefer, black or white?"

This question, which would



Gilberto (l.), Andrés, and Wockner.

probably seem racist in the U.S., did not come across as such in Cuba. In fact, several acquaintances insisted that racism has been consigned to the history books and that interracial marriage is more common than interracial marriage.

Andrés' attitude toward women, black or white, however, was typical. "Sometimes when everything is going good in my life," he told me, "I take a girl and rent

a room by the ocean for three or four days."

"Any girl?" I asked.

"Sure," he said, "a girl."

Even gay Pablo behaved toward a woman friend (and our constant companion), Carmen, with classic macho chauvinism. One day on the beach, he told us that although he preferred men, he was going to get married because he liked women, too, and

(Continued on next page)



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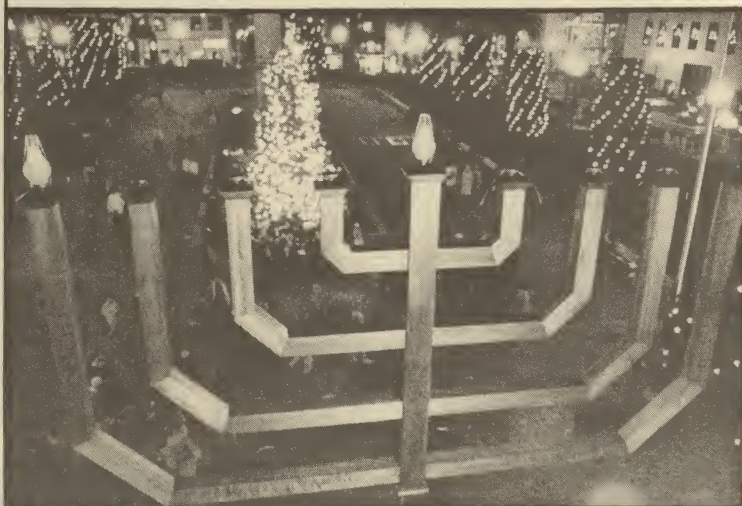


(Photo: Steve Savage)

## Festival of Lights

Rabbi Yoel Kahn of Sha'ar Zahav joins children in observing Chanukah, which began Dec. 3 and lasts through this week. Each day a light is lit on the menorah in Union Square.

(Photo: Meryl Schenker)



## Cuba

(Continued from previous page)

they do what you tell them to.

Pablo also said he didn't "like to see two men walking down the street holding hands" and that he wanted to have children someday.

Mike and I ventured that perhaps the gay liberation movement would arrive in Cuba someday, a comment which led to a definitive change of topic.

Near the end of our visit to Cuba, Mike and I paid a visit to the U.S. Interests Section at the Swiss embassy, itself located in the old U.S. embassy building. As soon as we stepped foot on the property, we were confronted by a Cuban guard with a machine gun. We rapidly dug for our passports and held them up in the air, after which he spent half an hour copying down information.

Inside the building, we found a small room with a portrait of Reagan, a black-and-white TV blaring a snowy Miami station, and a Marine in a glass cage who demanded to know what our business was.

We said we had no "business," but were merely curious about the U.S. presence in Cuba. This seemed to irritate him, and he quickly told us there were 20 Americans at the Swiss embassy who mostly socialize with European diplomats.

After again asking if we had an appointment, he turned down our request to use the bathroom and bid us good day.

Our final day in Cuba was

spent at Parque Lenin on the far outskirts of Havana with Andrés, Carmen, and Andrés' friend Gilberto. As always, the conversation centered on police repression, on life in the U.S., and on possible pathways of emigration.

Carmen said that for \$660, paid in U.S. dollars, she could marry an American and leave about seven months later. Gilberto was happy to report that he'd be able to watch us depart the next morning from the airport. His job was servicing the international jets.

"But don't wave or anything," he insisted. "I would get fired."

The next morning, I stepped out of the terminal and onto the runway, angering a machine-gun-toting guard. Gilberto turned toward me, and our eyes met for two seconds. I suppressed a wave and quickly walked back into the terminal.

I was sad to have made friends who desperately wanted to leave. It was painful to stand on the runway, flaunting a type of freedom unavailable to Gilberto. I didn't like Cuba at all right then—despite its free education, free health care, rent-controlled housing, and freedom from racism.

All the good things suddenly seemed overpowered by prohibitions against saying and doing what one wants and going where one chooses. Mike and I wondered aloud why socialism always seem to be accompanied by repressive regimes.

I left Cuba happy to have met wonderful people, trusting and faithful and open. But I shared their lack of hope for change—

a lack of hope that was certainly reflected in the resignation of gay men to marriage and AIDS quarantines.

Back at the airport in Toronto—the easiest path to Cuba is through Canada—U.S. Immigration seemed shocked at our completely illegal (under U.S. law) trip to Cuba. We reentered Reagan's America anyway.

As much as I dislike Reagan, I wished I could have brought Pablo and Carmen for a visit. I wanted to show Pablo Greenwich Village and Castro Street and Key West. And both Carmen and Pablo very much wanted to see a society where a journalist is free to trash the President in print. ▼

## Americans Visit Quarantine Site

According to an article published in El Nuevo Herald, the Spanish edition of The Miami Herald, six American academics were allowed in early November to visit the "sanatorium" outside Havana where all asymptomatic HIV-antibody-positive Cubans are quarantined.

Cuban health officials told the entourage that one-third of the country's 10.2 million inhabitants have been tested for HIV and 240 of them—171 men and 69 women—have been isolated after testing positive. Officials said the HIV-positives must stay in the sanatorium for the rest of their lives. They continue to receive their salaries but have been retired from their jobs. ▼

—Rex Wöckner



# Bump, Thump, and Wiggle

300 Dancers Raise \$45K in Pledges As Dance-a-thon Helps 4 AIDS Organizations



Oh my God, there's gum on my shoe!

(Photo: PhotoGraphics/Darlene)

The dance floor of the I-Beam disco looked more like your local gymnasium Sunday, Dec. 4, as 300 people bumped, thumped, and wiggled their way through ten hours of continuous music to raise money for the fight against AIDS.

Nearly \$45,000 in pledges was received for the second annual AIDS Dance-a-thon to benefit four organizations involved in the event: the AIDS Emergency Fund, the Black Coalition on AIDS, Mobilization Against AIDS, and the Shanti Project.

Men and women began to arrive early at the I-Beam for the afternoon start, many of them wearing light gym gear in preparation for the long hours they would be working out on the dance floor. The mood was festive as dancers warmed up prior to the beginning of the event, their numbered ID sheets pinned to their bodies. At 2 p.m., disco lights flooded the huge interior, and music blared as participants clapped and shouted. On the walls, projected clips of the best of Fred Astaire and Gene Kelly heralded the beginning of the marathon.

Allan Shore, a development consultant who works for a variety of nonprofit programs, was coordinator for the Dance-a-thon. He expressed concern for the participants: "Technically it's a ten-hour dance marathon," he said, "but we're not forcing anybody to dance, and we don't monitor them that much. The idea is to have fun. We want to encourage them to take breaks so they don't get sick or hurt themselves."

Everyone who danced received a certificate of appreciation. Shore said he personally thinks of them as "certificates of perseverance."

"What we're trying to do is make this grow to a quarter-of-a-million-dollar event," he added, "something comparable to the Walk-a-thon. We think we can do that next year, when we will be holding it at two or three locations."

## A NEW VEHICLE

Paul Boneberg, executive director of Mobilization Against AIDS, volunteered to register people and monitor the dance throughout the day. "We're very pleased that Dr. Sanford Kellerman of the I-Beam let us use this space," he acknowledged. "He donated not only his place, but his staff opened up many hours early, and they're serving drinks and food to the dancers."

"I feel very good about the event," he continued. "I feel, to

a large degree, that Mobilization Against AIDS has succeeded in creating a new vehicle to raise money. We've also channeled, in a very fun way, a whole bunch of energy in the community to help fight AIDS."

For the first three hours of the marathon, dancers were encouraged to take a break and enjoy the food and beverages provided for them. Danny Williams emceed the earlier part of the show, and Sharon McNight arrived at midnight to sing "Pennies From Heaven" and give out awards to those who raised the most money and lasted the longest.

The winning plaque reads, "Grand Prize Champion Dancer." It was given to Howard Smith, who won first place and raised the most money in 1987. This year he beat his own record, bringing in \$2,255 to fight AIDS. Smith didn't have any special partner for the marathon. He danced with everyone else on the floor.

"It's a very good cause," he said after the marathon was over. "I did it last year, and I wanted to do it again this year because I know some people that the AIDS virus has affected, and they are no longer with us today. It's the least I can do, and I want to thank all the people who sponsored me — because I couldn't have done it without them."

Sitting beside him was second-place winner Michael Sport Harriman, who raised \$2,223. Halfway through the event, Harriman made a wise move. He ran into the men's room and acquired some damp tissue paper to use as earplugs. "It feels great to finish," he said. "I'm a little tired, but it was well worth it. It's a kind of tribute to the people who have gone."

Denise Laws raised \$620 and finished in 11th place. "It really makes me feel good that I made it through the whole ten hours," she said with a smile. "Seeing everyone else dancing, there is a feeling that we are all working together to help people. I feel as

if I did my part, and a lot of other people did, too. It's not really that hard — if you just put some effort into it."

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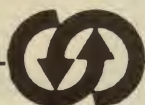
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## DEATHS

### Dennis E. Beenken Oct. 28, 1950-Nov. 10, 1988

A memorial mass for Dennis E. Beenken was held at the Church of the Holy Trinity on Tuesday, Nov. 22, 1988 in Cheyenne, Wyoming. Dennis left this life on Nov. 10 while in the loving care of his mother, Dolores Stoll of Cheyenne, following nearly 18 months of struggling with complications due to AIDS.

Dennis was born Oct. 28, 1950 in Mason City, Iowa, and attended schools there before graduating from the University of Iowa in 1975. He resided in San Francisco from 1975 to 1987 and was a familiar, friendly face on Castro Street.

Prior to his illness and relocation to Wyoming, Dennis was known by his family and friends as a high spirited, positive energy playful man. His zest and enthusiasm for life will long be remembered by all who knew and loved him.

Dennis is survived by his mother and father, a step father, one brother, two sisters, and his grandparents, all of whom were loving and supportive of him to the end. Friends who wish may contribute to the San Francisco AIDS Foundation in memory of Dennis.

### Paul Duran, Jr.

Aug. 26, 1949-Nov. 9, 1988

Paul Duran, Jr. died peacefully on Nov. 9 after a 16-month encounter with AIDS. Paul had constant comfort during his final hours by his mother Martha, and others who loved him dearly. Paul met his illness with courage and dignity and shared those qualities with others so afflicted. Paul had a zest for life and a marvelous sense of humor.

Paul was born and raised in southern California and served honorably in the U.S. Army. During the past decade he relocated to the Bay Area and practiced his carpentry trade.

During his last year, Paul was very appreciative of all the support groups that gave him assistance. Through this Paul found a much deeper meaning to life and brotherhood. Also, to all his friends who helped out in so many ways—a special thank you.

A memorial service was held at Most Holy Redeemer on Nov. 11, and burial will be at the Presidio Cemetery.

Donations may be made to the AIDS Emergency Fund.

### Jeffrey Rubendall

"I love everyone. That's what I've spent my life learning. How to love myself, how to give it and how to get it. How to use it and how to multiply it. I'm no philosopher. My heart is full."

Jeffrey Rubendall died peacefully at Coming Home Hospice on Sunday, Nov. 13. He was surrounded by friends who loved him dearly.

He will be deeply missed.

### John David Winternitz

On Nov. 30, 1988, John passed away peacefully after a four-year struggle with AIDS. He was 35.

Born on Sept. 9, 1953, John was raised in Colorado Springs, CO. In 1978, John moved to San Francisco, where he remained until his death.

Though tentative and sensitive by nature, John was also very bright and intensely curious about the world. He loved to read. He was very creative and instinctively drawn to beauty and artistic pursuits. He was a peacemaker and a natural conciliator and confidant. He was always a gentleman and a gentle man.

From his parents, John acquired a life-

long love of nature. He was an excellent gardener and greenhouse keeper with a special fondness for raising orchids.

Since February 1979 John was a bartender and then a video D.J. at the Midnight Sun bar in San Francisco. Even after his AIDS diagnosis in late 1984, he continued to work there whenever his health allowed (including a short time in 1988).

John is survived by his devoted lover, Larry Robinson; his beloved maternal grandmother Margaret (Thomas) Lindeman; his mother Barbara (Lindeman) Winternitz; his father and step-mother Richard and Vicki ("Schmoot-zee") Winternitz; his sister Kathy Winternitz; and many devoted friends, including his medical doctors and former work associates.

A memorial service will be held on Sunday, Dec. 11, 1988, at 2 p.m. Call 285-2081 or 861-2957 for details. Donations in his memory can be made to Project Open Hand.

### Ernest Matthew Mickler

Ernie's latest book, *Sinking Spells, Hot Flashes, Fits and Cravins* was just published Nov. 1, and on Nov. 15 Ernie himself became "late" Mickler is also the author of *White Trash Cooking*.

Born in Palm Valley, Florida, he spent the last few years in Moccasin Swamp, a really small town outside of Key

West, with his companion Gary Jolley (pictured r.) They posed inside a giant mock-up of his re-published *White Trash Cooking* two years ago at a Ten-Speed Press reception at the Clairmont Hotel. Of "Clara Jane's Unforgettable Peach Pie Crust" he recommended, "Forget it. No one left alive can make a pie crust like this, so you might as well go buy one..."

You can still buy his books, but Ernie's joined the unforgettable.

### Greg Lee Smith

March 8, 1949-Dec. 3, 1988

Drake University, Class of '72.

Loving son of Joyce and Ted Smith of Rockford, Illinois.

Loving brother of Claudia Pihl of Stillman Valley, Ill. and Susanne Knight of New Orleans.

Loving nephew/brother of Pat Hendrix of St. Charles, Ill.

Greg resided in San Francisco for 12 years and was a pharmacist at Peninsula Hospital. He was a friend of Bill W's and just celebrated nine years in the fellowship and was a wonderful friend to many. He died peacefully at Coming Home Hospice.

Greg, you said that first day that you knew what this was all about, that it was about letting others love you. You were right, and we do.

There will be a service at Coming Home Hospice, 18th and Diamond, Friday, Dec. 9, at 8 p.m.

### Roy Shapiro

April 21, 1953-Nov. 26, 1988

A great, peaceful, loving man has passed away from his countless friends and relatives. Roy was the consummate ur-

bane sophisticate. Passionate in every detail of his life, his humor and bouancy were infectious. Roy was a poly-coastal guy with friends everywhere. His generosity was a deep spiritual conviction which benefited everyone around him. He was gifted with a stubborn, assertive commitment to always get and do exactly what he wanted.

And although I don't understand why this beautiful man who had everything going for him could possibly want to leave it all for the mysteries beyond, I know that on some level it must have been so or he never would have gone.

When Roy finally gave up the war with his infections, he drifted off to a dream lulled by his favorite music from *Les Miserables* and *Phantom*.

A celebration in honor of Roy's life is planned. For information call Frederick Hovey at 641-0101.

### George Andrew Gomez

April 8, 1954-Nov. 20, 1988

On Nov. 20 our beloved George passed on peacefully at his home, surrounded by loving caregivers, following a very courageous two-year battle with AIDS. He is survived by his parents Philip and Mercedes Torres of Oakland, several brothers and sisters, his companion Ken, and a host of friends and extended family.

George was a lifetime resident of the Bay Area although he loved to travel and as a result had friends worldwide. He possessed a real zest for living and truly lived each day to its fullest. George was an employee of U.C. Berkeley where he enjoyed and took pride in his job. Each of our lives have been deeply enriched by knowing George.

George, we lovingly release you and let go, knowing that all is well with you; you have simply gone to a greater peace. Special thanks go to June, Greta, Ben, Tim, Ed, the Davids, and all friends and co-workers who showed such understanding and loving support for George throughout his illness.

A memorial service honoring George will be held on Saturday, Dec. 17, 1988, 10 a.m., at Most Holy Redeemer Catholic Church located on Diamond Street (near 18th Street) in San Francisco. Donations may be made in lieu of flowers to Hospice by the Bay, Shanti Project, or Project Open Hand. For more information please contact Ken at 552-1408, David at 824-1339, or Ed at 626-2513.

### Donald Placencio

Jan. 16, 1954-Dec. 2, 1988

Donald Placencio, a gentle soul, died Friday, Dec. 2, at his home surrounded by family and friends. A memorial service was held the next day at the Most Holy Redeemer Church.

A native of New Mexico, he moved to southern California in 1977 and to San Francisco in 1980. Don worked as a gardener

and nurtured his friendships with the same love and care he gave his plants and flowers. The seeds he has planted continue to grow. He will always be remembered for his quick wit, his warmth, and his childlike grin.

Don is survived by his beloved companion Brad, his mother Viola and her husband Lyman Kletecha, his father and wife Mr. and Mrs. Don Placencio, his sisters Dianne and Ida, his brother Dewey, his grandmother Candy, many nieces and nephews, his dear friends Greg, Patrice, Al, Jeff, Jayson, My Dear, Colleen, and others too numerous to mention.

### William Nadel

Dec. 16, 1947-Nov. 6, 1988

William Nadel left his parents, sister, brother-in-law, two nephews, and a host of friends.

A memorial potluck dinner was held Dec. 9.

### Martin Edward Hill

Jan. 15, 1952-Dec. 1, 1988

Marty passed on to a new journey on the evening of Dec. 1, with his lover David and friends Bobby and Jim by his side.

A long-time volunteer of the Shanti Project, Marty touched the lives of many with an open and honest heart. Marty and David request that friends give their generous support to the Shanti Project in any way they can.

Marty will be greatly missed by many in our world, including his lover of seven years, David Casey; his daughter Katie and her mom Anna Hill; his mother Ella Hill; his sister Emily Corleto, and Rick, David, and Adma Corleto.

A memorial gathering of freinds and family will be held on Dec. 17 at 9 a.m. at the Marin Headlands. For more information call David Casey at 552-4258.

Remember, Dear Martin, "A heart is not judged by how much you love, but by how much you are loved by others"—you are greatly loved by many.

(Continued on next page)



## Dr. A. Brad Truax

Dr. A. Brad Truax, perhaps San Diego's most prominent gay leader, died Nov. 29 of complications related to AIDS. He was 42.

Services for Truax have been scheduled for 11 a.m. Saturday, Dec. 10 at the First Unitarian Church of San Diego, 4190 Front St. Scheduled to speak at the services are San Francisco Mayor Art Agnos and San Diego political activist Evonne Schultze.

Truax entered the U.S. Navy after college and became a flight surgeon, diving medical officer, and general medical officer until his honorable discharge in 1977 for homosexuality. It was his experience at the hands of the military which was the impetus for his life of activism.

After leaving the military, Truax became assistant medical director for the National Steel and Shipbuilding Company of San Diego and medical director of the Beach Area Community Clinic.

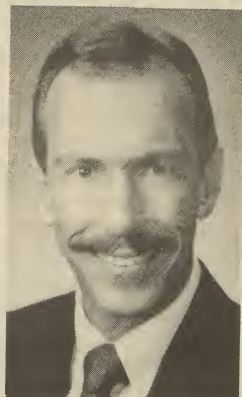
Truax had been a physician in private practice in San Diego since 1978. Because he served primarily gay patients, he became aware of the implications of AIDS early in the epidemic. He lobbied then San Diego Mayor Roger Hedgecock to form the area's first Task Force on AIDS in 1983 and served as a member and vice-chair.

Truax was a clinical instructor at the University of California, San Diego School of Medicine, and had been involved in AIDS research projects for several years.

Truax joined the San Diego Democratic Club in 1977 and served as its president from 1981 to 1984. During that period the club grew into the largest Democratic club in San Diego County and the largest political organization in San Diego's lesbian and gay community.

Broadening his scope, Truax was founder of the city's gay/lesbian political action committee, USDEC, in 1981. He served the United San Diego Elections Committee as a member of the Board of Governors and as treasurer.

Truax also took his activism to the state and national level. He served on the California Democratic State Central Committee and the California Democratic Council Board of Directors from 1980 to 1984. He was an elected delegate (for Jimmy Carter) to the 1980 Democratic National Convention.



Truax was most proud, however, of his work to advance the cause of human rights for all people. He was instrumental in the effort to form San Diego County's Human Relations Commission, and was appointed one of its initial members in 1985. He received a Special Service award from his fellow commissioners in early 1988.

He was also active in the American Civil Liberties Union and was recognized by its San Diego unit with the Norman Pliscou award in March 1987.

He was a member of the Board of Directors of the Fund for Human Dignity from 1985 until his death.

He was a charter member of the American Association of Physicians for Human Rights and a co-founder of San Diego Physicians for Human Rights.

Truax is survived by brothers Douglas of Berwick, Pennsylvania, and Martin of Atlanta, Georgia, and by his beloved friends David McWhirter, Drew Mattison, Ron Erickson, Richard Sager, and Bridget Wilson.

Expressions of sympathy may take the form of contributions to any or all of the following organizations: The Fund for Human Dignity, 606 Broadway, New York, NY 10012; The San Diego Democratic Club, P.O. Box 80193, San Diego, CA 92138; The United San Diego Elections Committee, P.O. Box 84348, San Diego, CA 92138; The Mariposa Foundation, P.O. Box 36 B 35, Los Angeles, CA 90036; National Gay Rights Advocates, 540 Castro Street, San Francisco, CA 94114; or National Gay and Lesbian Task Force, 1517 "V" Street, NW, Washington, DC 20009. ▼

### Marc Anthony Garcia June 4, 1952-Nov. 17, 1988

Marc passed peacefully into a new beginning early Sunday morning, Nov. 27, after a 14-month struggle with AIDS.

Having grown up in San Jose, Marc moved to San Francisco ten years ago. Marc had a lifetime career in law enforcement, culminating as an officer in the Berkeley Police Department, which he dearly loved.

Marc is survived by his mother Stella, his wonderful sister Bonnie and brother-in-law Al, and brothers Bert, Caesar, and Orlando.

He will also be very dearly missed by his close friends Cynthia, Ted, David, Bill, Ben, Ken, and others who cared for and loved him very much.

Funeral services for Marc were held in San Jose, and a memorial service was held in Golden Gate Park. ▼

### Kathy Juristo

Nov. 5, 1924-Nov. 23, 1988

Kathy passed away peacefully following a two-year battle with breast cancer. Kathy was one of the "original" staff nurses at San Francisco General Hospital to open the AIDS unit then known as 5B, now 5A.

Kathy will always be remembered by her friends for her quick wit and Irish laughter. She had a deep sense of caring for her patients and co-workers. She will be deeply missed by all of us.

Kathy is survived by two sons, Roger Juristo of Florida and Michael Juristo of New York State.

Kathy's ashes will be scattered as she wished.

Donations to celebrate her life may be made to the Cancer Society or to 5A, San Francisco General Hospital. ▼

(Continued on next page)

## Give something priceless to someone with AIDS...

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# Clinical Trials Find Drug To Be Useless for ARC

## Researchers Disappointed in Isoprinossine Results

by Jay Newquist

The first results of clinical trials of the drug Isoprinossine have been so disappointing that a large pharmaceutical company has suspended further study. Newport Pharmaceuticals International (NPI) had sponsored for the last two years a large-scale, clinical study program in the U.S., Britain, Scandinavia, and Australia to determine the efficacy of Isoprinossine in the treatment of ARC.

The U.S./U.K. results were released recently, while the findings of the Scandinavian study are expected in early 1989.

"The company's review of this analysis [of the U.S./U.K. study] has revealed that, overall, the differences in efficacy between the group taking Isoprinossine and those taking the placebo were not sufficient to warrant continuing the study," said NPI Pres. J. Roberts Fosberg.

"The data will nevertheless be filed with the FDA, as is required by existing regulations, but we will not be seeking an approval based on these data for Isoprinossine for ARC patients in the U.S."

Fosberg said he would await the results of the Scandinavian study because it included a significant population of patients less severely affected by the HIV virus than those in the U.S./U.K. study.

Newport may still, however, seek approval for Isoprinossine in such patients, Fosberg added.

Fosberg said Newport's testing of the drug represented the largest controlled clinical study program conducted to date to explore the role of an immunomodulating drug for people infected with HIV.

Patient enrollment in these studies was 696 in the U.S./U.K., 853 in Scandinavia, and 134 in Australia. The program was started in 1986, when earlier, smaller-scale studies suggested that Isoprinossine helped increase the number of T-helper cells that were depleted in HIV-infected patients.

Newport reported that patients in the Scandinavian and U.S./U.K. studies received either Isoprinossine or placebo in double-blind fashion for an initial six-month period. They were then able to enter an optional additional six-month phase in which all patients received Isoprinossine.

At the start, all the patients had tested positive for exposure to the HIV virus and had varying degrees of T-helper cell depletion



(Photo: Pink)

and symptoms representing various stages of ARC.

The Australian study was designed as a long-term placebo-controlled study of HIV seropositive patients who had not yet exhibited any signs of immunodeficiency.

"This study calls for a two-year double-blind dosing period with no formal followup phase," Fosberg said, "and final results of this study are clearly not anticipated until some time after the other two studies."

"The six-month double-blind data from the Scandinavian study are currently being readied for analysis."

Newport will continue, however, to market Isoprinossine through its licensees and distributors throughout the world for use in the treatment of various infections including herpes simplex and genital warts. ▼

## Quit-Smoking Clinic at Health Center

Are you a smoker who wants to quit? For smokers who are serious about quitting, the San Francisco Department of Public Health will offer an eight session Quit Smoking Clinic starting on Tuesday, Jan. 10, at 6:30 p.m. at Health Center #1, located at 3850 17th Street.

The fee for the clinic is \$30 and includes all materials. Because class size is limited, advance registration is required. For more information, call 558-2444 or 558-2226, Monday through Friday, 8:30 a.m. to 4:30 p.m. ▼

## DEATHS

### Jay A. King

July 31, 1948-Nov. 19, 1988

Dear, dear, sweet Jay; lover of good books, clean-shaven redheads, cigarettes, and vodka-cranberries—no time! I'm glad your struggle is over, but I miss you already. You've left behind many devoted friends from coast to coast. You've also left behind a memory of happy times, good drugs, crazy parties, and a few unanswered questions. I'm sure you're happily holding court at table 27 in that big gay bar in the sky. Save me a bar stool and order two more, please. Have I told you lately. . .? ▼



Beloved partner of nine years of Joseph J. Casserly, son of Elizabeth Brands and Philip Eugene Sturdevant, Sr., brother of Lynn, Mark, Thomas, and Sharyl.

A Memorial was held on Wednesday, Dec. 7. Memorial contributions may be made to the San Francisco AIDS Foundation.

He will be missed by all. ▼

### Max Mower

Mar. 6, 1956-Nov. 28, 1988

Max Mower assumed his full divinity at 2 p.m. Monday, Nov. 28. He lived life with a passion and flamboyancy that was bombastic. He died looking death square in the face as if to say "Let's get on with the show."

Farwell Max! Thanks for teaching me how to laugh. I love you and until we meet again, Alhoa! So Mote It Be!

Max was an artist and musician well beyond this time. He will be missed by many, especially by Jim. ▼

### Steven Dee Mitton

Steven Dee Mitton set sail Dec. 4 in his ship full of light to realize the truth.



Born in April 1957, his body, battered by MAI (AIDS-related), was returned to Ogden, Utah to be lovingly buried by his family.

Special thanks to Red and Louie for their kind attentions, and the support provided by Hospice. Steven had a special innocence that endeared him to all who met him. ▼

News you need  
to know. Only in the  
Bay Area Reporter.



# BAY AREA REPORTER GREATER BAY NEWS

## Stanford Moves to Protect Students From AIDS Bias

### University Stresses Education as Best Weapon

Stanford University has adopted new guidelines on AIDS which ensure that students with AIDS, AIDS-related complex, or HIV-seropositivity will receive unbiased chances for admission to the university. The guidelines, which were adopted at the request of Dean of Student Affairs James Lyons and other university officers, also encourage students with AIDS and ARC "to attend classes for as long as they physically are able to do so."

According to a university press release, Stanford's new policy states that "knowledge of the existence of AIDS or its precursors in individual applicants should not influence admissions decisions." The new policy was drafted by a 15-person committee of university deans, staff psychologists, and students. The head of the committee was Dr. Paul Walters, director of Cowell Student Health Center.

According to university policy, "there is no currently recognized medical reason" for excluding these students from campus housing, food services, or other programs.

Any inquiries regarding their participation in particular activities will be evaluated on a case-by-case basis. This includes participation in Stanford's athletic program. In that area, coaches, trainers, and intramural directors were encouraged to receive education about AIDS.

"In making that evaluation, the persons involved should be guided by respect for the confidentiality, privacy, and other rights of infected individuals, by community public health interests, by requirements of the law, and by the particular facts," the guidelines state.

"Education is by far the most important means of reducing the spread of HIV infection, both at Stanford and nationally. In order for such education to be effective,

it must seek to change behavior as well as to inform."

According to the guidelines, the spread of AIDS can be reduced through abstaining from genital sex, limiting the number of one's sexual partners, using safe sex methods such as condoms, refraining from sharing needles and syringes, and using only safe blood products.

Voluntary HIV antibody testing should be done only if (1) it is strictly confidential, (2) positive results on the screening test (ELISA test) are confirmed by another procedure, and (3) both pre-test and post-test counseling are a mandated part of the testing.

Stanford officials added that the university's present policy is to provide medical insurance coverage to students "with some limitations for pre-existing conditions" for the first year. This policy, said officials, will apply to those with AIDS, ARC, or a positive HIV antibody test.



The back yard at Face to Face.

(Photo: J. Dusch)

## Holiday Choral Concert Benefits Face to Face

"Christmas has always been my favorite time of year," states Randy Rowland, creator and producer of Rowland's Review. "What a perfect time of year to show our support to Face to Face, Sonoma County's only AIDS Network and to our community," he said.

A Christmas Concert featuring an all male chorale from throughout Sonoma County will perform various choral selections of Christmas Music. The highlight of the evening will include guest Bay Area performers. The concert is slated for Saturday night Dec. 17 to be performed at the Santa Rosa Inn, located at 4302 Santa Rosa Avenue in Santa Rosa. The program will begin at 9 p.m.

Prior to the concert the Santa

Rosa Inn will offer a Christmas buffet starting at 7:30 p.m. This is their way of saying thank you to all who have patronized SRI. It is their Christmas gift to all.

There will be a \$5 suggested donation accepted at the door, or you may choose to give your larger Christmas donation at that time. All proceeds—100 percent—go directly to Face to Face.

Sonoma County is a small community with a big problem with the AIDS situation here! Won't you help by giving the greatest gift of all this year by attending A Christmas Concert and sharing in the communal warmth of the holiday season.

For more information contact the Santa Rosa Inn at (707) 584-0345 or contact Rick Dean,

special events coordinator for Face to Face at (707) 887-1581. ▼



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## Auditions Open for L.A. Parade Shows

John Logan, chair of the entertainment committee of Christopher Street West/Los Angeles, has announced that auditions are now open for the 1989 Gay and Lesbian Pride Celebration.

Entertainment will be featured both on the main stage and "gay country stage" offering a country western flavor.

A wide variety of entertainers are being sought including singers, dancers, groups, comedians, country western, rock n' roll, jazz and much more. Disc jockeys are

also being sought for the main disco area.

Entertainers and DJs should submit audition tapes (audio cassette or VHS video) to the Entertainment Committee, Christopher Street West/Los Angeles, 7985 Santa Monica Blvd., #109-24, West Hollywood, CA 90046.

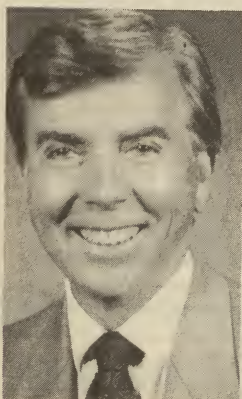
For information call John Logan at (213) 737-2672. If you would like the tape returned please enclose a self-addressed stamped envelope. The deadline for entry is March 1, 1989. ▼

## Brian Dobrow Wins Seat On Health Board

The 32,000 member American Public Health Association has elected Brian Dobrow to a four-year term on its executive board. Dobrow, whose campaign as an openly gay male made association history, won the hotly contested campaign on the basis of his credentials as a community health professional with extensive experience in local health agencies, as the legislative advocate for the California Public Health Association and as a recognized spokesman on lesbian and gay health issues.

The APHA Executive Board is the top policy-making body for the association which is composed of health leaders from throughout the western hemisphere. The executive board serves as the association's legislative/government relations vehicle and as the major voice for the membership. Other members include deans from schools of public health, local health officers, medical school deans, and members of state professional societies.

A San Francisco resident, Dobrow currently serves as executive director of ELLIPSE, Peninsula



Brian Dobrow.

AIDS Services, the community-based agency located in San Mateo County which provides direct services for people with AIDS and their significant others. He is a member of the Board of Directors of the California Association of AIDS Agencies and is a founding member of the American Public Health Association's Lesbian & Gay Caucus (for which he served as chair from 1984 through 1987). He also serves as the legislative advocate and executive secretary for the California Public Health Association. ▼

## IBM Grants Funds To Peninsula Group

ELLIPSE, Peninsula AIDS Services is the recipient of a \$1,500 contribution from IBM's Community Services Program Fund. Lance Byczek of IBM's General Products Division in San Jose presented the \$1,500 check to John Grima, assistant director for ELLIPSE.

The grant will be used to assist ELLIPSE in providing new software for its accounting system and telephone information and referral service.

IBM's Fund for Community Service is a program designated to recognize and encourage employee participation in local community activities. Under the program, employees, retirees, or spouses can apply for financial support for specific projects of organizations in which they have a continuing involvement. Byczek is an active volunteer in ELLIPSE. ▼

## MASN Names Acting Head

Tom Walter has been selected as Interim executive director of the Marin AIDS Support Network. He assumed the position Nov. 1 and will continue until a permanent executive director is selected in mid-January.

Walter brings over ten years experience in nonprofit agency development and management to the position. Most recently, he served as director of fund development and Public Affairs for MARC, the Marin Association for Retarded Citizens. Prior to that, he acted as program development and fund development consultant to the Visiting Nurses and Hospice of San Francisco.

He was also a co-founder of the AIDS Bike-a-thon and continues to serve as a director and organizer of that organization. He is a graduate of Columbia University in urban planning, hi-

story and has a MHA in hospital and health care administration from the University of Minnesota.

"We are very pleased to have Tom with us during this transition period. With Tom's skills, we are identifying existing problems, correcting them, and making significant improvements in the day-to-day operations of the agency. Your cooperation in assisting Tom as he undertakes his new responsibilities is appreciated," said Richard Payne, president of the MASN board of directors. ▼

## Legal Services Now Available To South Bay PWAs

Jan Leimert, executive director of the Santa Clara County Bar Association Law Foundation, has announced the creation of a new program: AIDS Legal Services. "A needs assessment in the county showed that the time is right for this program," said Leimert.

Working with the Pro Bono Project of Santa Clara County, and with attorney Elizabeth Birch of McCutchen, Doyle, Brown & Enerson, Leimert successfully sought funding from United Way of Santa Clara County, along with a grant from the County Bar Association's Law Foundation, to develop the project.

The service is designed to provide free legal services to indigent persons with AIDS and ARC, and those who are HIV positive, through a panel of trained volunteer attorneys. (Clients with the ability to pay will be referred to attorneys, but charged according to a sliding scale).

Paul Wysocki, who was hired as coordinator of the project said, "Initially, simple wills and durable powers of attorney will be made available, but as the project evolves, more complex cases involving discrimination in housing and employment, insurance, bankruptcies, and government benefits will be covered." ▼

Attorneys interested in volunteering for the panel, and people with AIDS and ARC, or who are HIV positive seeking legal help are encouraged to call Paul Wysocki at the AIDS Legal Services office at (408) 293-3135. ▼

## Aris Project Seeks Board Members

The Aris Project, a nonprofit corporation providing volunteer support services to people with acquired immune deficiency syndrome, is seeking individuals interested in serving as a member of the corporation's Board of Directors. The Aris Project provides volunteer support services to people with AIDS and their loved ones in Santa Clara County. Aris Project programs include volunteer peer support counseling, weekly discussion support groups, assistance with tasks of daily living and community education.

The current board has identified specific skills and background experience as priorities in considering qualification of applicants for board membership. Applications are encouraged from people who hold experience in fundraising, public relations and are committed to providing programs and services to people with AIDS.

The board welcomes applications from persons sensitive to, or interested in service provision to women, Blacks, Latinos, youth-at-risk and intravenous drug users.

The duties of a board member include: (1) active participation at monthly board meetings; (2) active participation in at least one committee (usually meet once monthly) and responsibility for bringing in at least \$1,000 a year to the Project.

Application materials or names to be placed in nomination for Board membership may be directed to MaryAnne Wakefield, Chair of the Nominating Committee, c/o Aris Project, 595 Millich Drive, Suite 104, Campbell, CA 95008. ▼

## Face to Face Begins February Training

Face to Face begins its next advocacy training on Thursday, Feb. 9. This training runs for six consecutive Thursday evenings, including two all-day Saturday sessions. Advocates are trained to provide emotional support to people with AIDS and ARC, and their significant others. The training includes medical overview of AIDS, substance abuse, and co-dependency issues, crisis intervention, grief and loss, and small group discussion.

The next practical care training is Friday evening, Feb. 24 and Saturday, Feb. 25. This training focuses on assisting with the practical daily living needs of a person with AIDS or ARC.

Both trainings take place at the Guerneville office. If you are interested in either of these trainings, and are willing to make a commitment of 6 months, please call 887-1581 for an application. Pre-registration is necessary. ▼

**Gay people make a gay paper.**  
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Illustration by Laura H. Young

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## Holiday Cheer Abounds in the East Bay

### THENARS ATHWART THE FJORD

("I Think They've Got It" Nose)

Either something has finally happened within the ranks of ISE, or else I've grown accustomed to the la dolce vita frippery while mellowing in my old age. (I could have said Ancient Age, but I'm not a bourbon drinker!) I honestly feel that the former conjecture is "where it's at." ISE performances, of late, are getting quite good, thanks to the efforts of Morgan, Timmi, Raven, and others. Plus, the overall operation of the Court seems to reveal that it definitely has its shit together at last!

Case in point is the "Hands Across The Bay" last Friday at Town & Country. Morgan, in conjunction with that wild and crazy Suzie Wong, presented this show that was not only well attended by locals but also by San Francisco, Stockton, etc. It was an excellent turnout and a superior show thanks to a tremendous version of *Phantom of the Opera* performed by none other than Morgan himself.

Included in the evening's festivities were a 50/50 raffle, raffles for a ham and a turkey—no, Poo wasn't there!—a money tree, and a convivial buffet. All these efforts added a handsome \$400 to the ISE Charity Fund.

Now, if something could just be done about those confounded "fashionably late" starting times!

### PICUNIARY DELINEATION (A "Disclosing" Nose)

The ISE Treasurer's report for November reveals the following transactions (see box). In the three-month period (Sept., Oct., Nov.), assistance paid-outs by the East Bay Assistance Fund exceeded donated income by \$1,656.51.

### OMNIUM-GATHERUM (A Melange Nose)

The ISE General Assembly meeting for this month will be on Tuesday, Dec. 13, at 7:30 p.m. at Driftwood in Hayward. "We encourage you to attend the General Assembly meetings. This is where you can voice your opinions, suggestions, feelings, and ideas."

The Second Annual Holiday for ISE will be on Saturday, Dec. 17, 7 p.m. at Spoiled Brat. It will be hosted by the newest Court members, Count and Countess Greg and Trampolina. There will be a Christmas show, 50/50 raffle, and other raffles all for the ISE Charity Account Fund.

Sunday, Dec. 18, at 2:30 p.m. at Town & Country will be ISE's Bake Auction, Stocking Stuffing Party, and Christmas Tree Decorating Contest. This event will be hosted by Imperial Crown Prince Hank and Imperial Prince Ralph. This event, too, is for the ISE Charity Account Fund.

Rules for the Christmas Tree Decorating Contest are as follows: (1) Trees must be no more than 20 inches tall; (2) Trees must be artificial, fire retardant, and have no flocking; (3) No electrical must be securely supported. All trees will be donated to PWAs after the contest. Tickets will be sold after the contest. Tickets will be sold at three for \$1 for voting purposes. Each entry will have a container to deposit tickets. Each ticket will be a vote for the best decorated tree. The prizes are \$50, \$25, and \$10.

### ISE Treasurer's Report Month of November

Beginning Balance .....	\$1,194.03
General Income:	
Individual Donation .....	\$ 25.00
Deposit Returns .....	500.00
Program Returns .....	150.00
Libra Party Donations .....	297.00
Total .....	\$ 972.00
Charity Income:	
Thanksgiving in Hawaii .....	\$ 352.00
Total .....	\$1,324.00
Expenses .....	(\$ 613.49)
Petty Cash .....	\$ 111.89
Balance as of Nov. 20, 1988 .....	\$2,736.43

### East Bay Assistance Fund Treasurer's Report (September, October, November 1988)

Donations:	
September Donations .....	\$ 529.30
October Donations .....	1,739.00
November Donations .....	2,184.31
Total Donations .....	\$24,452.99
Assistance:	
September (Seven requests) .....	\$ 2,100.00
October (Five requests) .....	1,200.00
November (18 requests) .....	2,809.50
Total Assistance paid out .....	\$ 6,109.50

The Turf Club's annual Christmas party will be held on Thursday, Dec. 22, starting at 7 p.m. These have always proven to be fun, FUN, FUN events and one you shouldn't want to miss it.

David Kelsey will be at the piano bar at D.J.'s in Walnut Creek all through December. He'll tickle the ivories, and your fancy I suspect, on Tuesdays, Fridays, and Saturdays at 9 p.m.

At D.J.'s Sundays and Wednesdays are Movie Nights; Mondays

are Football Nights; and Thursdays are Dynasty Nights. (Free champagne with Jim and Alexis!)

And, of course, all your favorite gasthauses are gearing up for that biggie—New Year's Eve. Each will be different and unique, so make your plans early. Egads! Two weeks until Christmas, and only three weeks before 1989! What happened to 1987?

And, yes, Little Mother is giving herself a birthday party ear-



Jack E. and Marlow presented a jug full of money from Cabel's Reef.

ly in January. It will be held at Town & Country, and she'll invite 500 of her closest friends. Maybe you should strike that last zero. (How about both zeros?) Hmm? Oh. She claims, "like Carlos," to be 27. If you figure 27 years for every pound she weighs, you

might come close to her age.

It is said that a critic is a person who knows the correct way, but can't drive the car. I think I can smile at that, even though I can drive a car but I don't know the correct way!

Love, Nez ▼



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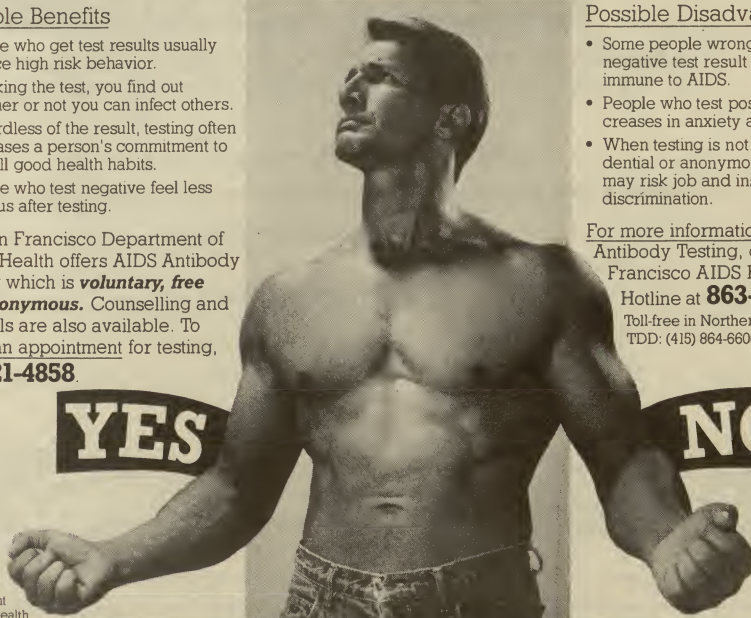
## SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

### Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.

Funding for this message provided by the S.F. Department of Public Health.



YES

NO

### Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**. Toll-free in Northern CA: (800) FOR-AIDS TDD: (415) 864-6606



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# BAY AREA REPORTER

## ARTS & ENTERTAINMENT

### Keeping the Torch Lit

The Life and Loves of Arnold Beckoff Finally Reach the Screen

by James A. Baggett

We open with a close-up shot of Harvey Fierstein's reflection in a brightly lit makeup mirror as he carefully applies black mascara to his thick false eyelashes. Draped in a burgundy velveteen bathrobe, he's shooting the opening scene for the film version of his Tony Award-winning Broadway play, *Torch Song Trilogy*, the ground-breaking celebration of the life and loves of Arnold Beckoff, the gay drag queen who knows that a good man is hard to find no matter which sex you are.

"I think my biggest problem is being young and beautiful," he growls into the mirror. The camera pulls back to reveal Fierstein—in all his garish glory—surrounded by cans of hairspray, ostrich feather plumes and styrofoam wig blocks in a backstage dressing room. "It is my biggest problem because I have never been young and beautiful. Oh, I've been beautiful. And God knows I've been young. But never the twain have met. Well, not so's anyone would notice, anyway."

Midway through his monologue, Fierstein flubs a line and director Paul Bogart shouts "cut." Feigning exhaustion, the 34-year-old actor-playwright collapses on top of the dressing table. After he pulls himself together, he looks around and mutters "I'm a jerk, I'm a jerk, I'm a jerk" to the patient crew surrounding him.

While he's waiting for the cameras to reload, Fierstein—he's wearing electric blue dress socks and flip-flops—walks over to Bogart and yanks open his bathrobe, revealing a lacy black brassiere. "You don't mind if I let this show, do you?" he deadpans. "Not if you don't," chuckles Bogart, an easy-going, heavy-set man, as he sets up the next shot. Fierstein takes a drag off a cigarette, a sip from a Diet Coke and returns to his place at the dressing table. He glares at himself in the mirror and lets loose with a set-shattering belch.

Cut to the interior of the makeup trailer parked outside the North Hollywood warehouse which houses most of the movie's elaborate sets. It's the following day, and Fierstein—resplendent in a black spaghetti-strap number with blue sequins, matching jacket, fishnet stockings and a blue rhinestone necklace—is ready to discuss the changes he did (and insistently did not) make to bring *Torch Song* to the screen.

"I wasn't out to preserve the play," he says (in his distinctive rasp that's been likened to the bellow of a foghorn), dragging a razor across the stubble of his chest. "So, that freed me a lot. I sort of came in as another writer adapting someone else's work. I figured anyone who wants to, can read a play. At the very worst, they

can take a trip to New York and watch it at the Lincoln Center Library, which has a very nice performance of the play on tape."

The frankly autobiographical *Torch Song Trilogy* originally played in 1978 as separate one-acts at New York's legendary La MaMa Experimental Theatre Club off-off Broadway in the East Village. No theater would put on the entire trilogy (which ran over four hours) until The Glines, an off-off Broadway gay theater group, took a chance with it in 1981.

Lack of attendance threatened to close the show until a rave review from New York Times critic Mel Gussow revived ticket sales. The show moved to off-Broadway and eventually, in 1982, it finally hit the Great White Way, making Fierstein—to quote his now famous words—"the first real-live, out-of-the-closet queer on Broadway."

"The way I play Arnold has changed because 10 years ago I was the right age for the first act ('The International Stud') and was playing it older for the third act ('Widows and Children First')," explains Fierstein, as a heart-shaped beauty mark is painted near the corner of his mouth and a curly wig ("I call this my early Garland") placed on top of his head. "So, now I'm the right age for the third act and playing it younger for the first. But Arnold hasn't changed. He's just as innocent and romantic and dumb as always."

Fierstein ignored earlier Hollywood offers (which mentioned Dustin Hoffman and Richard Dreyfus as candidates for the role of Arnold) to produce *Torch Song* because they only wanted to focus on the third act, in which Arnold's overbearing Jewish mother (played convincingly by Anne Bancroft) visits her



Harvey Fierstein with Matthew Broderick.

son; his confused, bisexual boyfriend-schoolteacher Ed (handsome Brian Kerwin); Ed's wife Laurel (Karen Young); and his adopted gay teenage son David (newcomer Eddie Castrodad).

Eventually, Fierstein hooked up with New Line Cinema, a smaller production company best known for cultish films such as *Hairspray* and the *Nightmare on Elm Street* series. The company

put up a modest budget of \$10 million and guaranteed him creative control over the making of the film.

Early on, Fierstein decided to set his film in the period between 1971 and 1980, before the onslaught of AIDS, safer sex guidelines and the new gay-monogamy. "Even if I placed it in 1988, it would still stretch back to 1979 because it takes place over nine years," Fierstein

explains. "So, why not place it in the decade it belongs in—in the seventies? Realistically, that's where it belongs, in an age of innocence, where the issues aren't clouded by AIDS. I want to make a movie where gay people can see themselves as human beings, not victims of a disease."

Fierstein estimates that the majority of the crowds that saw *Torch Song* during its three-year run on Broadway were, oddly enough, heterosexual. "My audience has always been women from 15 to 90 years old," he insists. "I've never had a gay audience. If every gay person who says they actually saw *Torch Song* actually did, I'd be a multi-millionaire by now and the show would still be running on Broadway. I don't know why, but if gays don't see a show during the first two nights after it opens, they lie about it and say they did. Gays always have to be the first to do everything!"

Some gay activists are said to have found the play's protagonist Arnold Beckoff too apolitical, too apathetic to the oppression of homosexuals. But Fierstein maintains that Arnold is an Everyman who "just happens to be attracted to members of his own sex."

"Everyone wants what Arnold wants—an apartment they can afford, a job they don't hate too much, a chance to go to the grocery every now and then, and someone to share it all with."

But there's no doubt in anyone's mind that Fierstein, a frequent speaker at political gay actions, is one of the most visible and flamboyant representatives of gay pride. He has never professed to be a spokesperson for anyone but himself. "I'm not a gay spokesperson," he insists. "I think of myself as a gay symbol. I'm somebody who has broken all the rules and proved that all the lies they told you about coming out (of the closet) are all wrong. But I don't see myself in a historical perspective and I don't want to. If I thought about what to do politically, I never have written *Torch Song Trilogy* to begin with. *Torch Song* is not politically correct, but I am correct artistically—for myself!"

Which is one of the reasons Fierstein finally settled on Paul Bogart, veteran director of *Skin Game*, *Oh, God, You Devil* and television's *All In The Family*. Bogart had no objections about including the play's infamous "backroom scene," in which Fierstein as Arnold visits a gay bar and winds up in the backroom bent over with his pants around his ankles. He speaks directly into the camera as he's smoking a cigarette and being sodomized. Although it remains to be seen whether or not the scene—which contains no nudity—will remain in the final version

(Continued on page 44)



A scene from *Torch Song Trilogy*.



# How Sweet It Was

## Die Mannerstimmen, BWMT Offer Carols and Chocolates

by Dennis McMillan

**T**he National Association of Black and White Men Together offered sweets and sweet music Sunday during its candlelight concert and chocolate-tasting at St. Mark's Lutheran Church. Die Mannerstimmen, an a capella chamber chorus of men, provided the Christmas carols and sacred music, while various confectioners brought the chocolates.

The candied concert kicked off the Christmas season as a benefit for the National Task

Force on AIDS Prevention and the 1990 BWMT Convention Committee.

Presented as a three-course menu, the program's selections for the first portion were a bit on the heavy side, although director Tim Isbell managed to lighten the mood with his snappy arrangements.

Especially enjoyable was Isbell's version of the Gloria in "Angels We Have Heard on High." Unlike the traditional

French carol, this song was sung by angels in a very hip, jazzy, 1950s Modernaires sound.

On the unusual side was "Some Children See Him," a contemporary American carol by Alfred Burt, in which the thought-provoking question is raised: what color was the Christ child? Burt suggests a multi-cultural, multi-racial concept of the baby Jesus.

Maurice Durufle's "Messe cum Jubilo" was not the typical, serious Catholic mass, thanks to



good ole Maurice's witty perception of church liturgy, and thanks to the vivacious accompaniment of Carroll Heath on the organ. Somehow all those "kyries, sanctuses, and agnus deis" seemed less solemn.

The second course served up a smorgasbord of Christmas carols. Again, Isbell's tempo alterations spiced up what could have been the same old carols sung the same old way.

Die Mannerstimmen's unusual presentation of "It's Beginning to Look a Lot Like Christmas" turned the ten men into a bouncy barbershop quartet. And "Jingle Bells" was never jazzier!

San Francisco Magazine's entertainer of the year, Peter Barclay, gave a pleasing finale as guest soloist with his high, high tenor (almost soprano) rendition of "O Holy Night."

For the third course, the audience sampled a sumptuous spread of chocolates courtesy of Joseph Schmidt, Just Desserts, Nancy's Fancies, Safeway Stores, See's Candies and Sweet Inspirations.

We all left the church with a song in our hearts and truffles in our tummies. Thanks to BWMT, visions of sugar plums danced in our bellies as well as our heads. ▼

## DuMont Howard 1954-1988



DuMont Howard died Nov. 5, after a 2½ year bout of AIDS.

Born in New York City, he graduated from the University of Pennsylvania in 1976 in Architecture. He moved to San Francisco and plunged into music and theater, appearing in *Anyone Can Whistle* at the Intersection and *The Cradle Will Rock* at the Victoria Theater.

His starring roles in children's musicals for the Lilliput Players led to his longest run as author-in-residence for the company. Between 1985 and his death, he wrote librettos for seven original musicals which were enjoyed by over 125,000 children. All were marked by a wit, intelligence, and sophistication missing from most children's theater, an adroit blend that appealed to adults and young people.

During the late 1970s, Du-

Mont served as music critic for *The Sentinel*. His stories, reviews, and celebrity interviews have also appeared in *Christopher Street*, *Blueboy*, *Cineaste*, and *The Bay Guardian*, and in the anthology of gay fiction *Cracks in the Image*.

DuMont lived with his longtime lover, Burleigh Sutton, until Burleigh's death in June 1988. DuMont will be remembered by all his friends. He is also survived by his parents, Oscar and Dorothy, his sister and brothers, DeEtte, Andrew, and Ralph. A memorial service will be held at 7 p.m. on Sunday, Dec. 11, at the Green Room, 2nd Floor, at the S.F. Museum of Modern Art, Van Ness and McAllister streets. Donations in DuMont's memory may be made to one of the following organizations: ACT UP, Sane, Shanti. ▼

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TIM DIPASQUA, with TOM ANDERSEN,  
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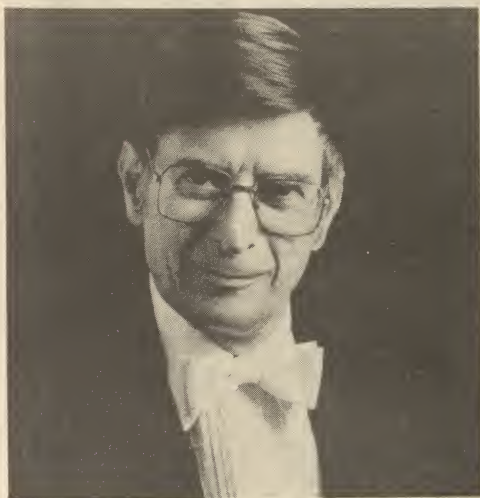
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Philip Campbell

## Symphony Conservatives



Herbert Blomstedt.

After sitting through weeks of relatively "safe" music at Davies Hall marked by timid readings, cautious presentation, and generally mediocre playing, I couldn't help but find amusement with recent attacks by conservative ticket-holders and a prominent orchestra member on the symphony's policy of including new or modern works on regular subscription programs. It won't be funny for long, though, if the reactionaries step up their protest or actually effect changes in future seasons.

The tempest in a teacup started brewing when Elliot Carter's *A Symphony of Three Orchestras* was presented several weeks ago as part of a continuing salute to the composer on his 80th birthday. It was heard before as recently as 1984, when Edo de Waart conducted to little or no controversy. This time patrons revolted, writing letters to the Chronicle and complaining to management. The whole episode was capped when Carter's *Oboe Concerto* was announced for the orchestra's current East Coast tour and assistant concertmaster Mark Volkert published his own letter, voicing support for the disgruntled and sharing his personal grievance.

The present hostilities could well stem from unfair expectations placed upon Herbert Blomstedt. Edo de Waart is a younger man and was partially forgiven his championing of contemporary writers. Blomstedt arrived to replace him, a mature father figure with a solid musical background in the Austro-Germanic tradition and a reputation for careful, conventional interpretations.

Before you could sound a tone row, the new music director committed heresy, promising performances of such vague and daring stuff as Sibelius and Carl Nielsen, Paul Hindemith and Roger Sessions, and the unkindest cut of all — Elliot Carter! The maestro must have assumed San Francisco audiences were as well-versed in the evolving symphonic process as their European counterparts (though they have naysayers, too). Was he mistaken in believing a great city known for openmindedness would welcome some 20th century masters into their brand-new, shiny concert hall?

There is nothing too surprising about the current dilemma. History readily supplies previous examples. It is

rare for a truly innovative work to find instant appreciation. Dmitri Shostakovich warned in his memoirs against immediate and universal acceptance, calling it the kiss of death. Audiences have divided radically at such disparate premieres as *Carmen*, Stravinsky's *Rite of Spring*, and just about everything Shostakovich himself wrote. When one recalls Beethoven's early ability to shock, the problem starts to find a proper perspective.

There is justification for feedback from regular symphony patrons. After all, they pay for a product and have the right to expect excellence and high professional standards. They might be reminded, too, of their own responsibility as participants. No concert is performed in a vacuum, and attendance can and should be based on some prior investigation of scheduled works and composers. It takes little effort to determine whether a program is likely to please.

There is nothing more unfair to interested listeners than the ignoramus who loudly expresses disapproval. If all the occasional visitor requires is classical Muzak, a quick trip to the anthology section of the nearest record shop or a spin of the dial to a pleasing radio station should do the job.

Subscribers who feel they are being held hostage might choose future concert series with more care. The symphony does try to soften the shock of the new by sandwiching tough items between comfortable favorites. If that still doesn't appease the listener appalled by musical events after 1900, there is nothing left, save attending visiting orchestras on their best behavior with sure-fire hits.

The symphony is a business and an institution, but, like any other viable organization, it needs fresh blood for survival. Without it we are left a museum interested only in preservation. I can admit to finding much of Elliot Carter difficult, but I felt that way about Roger Sessions, too, until Jorja Fleezanis knocked my socks off with his *Violin Concerto*. Something clicked, the way it clicked for many listeners a few weeks back when Geraldine Walther played Hindemith's beautiful viola showcase, *Der Schwanendreher*. For every letdown at a first hearing, there is a wonderful discovery.

(Continued on page 40)

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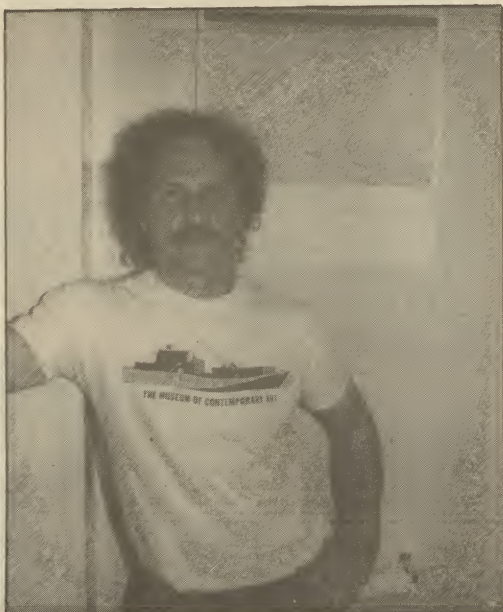
# Michael Wallin To Be Honored With Phelan Arts Award

by Robert Frank

A San Francisco-based gay filmmaker named Michael Wallin will be honored with the James D. Phelan Arts Award for film on Monday, Dec. 12 at the Kabuki Theatre, where two of his well-regarded experimental films will be screened that same evening. The two films which were shown two months ago at the San Francisco Cinematheque, are *Along the Way* (1983), "a visual journal, a personal travelogue, a filmic diary," and *Decodings* (1988), "an emotional, psycho-sexual self-portrait told in the third person and filtered through anecdote and parable."

*Decodings* already has earned him one of four Grand Prizes for Independent Film at the Thomas Edison Black Maria Film Festival, a large independent/experimental film fest recently held at the Thomas Edison National Historic Site in New Jersey. The films are being considered for screenings next year at the Pacific Film Archive in Berkeley.

Wallin began his filmmaking career at Yale University in the



Michael Wallin.

late 1960s with film history courses and working with 8mm film. P. Adams Sitney was an influence on him at Yale, as were visiting experimental/avant-garde filmmakers Stan Brakhage, Michael Snow, Kenneth Anger (of *Scorpio Rising* fame) and Taylor Mead, who worked with Andy Warhol at that time.

After two years at Yale he transferred to Berkeley. Of great importance to his filmmaking career was the summer of '68, spent at the Mendocino Arts Center under the guidance of Bruce Baillie, a "giant of independent filmmakers." Wallin says his first films were made there that summer, in 8mm, now blown up to 16mm. A great influence on him was James Broughton, creator of "Devotions" and a teacher of the "best course I had," during the time he attended San Francisco State from 1971-75. Among other admired filmmakers, Wallin mentioned the internationally famous, prolific, gay German film director, Rainer Werner Fassbinder, who died too young, noting particularly *Ali: Fear Eats the Soul*, *The Bitter Tears of Petra Von Kant* and

*In the Year of the Thirteen Moons*.

Wallin goes into more detail in expressing his admiration and high regard for critically acclaimed French film director, Robert Bresson (*Diary of a Country Priest*). According to Wallin, Bresson is not an actor's director. "Actors are models," said Wallin, [and are] "not to act out" their roles. The French director, he says, "demands participation by the viewer [who is] not being spoon fed or preached to." Wallin speaks of the spiritual quality of Bresson's films, which are usually about the "struggle of the outsider, often being persecuted."



Wallin's own films have received critical praise, most recently at the Second Annual New York Lesbian and Gay Experimental Film Festival in September. The Village Voice said *Decodings* "is a profoundly moving, allegorical search for identity from the documents of collective memory. ... Tales of wandering and searching are set to images of young boys boxing, praying, playing. Men perform feats of danger and abandon ... The search for self ends in aching poignancy with stills of a boy and his mother at the kitchen table, catching the moment that marks the dawning of anguish and loss; desire becomes imprinted on that which was long ago."

According to Wallin, *Along The Way* is both a reminiscence and an on-going investigation into the nature of 'place.' Powerful (and painful) events in my life during the period of the film's completion certainly influenced its final emotional tone. It seems at times an elegy to my relationship with a lover.

As for *Decoding*, the still-youthful, softspoken Wallin offers more background information. The music employed is Shostakovich. The written portion, a voice-over, is the result of a collaboration with a writer/doctor who is a life-long friend. "Human behavior, rituals and customs, and learning processes are encoded in its media records, film among them," said Wallin, "isolating images from their original context, then re-combining them in new relationships intrigued me as a way of stripping the images of their rabidly processed messages, of decoding them."

"This 'collage' or 'found footage' film," he added, "draws from educational and scientific films, newsreels and documentaries primarily from the late Forties through the early Sixties. My choice of imagery seemed to be motivated by an unconscious search for elements that related to my own past, for clues to a self-discovery. My concerns had to do with, for example, the kind of relationships possible between men, the possibilities for and barriers to intimacy, control and release, the ability to love and be loved."

The Phelan Award ceremony, sponsored by the Film Arts Foundation, begins at 7 p.m. Admission is free, but the FAF says RSVPs should be called in at 552-8760 as quickly as possible because seating is limited. ▼

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# Art Exchange Features Art Deco Sets and More

by Matthew Ogden

Movie buffs and fans of Alberto Vargas can mingle contentedly at the current Vargas exhibit showing at the San Francisco Art Exchange located at 458 Geary St. Subtitled "The Unknown Vargas," the exhibit features a number of watercolors the illustrator executed during the 1930s while commissioned by Warner Bros. to design sets and costumes for such famous films as *Juarez*, *The Sea Hawk*, and *The Private Lives of Elizabeth and Essex*.

While Vargas was not officially credited as either set or costume designer for these or other films, he was hired to create "atmospheric sketches" which—like storyboards—helped the directors and designers of the films visualize the stories they were telling.

With the death of Florenz Ziegfeld and his *Follies*, Vargas—who had designed for the *Follies*—needed to seek employment elsewhere. (This was long before his internationally renowned stint as *Esquire* magazine's premier glorifier of the female form.) Anna Mae Clift, Vargas' wife and a friend of boy-genius dance director Busby Berkeley, was able to use her connections to arrange a position for her husband at the studio.

From 1935 through 1939, Vargas created hundreds of drawings, most of which were discarded and destroyed. The works on display at the Art Exchange are pieces that Vargas himself kept for his private collection.

The featured piece of the collection, priced at a hefty \$40,300, is entitled "Moonlight Tango" and was drawn for a little-known Humphrey Bogart film called *Racket Busters*, one of a string of routine gangster programmers which filled the Warners' coffers. The painting depicts a typically art deco nightclub framed by a pair of lovers in the foreground, who draw the viewer into their glamorous, twilight playgrounds. The simplicity and clean lines of this piece contrast sharply with the highly ornate representation of a passageway in the Tuileries found in "Le Grand Foyer." Drawn for the famous Bette Davis-Paul Muni film *Juarez*, this piece, like some of the others on display, reveals Vargas as an artist with a great respect and talent for detail.

Unfortunately, many of the set designs included in this exhibit were executed for films which were either long forgotten or never produced. "The Living Fountain," which features statuesque, blue and silver girls in ornate headdresses, looks suspiciously like a design for a Ziegfeld or Berkeley extravaganza. San Francisco Art Exchange director Tony Pernicone believes that the title refers to one of the many one-reel shorts made by Berkeley when he was still new in Hollywood.

A "Duplex Studio" design for another forgotten film offers an idealized view of a deco split-level-to-die-for apartment. Perhaps the most intriguing set design is one which appears to be a representation of a storefront window display in which the name "Barry" is prominently displayed. The curious thing about this piece is that the name seems superimposed over the pic-



ture, since no window glass is evident. Even stranger, the letters should read backwards if we are supposed to be looking from the inside out; instead, the letters

read from left to right, as if we were standing on the outside, looking in!

"Rhapsody in Blue"—no relation to either the Gershwin

composition or the film biography of his life—depicts a royal antechamber drawn for the French Revolution-set film *Danton*. "Waiting at the Window" fea-

tures that rare element in a Vargas work, a man.

In addition to the set designs featured in the Art Exchange's current show, Vargas' Jantzen bathing suit designs are represented, as are several necktie designs, a cigarette lighter design, "Vargas Vanities" playing cards art, and a 1960 "Noel" Christmas card design.

Perhaps the two most unusual pieces, however, are "The Birth of America" mural done in 1935 which offers—if you can imagine—a panoramic deco representation of the popular 1930s metaphor of America as a cultural melting pot, and "An Impression While Listening to Beethoven's Fifth," which fuses an artist's interpretation of a piece of classical music as succinctly as anything in Disney's *Fantasia*, but which predates that film by three years.

The San Francisco Art Exchange's goal of presenting "The Unknown Vargas" is fulfilled in this show, which runs through the end of December. ▼

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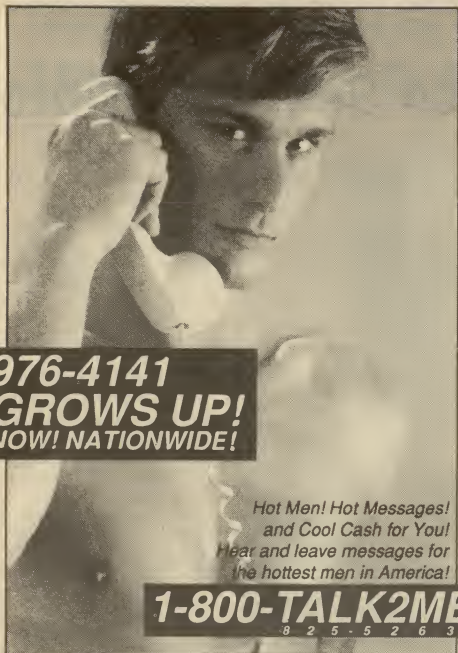
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## STAGE

# The Berkeley Rep's Winning Kiss

by John F. Karr

**T**he old ploy of homophobic critics was to trash gay playwrights for their ability to see into women as well as men, by claiming they couldn't write "straight"—their plays were actually about queers, but, in order "to pass," the author had changed one character to a woman.

Tennessee Williams endured this with Blanche DeBois in *Streetcar*, and Edward Albee endured it with all four characters of *Virginia Woolf*. The wonderfully inventive playwright Craig Lucas (author of *Blue Window*) has upended such criticism of his new play by making the prescribed gender switch the basis of his plot.

*A Prelude to a Kiss* is an unusually charming story about a man and a woman who find their souls trapped in the other person's body. In Lucas' clever hands, this *Twilight Zone* spookiness alone could carry the evening, but the author moves past this entertaining yet familiar realm to chart the deeply mysterious, tender territories of the heart.

The first act of *Prelude* wings airily by as two beguiling actors (Mark Arnott and Mary-Louise Parker) play out the courtship of a young couple. (Arnott in particular will charm your pants off—and he doffs his own, as well, displaying charms of another kind in his Calvin Kleins.) The act is a prelude to the kiss which climaxes their wedding and sends us into the twilight zone. An old man gives the bride a congratulatory kiss, during which their souls are somehow transplanted—she's now trapped in the old man's sick and failing body, while he's jubilant at the new lease on life he's received by finding himself housed in the healthy body of a pretty, young girl.

Lucas is too sincere to let this cleverness suffice, and his second act, without sacrificing the time-honored scares and suspense of the ghost story, craftily and creatively expand it into a medium for reflection and comment. When the groom finally realizes what has happened, he locates the old man—who, despite a decrepit, male exterior, has the groom's beautiful young bride inside. In an extended duet be-



A scene from Berkeley Rep's production of *A Prelude to a Kiss*.

tween the pair which is the heart of the play and which casts a hushed spell upon the audience, Lucas questions our perceptions of image, identity, and love. The scene is the prelude to the kiss and is Lucas' triumph: at its conclusion, the bride and groom kiss tenderly, lightly. All our conditioning, expectations, prejudices are tumbled in this amazing moment.

**A**lthough two men are kissing, they are not two men; this is not a gay kiss, but it's a fast one from the playwright. How do we transcend the levels of loving from surface package to inner beauty? The boys at the gym can ponder this during their endless reps. Another moving moment, particularly to gay members of the audience who have been experiencing the

death of friends at unusually young ages, is the young woman's monologue—actually the old man speaking from within her—about mortality, about watching others go before and without you, making you simultaneously want to claim and defy your own mortality.

That everything in the plot is righted and that the physical production and performances are wonderful—particularly Sydney Walker's old body giving sudden vent to the girliness trapped within—makes this play one good *Kiss* which deserves another. I can't wait to take a friend. ▼

\*\*\*  
*A Prelude to a Kiss*  
Berkeley Repertory Theatre  
Through Dec. 23; 845-4700

## Ken Dixon: Sexy Voice, But Show Needs Work

by Henry Mach

**W**hat is it that makes a voice sexy? I don't know. But I know that after listening to Ken Dixon, I started thinking of adjectives such as thick, rich, and sweet and other words more appropriately used to describe body fluids in disreputable novels.

Not that there's anything cheap about Ken Dixon's show, *What Makes a Man...*, at EX! Theatre. Even on the bare stage of this Tenderloin storefront theater, Ken comes across well-polished and worldly—a talented theater pro in tuxedo and black shirt, a craftsman who wants to seduce you into his confident hands for 90 minutes.

He seems most at ease with songs by Peter Allen and Charles Aznavour. But my personal preference was for his harder-edged material in Act II. I was delighted to hear Micki Grant's powerful

"Cleaning Women" and Blackberry's poetic "Beautiful Black Man."

But the considerable talents of Ken Dixon the singer were not always well-served by Ken Dixon the dramaturg. Since the performer takes credit for the direction, musical arrangements, and computer sequencing, perhaps there was nobody else to point out that song after song had the same tempo and that there was no variety in the way songs ended.

My biggest problem with the evening had to do with Ken's overstated song introductions. He told us "I Don't Remember Christmas" was about anger, rather than letting us discover that in the song.

Ken Dixon is a skilled song stylist and doesn't need to telegraph ahead what he wants his audience to feel. Yes, I'm glad he

told us about the time he spent in Europe, about watching his mother clean other people's houses, and about getting cast as a drag queen at Theatre Rhinoceros. But I wish he had trusted the songs to speak for themselves.

That, however, relates to the key question of what is *What Makes a Man...* trying to be? Billed as a one-man show and booked into a 49-seat theater, this static presentation of individual songs would be much better suited to a cabaret.

In fact, if he puts out an album, that might be a good way to seduce someone. The man has a damn sexy voice. ▼

\*\*\*  
*What Makes a Man...*  
EX! Theatre, 366 Eddy St., S.F.  
Fri. through Sun., 8 p.m.  
Tickets: \$8-10



## Can't Get It Up

Some people claim that after ten minutes of watching a vacant-eyed pseudostar stroke his dick without spilling the seminal essence of his maleness on the silver screen (for those of you with diminished vocabularies that translates into "shooting his load") they become bored with videotorn. Such viewers complain that the music stinks, the action seems to be going nowhere and the pimples on the model's butt have begun to claim their undivided attention. These jaded viewers usually find themselves wondering what might happen if, for instance, Jeff Stryker were to be paired off with Pee Wee Herman. Although the results might not be as erotic, they'd probably be a lot more fun (no doubt, there would be a lot more screaming added to the soundtrack). Even if the raw sexuality of such a voyeuristic videotorn experience lost some of its titillatory value in the process, the film would surely become more entertaining.

Whenever an opera focuses its attention on either covert or overt sex, the task of getting an audience aroused and keeping people in a constant state of excitement becomes a fearsome challenge. Unless some genuine sexual magnetism is present onstage (and palpable by the audience), there's no reason for anyone in the auditorium to get an operatic hard-on. That's why productions which try to score an artistic success on the basis of an opera's supposedly sexual nature (without doing anything that is inherently appealing to one's sexual senses) quickly start to bore their audiences. That's exactly what happened to two sexually promising productions this season, and it's interesting to note why.

### MAD MONKS AND DRAG QUEENS

Initially, Jay Reise's *Rasputin* sounded as if it had a lot going for it in the tabloid titillation department. Frank Corsaro's controversial production was supposed to open with an on-stage orgy, include some political speeches by Lenin, feature a Russian prince singing in drag and, as the Communists rose to power, finish up with a firing squad executing Russia's Imperial Romanov family. On paper, this sounded like the kind of evening Geraldo Rivera would buy tickets to but, alas, when the New York City Opera presented the world premiere of *Rasputin*, the work's promise far outshone its reality.

A great deal of the problem lay in Reise's libretto and score which, despite some very good, near-cinematic moments, plodded along without much sense of direction. I felt sorriest for bass-baritone John Cheek who, after pouring so much energy into learning the title role, was left with a disappointing characterization and some remarkably uninteresting music to sing.

If there was one major thing in *Rasputin* worth celebrating, it was the return to Lincoln Center of tenor Henry Price. Whether clad in Lili Marlene drag and singing "Bebe d'Amour" or dressed as Prince Felix Yusupov, Price made one of the finest operatic comebacks to be witnessed in recent history. To his everlasting credit, the tenor maintains a solid dramatic presence, sounds fabulous, and walks well in heels.

Christopher Keene's conducting gave the singers every bit of support they could hope for while Franco Colavecchia's dangerously skewed sets created the uneasy feeling of a world dangling on the precipice of political chaos. John Lankston crafted a touching cameo as Yusupov's old friend, Dr. Sokolovsky, and soprano Margaret Cusack enjoyed some isolated lyrical moments as the Tsaritsa Alexandra.

Although Jon Garrison's portrayal of Tsar Nicholas II had one or two brief moments, the basic problem with the evening was Frank Corsaro's stage direction. *Rasputin* offered another example of a once-brilliant talent struggling, quite unsuccessfully, to bring life to some mediocre dramatic material. Is Corsaro losing his touch as a stage director? Certainly, his once shocking wellspring of ideas seems to have dried up until what remains is little more than some rehearsed and very tired shtick. These days there may be isolated moments in a Corsaro production which are well crafted. Inspiration, however, seems to be sadly lacking.



As a sexually obsessed Russian monk, John Cheek needed more than a miracle to fix the problems with Jay Reise's new opera, *Rasputin*.

If Corsaro thought he was taking some kind of revolutionary operatic tactic by strutting some naked tits and ass across the stage on the New York State The-

atre, he was sorely mistaken. Oh, *Calcutta!* is now nearly 20 years old and the wide-ranging effects of the video revolution allow far too many people to sample fresh

meat each night for the sight of a woman's bare buttocks to pack any dramatic wallop in Lincoln Center. Indeed, as I watched the

(Continued on page 40)

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**I**t's off and running! The holiday social season is in full swing and, along with all the frivolity, a lot of people are taking the time to help out with fundraising activities to continue the myriad programs so vital to everyone else's well-being, comfort, and satisfaction.

Last Saturday night, two big events had a lot of people dashing all over town to see and be seen. All weekend they were living it up at the Galleon, which was celebrating its anniversary. Floodlights penetrated the clearest of skies from the front door on 14th

Street. A plethora of entertainment was in progress each night, and well-wishers of every persuasion were on hand to help make it a most festive occasion.

The Inter-Club Fund's annual fundraiser, Folsom Follies, took to the floorboards at the California Club before a packed and enthusiastic audience. Bike club members all did their share to make it one of the best editions of the annual pastiche of camp and circumstance. It's always difficult to pinpoint those who worked the hardest to make it a success, and this year it was no dif-

ferent, but first and foremost, Warren Cave and Jerry Albert deserve the biggest hand for their dedication to the concept and for pulling it off without a hitch. How they ever got that huge cast together in a cohesive and tight-knit production is almost beyond anyone's comprehension. Yet, it came forth brilliantly and on time with just the right amount of campiness to make it a real winner. I didn't hear one complaint afterward, and nothing but accolades to both the groups and the individuals who put it on the line.

Later on Saturday night the big Pigs in Paradise—The Sequel—saw another huge crowd converge at the Trocadero for the GG Police Officer's Ass'n and the AIDS Emergency Fund benefit. Hordes of uniforms of every description were there en masse, and while you'd never know it, there were a lot of law enforcement people there not in uniform and you didn't really know if you were talking to a real dick or just a fake one. Does that make sense? GG Police Officers Assn. Prez. J. D. Hicks finally met AEF Prez Hank Cook, and a good time was had by all.

Sunday was a beautifully day and brought out all the cuties on Castro and hunks on Harrison, mainly at the Eagle, where the S.F. Forum was having its beer bust—lots of spaghetti, beer, salad, and garlic bread, and lots of bare chests. I just wonder where they are when the bare chest contests are held? Eagle honcho Terry Thompson was recovering from the residuals after his other half (Blair the Beautiful) had celebrated his 77th birthday the night before. The Wanton Walnetto (Billy Barker) was celebrating his 40th, too, and really got his share of thigh-twisting, much to the delight of many a hot man.

Sunday night, another big crowd of leather men and women converged on Amelia's for the Erotic Auction staged by those

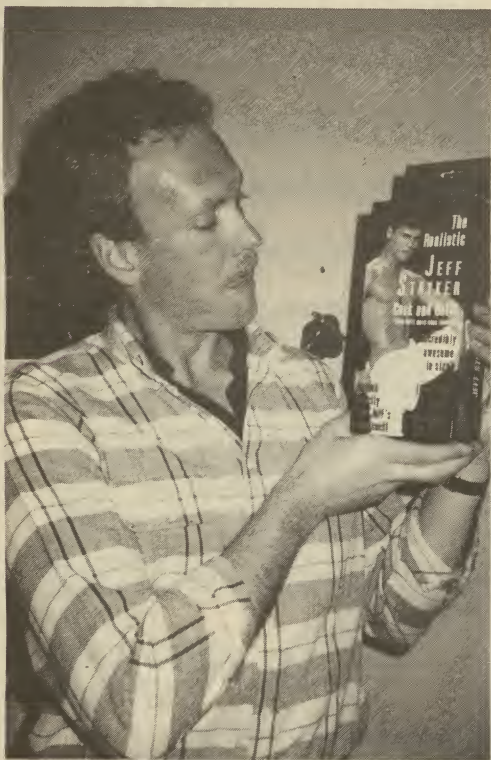


One of Michael Palmer's drawings on display at Unique Gallery.

superb producers Aubrey Joseph and Mistress Kathy. If you think the Eagle, Watering Hole, Powerhouse, and My Place are butch, you should have seen this gathering! The entire upstairs of Amelia's was just a loud squeak there was so much leather and so many uniforms gathered.

Mistress Kathy managed to get out the "biggies" of leadership there to help auction off such unique items as leather bras, chastity belts, interludes of sexual massages and discipline, as well as other unmentionable delights. The Luscious Rainbeau really got the audience revved up, and Ms. Sonne, the sexiest of the sexy, got her share of the admiration. Coulter Thomas, IML '83, and our hot, hot Mr. Leather of S.F. Stephen Mistler got a stand-

ing ovation for their act, and Stephen proved to be a very talented auctioneer. They were all there, the 1st Ms. Leather of S.F. Shadow; our current Ms. Leather, Scooter Jenkins, and of course, the current International Ms. Leather Shan Carr, looking very, very svelte. Rachel the Biker was there, and so was Sergeant Betty. Even Amelia's Gen. Manager Susan was in leather (are you reading this Rikki?) and Tuty the manager made sure I got her name spelled right. The women raised \$1,341.80 for IMsL and they reported their final figures less than 12 hours after the event! Lots of other organizations would do well to match or beat that record! There were events in this town over a year ago and nobody knows how much was raised or



Charlie Passion shows off the new Jeff Stryker toy. (Photo: Marcus)



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Rainbeau wowed the crowd at the Exotic Auction at Amelia's.

(Photo: Marcus)



Empress Lily and Emperor Steve both had fun at the Boys' Night Out at the Motherlode last week.

(Photo: Scott Martin)

where it went! Good show Kathy and Aubrey. Joy, you were swell!

★ ★ ★

So what's coming up, you ask? Tonight, Thursday, Dec. 8, I'll join Sharon McNight, Danny Williams, and Gary Brown for the ribbon-cutting ceremony at 18th and Castro for Second Chance '88 benefiting AEF, Godfather Fund, and Wards 5A and 86. Gary will be in Santa clothes for the next several weeks, getting donations for Xmas for those organizations. Be generous!

Saturday night it's the Personal Services Auction and AIDS Emergency Fund benefit at the Eagle from 2000-2300. It's only \$8 and a chance to hear that new group, the Bar Donkeys! I don't know where Alan Selby finds these groups! Ms. Rita Rockett will take time out from her young son, Nicholas, to join the auctioneers, and some of the items are hot! One of them is a dinner for two, prepared and served by porn icon Al Parker at his home! All the leather daddies (titled) will be auctioning off items, and so will Mr. Leather of S.F. Stephen Mistler, Colt Thomas, and other high-ranking leather dudes. Another item to be auctioned off is the entire GSL poster collection from the estate of Jay Platt, one of them being a masterpiece by Robert Uyvari. Don't miss this one! All this and gallons of beer, if you can drink that fast.

I'm sure you're familiar with the great and exotic art work by Michael Palmer. He designed the Powerhouse posters and has had shows there. This Saturday his new 1988 Perspective goes up at Unique Gallery (4129 18th St.) next to the Badlands for only a week, through the 17th. Michael has done magnificent renditions of Patrick Toner, Richard Rugiero, and numerous hot men, so you will not want to miss this exhibit. If I could, I'd print some of the frontal nudes he's done for this show, but you know the rules!

Sunday, AEF Prez Hank Cook celebrates his birthday with a gathering at IVY's, and Sunday night the S.F. Band Foundation Christmas Gala and Dance Along Nutcracker is at Theatre Artaud (18th and Florida) with Gail Wilson as Lucy Ricardo and Marga Gomez as Ricky Ricardo

(Continued on next page)

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**Piercing Clinic in Private Home**

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7-11 p.m. Call Mark at  
621-6294 for appointment.



**Saturday, December 10**

**Piercing Clinic at Mr. S Leathers**

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Call 863-7764

for appointment.

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Sun . . . . . 1-4-9-11:30PM



The Constantines' "Beautiful Girls" number at the Folsom Follies was anything but. (Photo: Marcus)

## Marcus

(Continued from previous page)

in "A Tropicana Christmas" at 2000. Don Johnson will portray "Ethel" and Tom Carico will play "Fred" in the *I Love Lucy* spoof. City Swing, the Gay Marching Band, and the Tap Troupe will join in for this extravaganza, and tickets are available at STBS or you can charge to your Danny Williams Credit Cards by calling 552-3656!

Next Thursday, Dec. 15, is another first! The S.F. Symphony will perform a concert for 18 AIDS charities in the Bay Area at Masonic Auditorium, at 2000. Tickets are \$16 and \$24 or \$75 if you want to attend the big reception afterward. Tix at the Box Office or BASS. Somebody has a lot of pull with the "establishment"—how about that Bob Munk?

★ ★ ★

There's lots more coming your way, but more next week. In the meantime, have you got your Xmas shopping done yet? Remember I told you last week about the big hot new dildo just in time for Xmas 88? It's here! It's the complete and exact impression of super porn star Jeff Stryker! The lavish life-like thing (11x5) comes in an ornate carton. It's in a red satin bag and includes an autographed picture of Jeff, as well. The thing that makes it different from all those other lifelike things is that this one has lifelike testicles that swing and sway the old-fashioned way. They're selling like crazy at Mercury Mail Order (18th and Castro) and at Mister S (14th and Folsom) for the paltry sum of \$58.52 (\$54.95 plus tax). Some places are charging as much as \$89.95, but why gouge and be greedy at Christmas? I just love comparison shoppers!

### DISH HAS NOT DIED SO DON'T TRY TO HIDE

Latest humming around town is (Sung to the tune of "We Wish You A Merry Christmas") is this one: "Where is the 30 thousand dollars, where is the 30 thousand dollars?" etc., etc. I don't know what it means, but apparently a lot of people do, do, do dish.

Also, if you're thinking about a big, big leather title for yourself next year, be advised that Feb. 1, 8, 15, and 22 they'll be selecting Mr. Watering Hole Leather to compete for Mr. Leather of S.F. at the Eagle in April. The Transfer will also have a one-night competition for Mr. Transfer Leather, and the Bear on Castro will be looking for Mr. Leather Bear. Get busy at the gym and start kissing ass. Leather ass, that is.

Starting in 1989, you will not

have to wait for the once-a-month visits by Jim Ward of the LA Gauntlet for your piercing work; Jim's been captivated (Don't you love being captivated?) by a local brownie snapper and will be residing here right after New Years Day! It will now be the S.F. Gauntlet, I surmise.

Overheard backstage at Folsom Follies: Vinnie Russell upon seeing Tina Tanner: "I always forget to bring my gun to these events." Complainers are always losers.

New country western bar on Upper Market (formerly the Mineshaft, formerly Alfie's, formerly a thousand other names) is the Corral, soon to be the hottest C&W spot in town provided evil queens quit in-

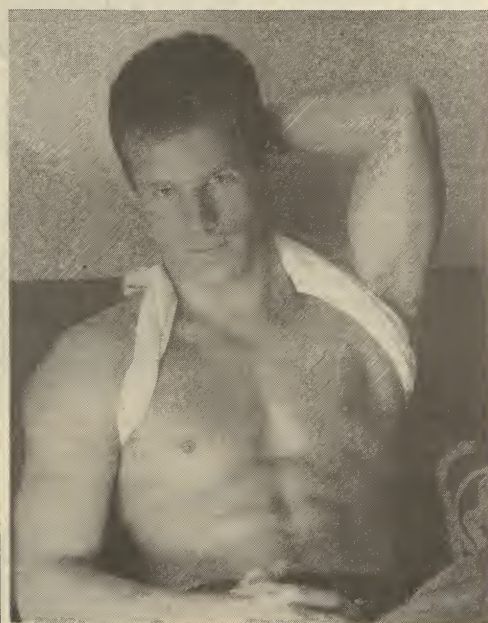
terfering with the permit procedures.

The Forum Xmas party this Sunday is open to all club members and their guests (with overlays), or by invitation only. It's always a fun event where everyone swaps stories about all the runs, dish, shows on the runs, dish, best food on the runs, dish, best in-town, out-of-town, run, show, number, and bike events, dish, and on and on. Always lots of fun! Always lots of dish! Always free!

'Til next week, if you're a boy or a girl, see you then. If you're a "celeb," you know what to read! Have fun, be generous, and thanks for all your support for the worthy fundraisers. Keep on dishing. ▼

## Ken J. Savoie

Nov. 14, 1961—Nov. 28, 1988



Ken passed on Nov. 28 at 6 a.m. in San Francisco General Hospital. Ken died after a battle with PCP. He had his loving mother, sister Denise, other family members and friends by his side throughout his illness, keeping him as comfortable as possible. A special thanks to all who work in Ward 5A for being so supportive and loving to Ken and all who loved him.

Ken is survived by his father Gerald "Blue" Sr., mother Marlene, brothers Gerald Jr. and Cory, and sisters Denise Blocker and Hope Jordan. Ken was flown back to his home state of Louisiana, where his parents still reside. His wake was held on Nov. 30 and his funeral on Dec. 1

(World AIDS Day).

Ken loved traveling, art, cooking, going to movies, working out at the gym, and fixing up his apartment. He was a model/dancer known to most in San Francisco as Jim Moore. He had more love and kindness in him than most people knew and he brought much happiness and joy to many people.

A special "I love you" from your sister Denise. Ken,

I love and miss you so much. Thank you for becoming part of my life and allowing me to become part of yours. Please rest in peace . . . we will meet again.

—Russ ▼



## Holiday Doin's

**F**lash: San Francisco's favorite singer, Ms. Sharon McNight, plays the Great American Music Hall on Monday the 19th. Sharon is a great friend of the gay community and has helped out in many, many AIDS benefits as well as other events, so let us show our appreciation and turn out for her performance at the Great American Music Hall—ducats only \$10.

Can you believe that on the 22nd of December the one and only Allen White turns 50 years young? Hope you have a happy birthday, and yes I won't miss your party.

Hurray, John (Virginia) Kehr wants to wish one and all of her friends here a very happy holiday, and we know that when the first snowflake hits Virginia's ass she'll be coming back, right Art York?

Friday the 16th at The Mint Mr. Stanley Boyd will host a Toy Drive with Inga, Suzie Wong, Stephanie Miller, and of course Ms. Phoebe Planters doing the entertainment. This takes place from 7:30 till 9:30 p.m. Bring a toy, please.

The staff and management of the Gangway wishes to thank one and all for their help at the benefit auction for Mr. Johnny Weiss—love you all.

My and others' two good friends, Rick and Chet of Milwaukee, will arrive here on the 29th for a two-week vacation and are looking forward to seeing all.

Flash: Jimm Spillman has not been smoking for almost two weeks now. Keep it up, honey.

From 3 p.m. on at the Kokpit on Sunday the 18th there will be a party for "the retirement" of Jim (Helen Trent) Robbie Robinson, so do drop by and have a drink and other things with this very personable person. Incidentally, starting on Sunday the 25th, from noon till 7 p.m. the one and only Helen Trent will be on the planks. It was nice having ChaCha here for two weeks, and Happy Birthday ChaCha.

Abigail Adams will do a show at Ginger's Too on Wednesday the 21st. It will be a benefit for the AIDS Food Bank at 8 p.m., so do try to make it and bring some canned foods for the needy. Thank you, Abigail, for all your help for the Food Bank.

Did you know that the lovely Lady Bird has been on the wagon for five months now?

Yes, that is Joe Avacado that you see running around town with Talven lately—just here for a month's vacation.

Had a nice card from Krystal with a "K" who is back in Washington, D.C. and wants to wish all a happy holiday and hopes to be out for a visit in the early spring.

Bob Tanquary and his better half are back from their Mexico vacation and looking "hot."

You're invited to High Tea with Inga on Sunday the 11th at 4 p.m. at the Mint for a fundraiser for Project Open Hand. Empress Connie will do a cello recital, and the hosts will be Leather Daddy Jason, Ms. Ruth Brinker (who is doing so much great work), and of course our own Lily and Stephen.

Ginger's Too and the staff wish you all a very Merry Christmas and want you to know that we'll be closed on Sunday the 25th—so do enjoy.

Rotten Lorraine is at Aunt Charlie's and temporarily helping out at the very popular New Bell Saloon. Incidentally, a happy birthday greeting to Seaman Russ, Totie's great other half.

Vera: Please sign some of the checks for Old Rick's Gold Room soon.

Plans are in the works for a '40s and '50s Hollywood Star Revue on the third Saturday of each month for various AIDS charities at Kimo's show bar. Look for Mae West, Rita, Judy, and Marilyn which will be produced by No Title Flame. So watch for more announcements on this worthy show.

Thank you for the nice phone call Mr. Steve Suss of the Embers/Avenue in Portland. I am happy to hear that everything is going so well and that the Embers/Avenue is again one of the spots to be at—hi John T.

The Twin Peaks now has Art White back on the planks as his leave of absence is over, but what has happened to the Snow White Doll, honey?



Is she really a contender for empress?

Bonsai: Rumor has it that some people are thinking of digging up your back yard after the scandal in Sacramento.

The Marquessa Abigail Adams

presents at Kimo's Dec. 9 at 8 p.m. a Fire Fighters Toy Program with a bevy of stars and 50/50 raffle, so please take toys to Kimo's at anytime because this is a great affair.

Ginger's Too will have a gala New Year's Eve dinner and party. There will be a special menu, and reservations are advisable. If you missed our Thanksgiving dinner, don't miss this one because it is going to be fantastic. Call 543-3622 for reservations or information.

Lee-Ona and Hal are having their 2nd annual Holiday Brunch on Saturday the 10th from 10 a.m. till 2 p.m. with Grand Duke Tom Roller as MC. It's a benefit for Toys for Tots, children with AIDS, and underprivileged children. The donation is \$1 or a toy, so join them at the Kokpit.

There will be a gala northern California premiere of *Torch Song Trilogy* the evening of Monday the 19th at the Kabuki Theatre with all proceeds going to benefit many organizations. For more information contact Tony Cuneo or Julie Manfull at 391-1350. I understand that the movie is fabulous—and yes, Charles Pierce has been written into the movie. ▼

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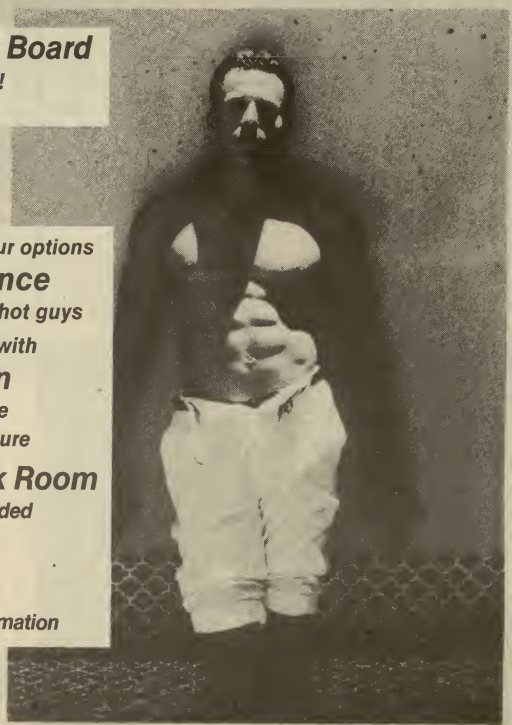
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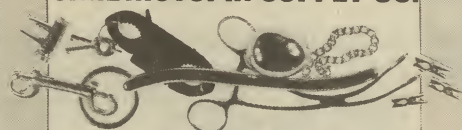
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## EROTIC

Images of obsession, arousal and genital abuse in pencil and cut paper by Cable Car Award Winner Sam Allen. Hung—December 1 - 30, 1988 at Jaguar Books 4057 18th St. in the Castro — San Francisco. For information — 415/863-4777.



Hank Cook of the AIDS Emergency Fund happily accepts from Jerry Coletti, owner of the Galleon Bar & Restaurant, a check representing a combination of fundraising efforts.

Jerry Coletti and Pat Montclair raised \$5,025 in a teddy bear auction at the S.F. Eagle in a fundraiser featuring Gail Wilson and City Swing that was staged to benefit the AIDS/ARC Christmas Eve dinner in the War Memorial's Green Room. Flame (aka Chuck Michaels) raised \$1,150 for the AIDS Emergency Fund through a benefit show at Kimo's. Vinnie Russell's teddy bear auction at Ginger's Too produced \$150, and Jerry and Pat were able to supply an additional \$150 from the dollar-off-the-top-of-each-Thanksgiving-dinner policy. All together, a total of \$6,475 to the AIDS Emergency Fund.

(Photo: Steve Sutton)

### George Stambolian At Different Light

George Stambolian, editor of the two most successful anthologies of gay fiction published to date, will discuss the craft of finding good short stories at a Dec. 11 book signing at A Different Light Bookstore, 489 Castro St., from 7:30 to 9 p.m.

Stambolian's new book is *Men on Men 2*, published in November in both hardcover and trade paper—rare treatment for work from a mainstream publisher—and already a bestseller.

The first volume of *Men on Men* appeared in 1986 and has been reprinted several times, with sales now approaching 40,000 copies. Stambolian is interested in meeting local writers who might be potential contributors to *Men on Men 3*, for which he is now gathering work.

### 'Breaking the Code' To Benefit PWAs

San Francisco's Magic Theatre and the cast of its current hit production, *Breaking the Code*, are pleased to announce the presentation of a special benefit performance on Tuesday, Dec. 13, at 8:30 p.m. All tickets are \$25, and proceeds will be donated to the Mary Mason Memorial Lemonade Fund, which provides Bay Area theater workers suffering from AIDS and other life-threatening illnesses with money to be used for critical, nonmedical expenses such as rent, food, and travel. The Lemonade Fund is administered by Theatre Bay Area.

*Breaking the Code* is the story of Alan Turing, the man credited with breaking the Germans' "Enigma" code during World War II, as well as inventing the digital computer. Turing was later imprisoned for committing "gross indecency"—homosexuality—then considered a crime.

The cast of *Breaking the Code* and the staff of the Magic Theatre are all volunteering their time and efforts to ensure the success of this event, which is being presented with special cooperation from Actors' Equity Association.

### Heymont

(Continued from page 35)

supposedly sexy party sequences which Corsaro had staged for *Rasputin*, my only thought was "Thank you very much but, if I'm going to watch an honest-to-God orgy, I'd really like to see some dick."

That's a dangerous sign of boredom and solid evidence that an opera isn't grabbing its audience.

#### YOUR CHEATIN' HEART

Since I have always enjoyed Jean-Pierre Ponnelle's production of *Così fan tutte*, I'm especially sorry to report that boredom reigned supreme for most of the San Francisco Opera's revival of this Mozart opera. Having just heard one of those legendary performances of *Così fan tutte* in Los Angeles, to come back to San Francisco and experience what can best be described as reheated leftovers was not a very pleasant experience at all.

I suppose it's possible for Mozart's "School for Lovers" to be stripped of its sexuality (after all, that's the way it was performed for many years) but why shouldn't audiences enjoy the real reason behind the sudden fickleness of Fiordiligi and Dorabella? Under Jutta Gleue's stage direction, very little of this sexuality was evident (one got the uncomfortable impression that Gleue had merely picked up the production's prompt book and performed a stage director's equivalent of painting by numbers). Although Richard Brad-

shaw's conducting was certainly more than adequate—and noticeably less than inspired—with the exception of Renato Capecchi's Don Alfonso (who replaced an ailing Tom Krause on short notice) the ensemble of singers consistently missed the dramatic thrust of Lorenzo da Ponte's witty libretto.

As Guglielmo, baritone Stephen Dickson was obviously ill at ease while fighting a sore throat. That left his comrade in love and war, Denes Gulyas, and Gianna Rolandi's Despina to bear the brunt of the show since Diana Montague's Dorabella was not striking any sparks with the audience. Etelka Csavlek (the Hungarian soprano whom Terry McEwen insisted is the opera world's only hope for salvation) proved to be a major disappointment as Fiordiligi. Not only was some of her singing woefully inadequate; her characterization was not about to win any dramatic awards.

There was, to be sure, that deep-throated Slavic sound in Csavlek's voice (a timbre which apparently drives opera queens like McEwen to the brink of orgasm), but to insist that this woman is the greatest thing since the invention of sliced bread, is really pushing the boundaries of credibility. Believe me, there are many American artists who are better singers and better performers than Csavlek. If it's merely a question of filling Fiordiligi's shoes, names like Renee Fleming and Carol Vaness instantly come to mind. In fact, I'm sure there are at least a dozen American sopranos more qualified than Csavlek who can be found waiting in the wings.

### Symphony Conservatives

(Continued from page 31)

These sudden, joyful payoffs can only come with constant exposure and education, and who is better equipped to teach than a major American orchestra? I respectfully advise audiences to take a more active part in concert-going. The simplest preparation with program notes or even an early review can make all the difference. Sitting passively with a

show-me attitude is sort of hostile to begin with. Don't let the short attention span induced by other entertainments spoil the enjoyment of artists with something more complicated to say.

I ask the cautious music-lover to be more intellectually adventurous. I ask Mark Volkert, the smug concertmaster and composer with a case of sour grapes, to shut up and play.

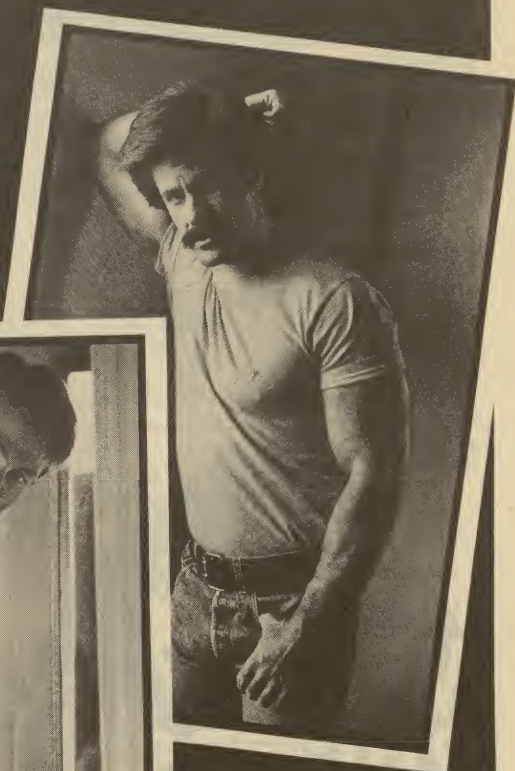
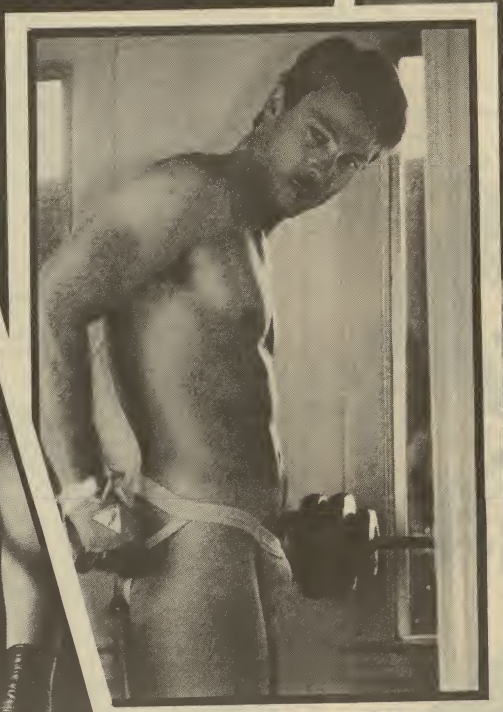


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# THIS

## FRIDAY 9

- As Is: stage performance, Beresford Recreation Center, San Mateo, 8 p.m., \$10. The Foothill Drama Department will present a performance to benefit the Direct Services Fund of ELLIPSE, Peninsula AIDS Services. Call 572-9702 for tickets and more information.

- Kudzu: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$10. The world premiere of Jane Chambers' last play, directed by Donna Davis. Call 861-5079 for tickets.

- View From the Bay: stage performance, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$10. The world premiere of Scott Thomas Champlain's musical revue that captures the spirit of San Francisco's gay community in the late '70s. Call 861-5079 for tickets.

- Puttin' on the Glitz: featuring female impersonators and cabaret guys, Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.

- 1988 Holiday Show: presented by the River Repertory Theater, Jenner Playhouse, Highway 1 west of Guerneville via 116, 8 p.m., \$6. Call 865-2905 for tickets.

- Betty Kaplowitz: music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$5. With Michelle Krell and Abby Shearer.

- Cory Iwatsu: DJ dance music, El Rio, 3158 Mission St., S.F., 10 p.m.-2 a.m., no cover.

- Club U.K.: the gay imprint presented by British by Birth, Rebel by Choice (Caroline Clone and Sanford Kellman), 931 Larkin St., S.F., 9 p.m.-2 a.m., \$5 includes Club U.K. pin. No polyester. Call 752-2697 for more information.

- Club Dub: featuring urban R&B/funk dance music, 6th and Harrison streets, 8 p.m.-2 a.m., \$3 cover.

- Modern Music Friday: with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.

- Club Infra-Red: dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.

- Just Rewards: features the hottest DJ in Walnut Creek, 2520 Camino Diablo, Walnut Creek, 9 p.m.-2 a.m., \$5 cover. Call 256-1200 for more information.

- David Kelsey: music, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 9 p.m. Call 930-0300 for more information.

- Sing-Along: with Frank Banks on the piano, Charpe's Grill, 131 Gough St., Thursday-Sunday, 9 p.m.-1 a.m.

- Wally Kum: your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 p.m., 1:30 a.m.

- Dick Hindman: music, Piano Zinc, 708 14th St., S.F., 8 p.m. Call 431-5266 for more information.

- What Makes a Man...: cabaret, EXITheatre, 366 Eddy St., S.F., 8 p.m., \$8-\$10. Theatre Rhinoceros director Kenneth Robert Dixon presents a one-man show, sharing his experiences of life through the music of Charles Aznavour, Fats Waller, Eubie Blake, and others.

- Girth and Mirth Club: business meeting, 3744 16th St., Apt. 3, S.F., 7:30 p.m. Club logo, membership cards, and coming events will be discussed.

- Black and White Men Together: East Bay rap, 3135 Courtland Ave., Oakland, 7:30-10 p.m. This week's topic is "Interracial Gay Relationships in Film and Video." Call 261-7922 for more information.

- Leather Piercing Clinic: with Jim Ward and Coulter Thomas, 1229 Folsom St., S.F., 7-11 p.m. Call 621-6294 for appointment.

- Gay and Lesbian Outreach to Elders: legal clinic for gay and lesbian seniors, by appointment, free. Call 626-7000 for more information. Co-sponsored by Legal Assistance to the Elderly.

## SATURDAY 10

- Women's Building Arts and Crafts Fair: tenth annual, 3543 18th St., S.F., 10 a.m.-6 p.m., \$3.50-\$8 sliding scale. Ethnic food booths, free childcare and children's programs, handcrafted gifts; also massage for tired shoppers and tarot-reading. December 10 entertainment schedule includes Jackie Jones, Hand to Hand, Mimi Fox and Herbie Lewis, Avotcja and Lisa Cohen, and Conjunto Cespedes.

- Gay and Lesbian Outreach to Elders: holiday open house, 1853 Market St., S.F., 1-3 p.m. Call 626-7000 for more information.

- Kudzu: stage performance, \$13 (see Friday listing for details).

- View From the Bay: stage performance (see Friday listing for details).

- Saliva: a rowdy dance (etc.) performance by a man under a freeway (Contraband's Keith Hennessy), Clementina Street between First and Second streets, S.F., 8 p.m., \$5 (no one turned away for lack of funds). Dress warmly; call 558-8821 for more information.

- 1988 Holiday Show: presented by the River Repertory Theater (see Friday listing for details).

- Almost Winter Party: hosted by Lady Bobette and Red, Kim's, 1351 Polk St., S.F., showtime 9 p.m., no-host bar and hors d'oeuvres; many special guests.



Gail Wilson plays Lucy Ricardo to Marga Gomez' Ricky Ricardo when the *Dance-Along Nutcracker* goes to the Tropicana Dec. 11. (Photo: PhotoGraphicsDarlene)

- Male Dance Revue: and whipped cream wrestling, back-room dance bar of the White Horse Inn, 6551 Telegraph Ave., Oakland, 10 p.m., \$3.

- Code Blue: dance club, Metropolis, 1484 Market St., S.F., doors open 9 p.m., members \$6, guests \$7. With DJ Annie B.

- The Beat: dancing to the freshest mix of MTV/Top 40 hits, 6th and Harrison streets, 8 p.m.-2 a.m., \$4 cover.

- David Kelsey: music (see Friday listing for details).

- Cabaret Night With Viva: Scandals, 162 Turk St., S.F., 9 p.m.

- Dick Hindman: music (see Friday listing for details).

- Club Infra-Red: dancing (see Friday listing for details).

- Puttin' on the Glitz: featuring female impersonators and cabaret guys, 8 p.m. (see Friday listing for details).

- Wild Fire Band: country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.

- Wally Kum: your sing-along host on the piano at the Mint (see Friday listing for details).

- Just Rewards: hottest DJ in Walnut Creek (see Friday listing for details).

- Piercing Clinic: Mr. S Leather, 1779 Folsom St., S.F., noon-5 p.m. Call 863-7764 for appointment.

- Fraternal Order of Gays: Alaska cruise/tour social, FOG House, 304 Gold Mine Dr., S.F., 8 p.m. Call 641-0999 for more information.

- EastBay FrontRunners: run on Lafayette-Moraga Trail in Walnut Creek, 9:30 a.m. Call 939-3579 or 261-3246 for more information.

- San Francisco Hiking Club: hike in Wildcat Canyon Regional Park near El Cerrito. Meet under the big Safeway sign at Market and Dolores, S.F., 9:45 a.m., for a seven-mile, moderate to strenuous hike. Bring lunch, water, and sunscreen; rain cancels.

- San Francisco Wrestling Club: Christmas party and potluck, 7:30-11:30 p.m. Call 821-9721 for more information.

- What Makes a Man...: cabaret (see Friday listings for details).

## SUNDAY

- Fourth Annual Christmas Gala & Dance Along Nutcracker: presented by the S.F. Band Foundation, Theatre Artaud, 450 Florida St., S.F., doors open 6 p.m., \$15-\$50. Featuring Gail Wilson as Lucy Ricardo and Marga Gomez as Ricky Ricardo in "A Tropicana Christmas."

- Romanovsky & Phillips: music, Great American Music Hall, 859 O'Farrell St., S.F., 8 p.m., \$10. Call 885-0750 for tickets.

- Latke Luau: Congregation Sha'ar Zahav's Channukah event, Unitarian Center, Geary and Franklin, S.F., 2-6 p.m., \$7.

- Kudzu: stage performance, \$10 (see Friday listing for details).

- View From the Bay: stage performance (see Friday listing for details).

- Puttin' on the Glitz: featuring female impersonators and cabaret guys (see Friday listing for details).

- Saliva: a rowdy dance (etc.) performance by a man under a freeway (see Saturday listing for details).

- 1988 Holiday Show: presented by the River Repertory Theater, 2 p.m. (see Friday listing for details).



# WEEK

- **A Whole Lot of Bessie in Me:** music with Aldo Bell, the Galleon, 718 14th St., S.F., 5:30 p.m., \$8.
- **Valerie Quevedo:** music, the Galleon, 718 14th St., S.F., 8 p.m., \$7.
- **T-Dance:** with *Playgirl* Man of the Year Raphael and Michael Spike, Club St. John, 170 W. St. John St., San Jose, 8 p.m., \$3. Hosted by Danny Williams.
- **High Tea With Inga:** an afternoon of entertainment and refreshments, the Mint, 1942 Market St., S.F., 4 p.m., to benefit Project Open Hand. With hosts Mr. Leather Daddy Jason, Ruth Brinker, and Emperor Steve and Empress Lily.
- **Gay and Lesbian Dance:** the Vortex, 260 California Ave., Palo Alto, 9 p.m.-2 a.m. Call 324-1402 for more information.
- **Peggy Key:** DJ dance music, El Rio, 3158 Mission St., S.F., 4-8 p.m., no cover.
- **Rainbow Deaf Society:** beer bust, S.F. Eagle, 398 12th St., S.F., 2-6 p.m., \$6.
- **Code Blue 2:** dance club, 16th and DeHaro streets, S.F., 8:30 p.m.-2 a.m., members \$3, guests \$4. Call 979-5557 for more information.
- **High Tea:** high-energy music on the dance floor; complimentary suntan oil on the patio, 6th and Harrison streets, S.F., noon-8 p.m., no cover.
- **Crotch Grotto:** new music on the sleazy side, 6th and Harrison streets, S.F., 8 p.m.-2 a.m., no cover.
- **Electric City:** television on S.F. cable channel 35 at 7 p.m. Featuring the Sisters of Perpetual Indulgence; Woman, Inc.; the Latino AIDS Project; Romanovsky & Phillips; and Chita Rivera.
- **Katherine Sturtevant:** author of *A Mistress Moderately Fair*, will read from her novel at Modern Times Bookstore, 968 Valencia St., S.F., 7 p.m.
- **Women's Building Arts and Crafts Fair:** tenth annual (see Saturday listing for details). Entertainment scheduled for Dec. 11 includes the Plutonium Players, Derique McGee, Gospel Elites, Rhiannon, Faye Carol, and Kito Gamble.
- **S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee:** general membership meeting, 1519 Mission St., S.F., 5 p.m. Logo selection. Call 864-FREE for more information.
- **Gay and Lesbian Outreach to Elders:** brunch for older gay men (60+) and friends, Francis of Assisi, 145 Guerrero St., S.F., noon-3 p.m., bring food to share. Call 626-7000 for more information.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 2 p.m., refreshments. Call 641-0999 for more information.
- **Piercing Clinic:** Image Leather, 2199 Market St., S.F., noon-5 p.m. Call 621-7551 for appointment.
- **Gay Softball League:** winter softball, Christopher Field, Diamond Heights Shopping Center, S.F., 10 a.m.-1 p.m. Call 285-7419 for more information.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.
- **Dignity/S.F.:** liturgy, St. Boniface Church, 133 Golden Gate Ave., 5:30 p.m. Call 255-9244 for more information.
- **San Francisco MCC:** worship services, 150 Eureka St., S.F., 8:30 and 10:30 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434 for more information.

## MONDAY 12

- **Emmett:** a one-Mormon show, Improv, 401 Mason St., S.F., 8 p.m., to benefit the AIDS Emergency Fund and Equity Fights AIDS. Plus "Talking to Myself" (an AIDS monologue) and a performance by cabaret artist Karen Mason with Brian Lasser on the piano.
- **Lesbian Soap Opera:** five one-hour videotape episodes of *Two in Twenty*, Harvey Milk Branch, S.F. Public Library, 3555 16th St., S.F., 2 p.m.
- **Hot Strippers:** with host Lucy Manhattan, Club St. John, 170 W. St. John St., San Jose, show 10 p.m., no cover.
- **Bay Area Career Women:** Women of Excellence, Part III, Berkeley Conference Center, 2105 Bancroft Way, Berkeley, 6:30 p.m., members \$12 in advance, \$14 at the door; nonmembers \$14 in advance, \$16 at the door. Reverend Jane Spahr will talk about "Reclaiming and Creating Holidays - Lavender Style." Christmas craft fair will be set up. Call 495-5393 for tickets; no refunds.

## TUESDAY 13

- **Twelve Nights of Christmas:** with Lauren Mayer, Katibelle Collins, Aldo Belle, and Bob Visini, the Galleon, 718 14th St., S.F., 7:30 p.m.
- **This Is Christmas:** music with the Golden Gate Men's Chorus, St. Francis Church, 152 Church St., S.F., 8 p.m.
- **Breaking the Code:** stage performance, Magic Theatre Northside, Fort Mason, Bldg. D, 3rd Floor, S.F., 8:30 p.m., \$25. To benefit the Mary Mason Memorial Lemonade Fund, which provides Bay Area theater workers with AIDS and other life-threatening illnesses with funds to be used for critical, nonmedical expenses. Call 441-8822 for tickets.

- **Lesbian Soap Opera:** five one-hour videotape episodes of *Two in Twenty* (see Monday listing for details).
- **Gay Men's Sketch:** with model Anthony Candela (former Zues model, dancer, and bodybuilder), 1229 Folsom St., S.F., 7-10 p.m., \$10. Bring own materials. Call 621-6294 for reservations.
- **David Kelsey:** music (see Friday listing for details).
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

## WEDNESDAY 14

- **Romanovsky & Phillips:** music, Club St. John, 170 W. St. John Street, San Jose, 8 p.m., cover. Call (408) 243-0812 for more information.
- **Twelve Nights of Christmas:** with John Magee, Eddie Blandini, and Philip Casey, the Galleon, 718 14th St., S.F., 7:30 p.m.
- **Christmas Party:** to benefit the AIDS Emergency Fund, Kennel Club, 628 Divisadero St., S.F., 8 p.m., cover. Featuring the Essentials, Chaos, and Miss Kitty and the Kitty Kat Jubilee Quintet.
- **Marilyn Pittman, Tom Ammann, Marty Bleeman, and Mike Berns:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., cover.
- **Lesbian Soap Opera:** five one-hour videotape episodes of *Two in Twenty* (see Monday listing for details).
- **Hot Strippers:** *Playgirl* Man of the Year Raphael and James, B Street, 236 S. B Street, San Mateo, doors open 8 p.m., show 10 p.m., \$2. With host Danny Williams.
- **Kudzu:** stage performance, \$10 (see Friday listing for details).
- **Female Trouble:** weekly rock music club for women, 1821 Haight St., S.F., 9 p.m.-2 a.m. Music by the Blood-lox; with special guest Diviana.
- **Boy Club:** dancing, I Beam, 1748 Haight St., S.F. Call 668-6023 for more information.
- **Trocadero Transfer:** weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5.95. Call 495-6620 for more information.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee:** Float/March Subcommittee meeting, 1519 Mission St., S.F., 7 p.m. Election of subcommittee co-chairs. Call 864-FREE for more information.
- **Parents & Friends of Lesbians and Gays:** Marin County chapter meeting, 26 Kensington Ct., San Anselmo. Call 479-3535 for more information.

## THURSDAY 15

- **Now We Sing With Hearts Aglow:** music with the S.F. Gay Men's Chorus and the Lesbian/Gay Chorus of S.F., War Memorial and Veterans Building, S.F.
  - **Wet Jockey Shorts Contest:** with host Danny Williams, Endup, 6th and Harrison, S.F., doors open 8 p.m., show 10 p.m., no cover before 9 p.m., \$4 after 9 p.m.
  - **Kudzu:** stage performance, \$10 (see Friday listing for details).
  - **View From the Bay:** stage performance (see Friday listing for details).
  - **Puttin' on the Glitz:** with female impersonators and cabaret guys (see Friday listing for details).
  - **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
  - **Lesbian Soap Opera:** five one-hour videotape episodes of *Two in Twenty* (see Monday listing for details).
  - **Dorothy Allison:** will read stories from her new collection, *Trash*, Old Wives Tales, 1009 Valencia St., S.F., 7:30 p.m., donation.
  - **Frameline Presents:** television on S.F. cable channel 25 at 8 p.m. Reprise of the 1988 Christopher Street West parade, a visit to AIDS care facilities in Southern California, and a celebrity AIDS fundraiser in Orange County.
  - **Outlook:** lesbian/gay video magazine on Mountain View cable channel 30 at 8 p.m. Holiday special.
  - **X-TA-C:** holiday membership party and meeting for the gay cross-country skiing club, 1618 Castro St., S.F., 7 p.m., bring donation for the S.F. AIDS Foundation Food Bank and food to share at the party; liquid refreshments provided. Call 995-2736 for more information.
  - **S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee:** Merchandise Subcommittee meeting, 1519 Mission St., S.F., 7:30 p.m. Election of subcommittee co-chairs. Call 864-FREE for more information.
  - **Black and White Men Together:** dance, 1359 Waller St., S.F., 7:30-10 p.m. Call 931-BWMT for more information.
  - **Gay and Lesbian Alliance Against Defamation:** meeting, San Francisco MCC, 150 Eureka St., S.F. Call 751-5354 for more information.
- The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.*

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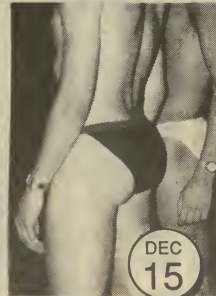
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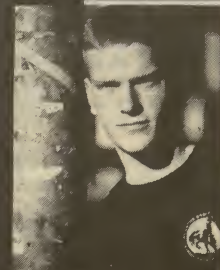


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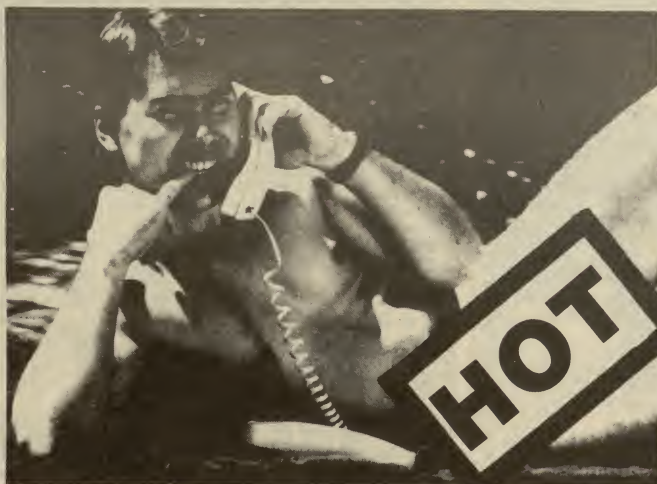
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## 'Torch Song' to Benefit Nurses, AIDS

A preview screening of *Torch Song Trilogy* will be held at AMC Kabuki 8 Cinemas at Post and Fillmore in San Francisco at 6 p.m. on Monday, Dec. 19. The preview is being presented by Friends of Oscar in cooperation with New Line Cinema and is sponsored by Good Morning Bay Area.

The \$35-per-person donation will benefit Visiting Nurses and Hospice of San Francisco and three AIDS support networks serving Bay Area performing and visual arts: the Lemonade Fund, the Parachute Fund, and Visual Aid.

Included will be a post-screening reception with hors d'oeuvres and no-host bar at the new Nikko Hotel, 220 Mason St. Harvey Fierstein and Charles Pierce are among the principal performers who will be in attendance.



Reservations for this event are available through the Galleon Bar and Restaurant (718 14th St. at Church and Market; 431-0253), and those making arrangements through the Galleon will also be welcome to return there for two-for-one dinners after the film and party.

## Fierstein

(Continued from page 29)

of the film, in the play it drew the loudest howls of hysterical laughter from the audience.

"I hate to think of this as an educational program," says Bogart, who insisted that Fierstein drop 60 pounds (he was then over 240 pounds) for the film. "It's just a story about demanding respect, about loving and losing love. I have a feeling that people who maintain strong anti-gay attitudes don't loose them so easily. They learn them too early and too hard. But I think Harvey knew that I could be useful in preserving what was right in the play and by not spoiling it."

In translating *Torch Song* to the screen, Fierstein "opened up" the story so that audiences will now meet his best friend, Murray (played by *Ain't Misbehavin's* Ken Page). The movie will also feature extravagant musical scenes of Fierstein, Page and reknowned female impersonator Charles Pierce performing such classic torch songs as "Love For Sale" and "As Time Goes By" in full drag. On stage, they go by the names of Virginia Hamm, Marcia Dimes and Bertha Venation, respectively.

Fierstein recruited 26-year-old Matthew Broderick—a proven commodity at the box office—for the role of his younger lover Alan, who works as a male model and eventually gets murdered in the East Village by a gang of "fag-bashers." Broderick made his professional debut in *Torch Song* at the age of 19, playing the adopted gay teenager when the show was running off-Broadway. So, was Fierstein reluctant to cast Broderick (who, for the record, is an avowed heterosexual) as the object of his affection?

"Oh, yeah," he says. "Definitely. I mean, he's so pretty. I wasn't sure if the audience would buy him and me as a couple. That was one worry I had. The other was whether we could shift our relationship. We had a very strong relationship as an adult and a kid, but I didn't know whether we'd be able to create a relationship as two adults. I mean, you touch your son one way...and you touch your lover in another way. But I knew there would be chemistry between us because when you're friends with somebody for that many years you know that *something* is going to show. I just wasn't sure whether it would look like two lovers."

Fierstein readily admits that went so far as to embrace Hollywood's oldest cliché: he fell head-over-high-heels for his leading man. "I managed to develop an incredible crush on Matthew," says Harvey, coyly batting his false eyelashes. "I did! Because when you're doing a film, you don't go home at night. You're working 12 to 14 hours a day and constantly thinking about it. I

really can understand how people fall in love with their leading men. Some of the people on the set found it to be quite obnoxious. What was funny, of course, was that two days after he was finished filming, I was quite sad to discover that it went back to friendship for me. It just snapped right back."

New Line Cinema is also banking on the box office draw of Anne Bancroft. Although Fierstein insists that the role of Arnold's mother is not based on his own, he refused to discuss his relationship with his mother with Bancroft. "But she did meet my mother," he says. "My mother came to the set and they spent some time together. Anne even managed to find a meaningful moment with her."

"What happens was," he says, "I thought I would play this cute joke on my mother by showing her these pictures of me in drag. She was talking to Anne and flipping through the pictures. And there was no reaction on my mother's face at all. Anne and I were poking at each other and without looking up, my mother said, 'Don't think I don't know what you're doing. I learned long ago that there are more important things than what my son looks like in a dress.'"

Fierstein is the first person to admit that if a gay person is portrayed as being happy and proud and having a sense of family—like Arnold Beckoff—even well-intentioned heterosexuals will call it a "whitewash" of homosexual life. "They like to think of us as not even having family," he says. He's about to leave to shoot the scene in which Ed's wife, Laurel, confronts him in his backstage dressing room. "They like to think of us as people who live on the streets. It's totally shocking to me. It's like that old quote of mine: When the fuck did heterosexuals get the patent on the values of home and hearth and family and commitment? How can straight people possibly think that we don't have families? I just don't get it."

Right before the cameras are about to start rolling, Fierstein realizes that he's not sporting any earrings. "Oh my God!" he bellows. "What's a drag queen without earrings? I would have shamed all of my people!"

Quickly—and expertly—he slips on a pair of earrings. They are dangling red, white and blue ones. With his smart ensemble complete, Fierstein throws back his shoulders, sucks in his stomach, and lets loose with another of his requisite, pre-scene belches. He wobbles around in his black pumps and faces actress Karen Young.

"God, do I feel gay," he boasts.

*Torch Song Trilogy* opens Friday, Dec. 23, at the Kabuki 8 Theatre, Post at Fillmore streets.



# B.A.R. PEOPLE & PERSONALS

## People

Leather top man? Like to get head? 552-3807. E52

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(408) 259-8895 male \$51. E49

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n. eminence; repute; mark of honor bestowed for merit. See: **B.A.R.**

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# B.A.R. PEOPLE & PERSONALS

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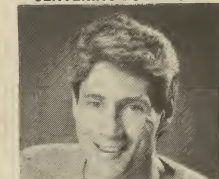
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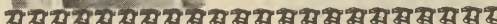
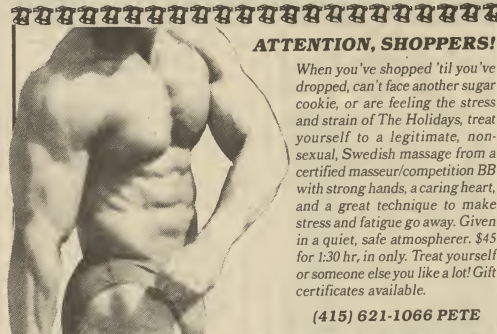
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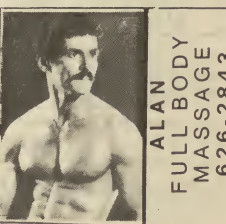
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PROFESSIONAL • CERTIFIED  
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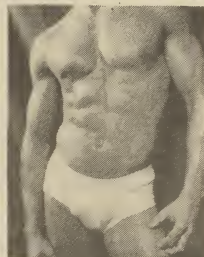
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Handsome, masculine, hung studs, tan & friendly. Scott & Mark, (415) 825-2433. E49

Let Peter Plow You. 626-0864. E49

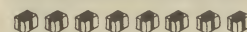
### LEATHER FFANTASY PLAYROOM

Tall, hot top enjoys FFA, safe kink, visual delight.

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\$100 in 255-1018 \$120 out

### A REAL MAN

26, 6', 170 lbs.  
Hairy and very nicely hung.  
Loves to lay back.  
Call Jim. 673-5802. anytime!



### SERIOUS MUSCLE

Comp. BB new in town, 26 yr.  
5'10", 210 lbs., 19"A, 49"C  
31"W, 18"C, catalonian  
complexion. Hung \$80/in  
\$100/out Vince 788-2467

### SOPHISTICATED S/M

Short, clean-cut bodybuilder,  
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safety (HIV neg). Expert in sensual  
genital torture, restraints, mech &  
elec stimulation to deliberately  
stretch your limits. I don't just  
assume a dominant "role," I am  
sadistic, dominant & no amateur.  
(415) 864-5566. Roger. SF & travel.

### MUSCULAR IRISHMAN LIKES TO LEAN BACK THICK CUT 8"

32, 5'10", 190#, Br/Br  
**DAN • 861-7931**  
Anytime

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9" EXTRA THICK CUT!  
FRENCH PASSIVE

Hot, boyish, cleanshaven,  
good looks, 6'1", 160 lbs., 26  
yrs., green eyes, brown hair.  
**MIKE 664-2057**

(If out, follow answering machine in-  
structions to page for fast callback.)

\$100 • out only

**Imagine yourself tied spread-eagle—**  
there's a short, hot bodybuilder top with some... unusual  
devices. You hurt so good you don't know whether to shoot  
or go blind! Safe? Hell, yes! Creative? Explore the bound-  
aries of pleasure, pain, and sensuality with a stable, built,  
experienced sadist. **ROGER, 864-5566.**  
—Real S&M in a safe place—

## Models & Escorts

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Hung like a man, 8x5", boyish  
good looks, hot top knows how  
to please. 27yo, 5'8", 135#,  
smooth, clean-shaven, always  
ready. **Peter, 626-0864.**

### HOT MUSCLE DAD



6'4", 235 lbs, 52"C,  
22"a, 32"w. \$100.  
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Hot black, 25, seeks it.  
552-0586. E49

### 2X+2Y=XTC

Take 2 X-tra hot men.  
Add uniforms, leather, and  
2 Yld imaginations and get  
your custom formula for XTC.  
42-yr-old, huhky Italian and  
36-yr-old, hot blond  
will shatter your tubes.  
\$125. In. Call Nick  
or Matt. 550-7056. E49

Hot, sexy Italian.  
995-4901, Greg. E49

Dec. cover hunk BB, 46"C, 16"  
arms, hung hot. 621-3147. E49

### GOOD TIME

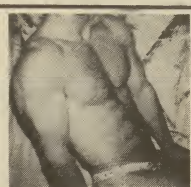
Dean, 255-1430, \$20 E49

### WINTER TUNEUP

Hot, huhky, & hung 42-yr-old  
Italian mechanic has a  
precision-tuned tool to  
get your engine humming.  
Jump start to complete overhaul.  
Rear-end alignments a specialty.  
\$100 in, \$120 out.  
Call Vic, 550-7056. E49

Tall, bearded Oregon, man, 37,  
versatile. Cage, 541-5632. E49

Slim, safe, hung, energetic, & lots  
of fun. Eves. & wknds. \$100/out  
only. Call Jasen at 771-5875. E49



**Hot, Young Bodybuilder**  
Massages \$75  
**MAV, 885-1857**

### "BACK TO THE BASICS"

Masc. topman (FrP, GrAc), straight  
appearance. Long dong (x-thick), bull  
balls, & massive mushroom head!  
621-1260 Call Rick Now  
"It's Bigger Than You Figure"

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Thick and Big  
**GUS (415) 469-7221**

5'9", 170#, 43c, 30w, Italian

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## Models & Escorts

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STRONG, SOLID, & SEXY  
GREAT LOOKS/CLEAN CUT  
HONEST THICK NINE

\$100/921-0811

Professional Massage Included  
Downtown Location

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Tom: Br & br/21—smooth & hung.  
Cris: Bl & bl/25—smooth & hung.  
621-3505, 80 ea/140 for 4/2 out. E49

### HOTTEST PERSONALS

**(415) 976-SUCK**  
\$2 Plus Toll, If Any

### TWO DOMINATOR STUDS

Chuck, 5'9", 180 lbs, 17 1/2"a,  
31"w, 46"c, tan, ripped.  
Mike, 6'2", 215 lbs, 19"a, 34"w,  
49"c, buffed.

We're here to give you pleasure.

566-1551 or 661-6400

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Delicious, 8 1/2-Inch-Long, Thick,  
Vanilla Fudgesicle on a Pair of  
Bulging Almond Joys, Sugar-  
Coated. A Delight Anytime. Hand-  
some, Muscular, Affectionate.  
\$100 In/Out Major Hotels OK  
Peter-Paul 553-3311

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Call Arnold • 563-5176  
6', 235 lbs, 20"arm, 53"chest

### COLLEGE STUD

Real wrestler, 24 years old,  
smooth, muscular, friendly,  
horse-hung, will go out, top.  
Rick, \$100, 861-7379. E49

Ask for B.J. 864-5483  
**HEAD—MY WAY! \$30** E49

### CALIFORNIA BOY

Very handsome young guy,  
hung big, nice butt.  
Alan, 552-0586. E49

Titwork—C&B—Titwork—C&B  
Sexy, burly, dominant, & safe  
w/special technique. \$50.  
No Fr/Gr/FF. 621-0420—lan. E50

### 24 HR DADDY

Big Butt Nipples  
Tall Hairy Chad 861-7014 E51

### EX-MARINE

Muscular, hung, lean machine;  
buffed & cut; real f—king hand-  
some; big, thick gun. \$80—  
861-7379, Mike. E49

### WARM FRIENDLY HOT

Young man, 5'8 1/2", 150 lbs, It  
brwn/hazel, 24, nice pecs, hot  
buns, safe, fun, intelligent, and  
discreet. 621-8381. E49

## Models & Escorts



239-8419

### For your pleasure...

Sexy, clean-cut student.  
Smooth, fit & tan.

19 yrs, blue/brown, 5'11", 150#  
Young, healthy & safe

**DALE 928-4896**

### ITALIAN DADDY

Hung and Hairy  
239-8419

Hairy daddy bear, bearded, bald-  
ing, beer-belly, bares it! Bearmag  
model, (415) 995-4754. E51

Nice Latino, hairy, goodlooking.  
Honest & worthy. 861-0148. E49

FFantasy—SM—BD—WS—safe  
& discreet—equipped—chamber.  
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### Young, Sexy HOT THING

Tight, Uncut  
386-0902 E49

Naturally Hot  
Have 9". Safe, fun, clean, lean  
swimmer. 776-0481, Steve. E49

### SEXY YOUNG STUD

Great looks, body & mind.  
Well-hung & very nasty.  
F/F, W/S & toys.

**Bron, 864-3676**  
\$100 in • \$120 out

Straight dude kicks back 4 hd.  
8 1/2 fat inches, muscular, into  
cigars, women, attention, and  
men. \$60 up. Nick, 861-7379. E49

### WOLF • 753-6539



165-, 44"C, 28"w, 24yo,  
J/O. massage, etc. Safe.  
**\$100 IN/\$140 OUT**

Hot, young, & hung, lean & safe,  
healthy, boyish good looks. Try the  
best. Dave, 621-0390. E1

Hairy, bearded man for hire, 37,  
6'2", 188, trim hair, beard/mous-  
tache. Steven, 431-5974. E49

Rock-hard butt on a rock-hard  
hunk. 621-5125, 24 hrs. E49

## Models & Escorts

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Masculine, Muscular  
Swimmer's Build

**Craig \$80 in/out**  
**(415) 626-8535**

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Wait 3 bps. again. Hang up. Pager 739-7527.

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★ \$30—Hot athlete. Hung nice. ★  
★ Bill 441-1054 Massage, etc. ★ E49

Tall & Lean • Long & Thick  
Mark • In or Out • Safe  
255-4786 E49

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Leave your request—we do the  
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### As you like it—

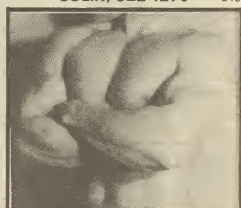
hot bod and hung.  
\$60. Beau, 441-5124. E49

### HUNKY SWED

Handsome Hung Tall Big Balls  
24 Hrs Axel 863-0252 E52

### HEART THROB

21, dark hair & eyes, smooth as  
silk, lean, muscular body, stun-  
ning good looks. 40c, 30w, 5'9",  
150#. Avail. massage and J/O.  
**COLIN, 922-1270** E49



### DAN

\$100 • 922-3645

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# BAY AREA REPORTER SPORTS & FITNESS

## BOWLING

### Minding Your Manners on the Lanes

by Richard McPherson

Aren't we a casual lot!

In the recent S.F. No Tap Invitational Tournament I was bowling in the doubles event at Castle Lanes with Marian Nishimura. When I came back to the settee area after throwing a ball, she said: "Did you see what those two guys were doing on our lanes?" I hadn't and asked her to tell me.

"This one guy (from L.A.) was sitting on our bench with his head laying back on the back rest. Another guy walked up behind him and put his crotch over his face, and the other guy starts sucking on his crotch," she relayed, eyes bulging. (How did I miss this, I thought. My back was only turned for 30 seconds.)

I asked Marian if it embarrassed her and she said, "a little." She said she turned to the woman sitting next to her and said, "Did you see what they were doing?" The Sacramento woman said, "I tried not to."

The telling of the story didn't phase me in the slightest; it's an everyday occurrence where I hang out. Then I had to remind myself of what a straight person standing up in the back watching this "pornographic act" might think. It finally hit home when I thought, "What if I were to see a straight couple do the same thing on the lanes?" It would like, gross me out, for sure. It made me stop and think.

Overall I enjoyed bowling in this year's tournament and was reminded once again, like many, that it's not as easy to get a nine count as I thought.

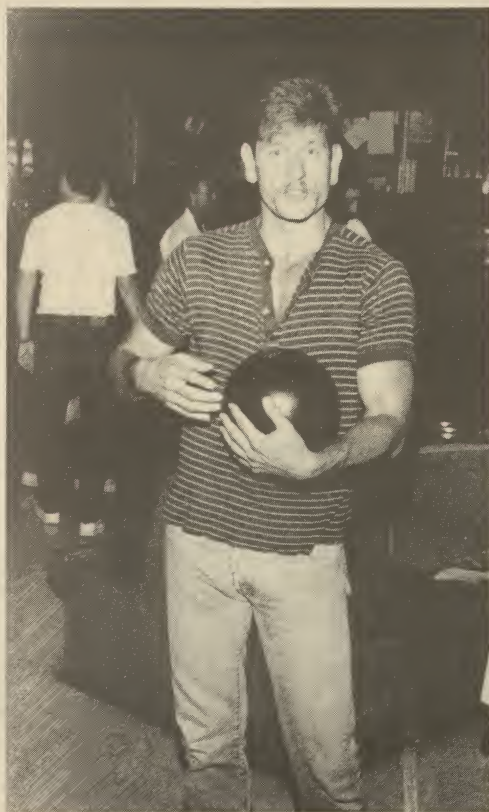
By the way, the next local IGBO tournament coming our way is the Tri City Team Tournament next March (I think) at Park Bowl. O.K., enough for the rambling and back to the league achievements at Park and Japantown Bowls.

Greg Cassinelli (177 average) was the top scorer for the Tavern Guild and Community Leagues, Nov. 14-21, with a 667 set in the Monday TGL on Nov. 21. Bowling for Rolo, Cassinelli's series was highlighted by a huge 269 game, followed by a 228. Doug Litwin has been on a hot streak two weeks running in the Monday TGL, shooting a 657 on games of 212, 222, 223 followed the next week with 236/605.

Other bowlers shooting 600+ series in the TGLs: Jeff Hettmansperger (188) 211, 235/635; R. McPherson (200) 210, 216/622; Arne Prince (205) 208, 228/622; Hugh Smith (180) 220, 203/611; and Tim Benton (180) 231/604.

Special congrats to two 160+ average bowlers who also topped the 600 mark: David Young (165 average) 192, 223, 214/629 in the Monday TGL, and Jamie Brasher (166) 236, 201/617 in the Wednesday TGL.

Bowlers shooting 215+ games in the TGL: Hunter Bauman (176 average) 236; Tom Neidert (155) 236 (way to go, Tom!); Frank Rausch (184) 235; Bill Gall (156)



(Photo: PhotoGraphics/Darlene)

234; Don Gambell (178) 225; Ron Squires (163) 225 and 218; Kevin Schwabe (194) 225; Greg Cassinelli (183) 220; Paul Chudomelka (164) 217; Glenn Judd (165) 215; and Rob Levi (160) 215.

Honorable Mention (160 average and under): Ken DeLong (152) 210; Bob Bates (156) 210; Peter Rudy (147) 208; J.J. Johnson (154) 204; James Miller (153) 204; Bobby Colon (158) 201 (got your name right this time!); and B.J. Irwin (153) 201.

Bowling for Trax in the Thursday TGL, Ray Sasso, a 127 average, shot a 202 game, a whopping 75 pins over his average.

Speaking of Doug Litwin, he's all hyped-up about the S.F. Band Foundation's upcoming Christmas Gala & Dance Along Nutcracker that will be presented Sunday, Dec. 11, at Theatre Artaud. Litwin, a clarinetist with the group, bowls in the Monday TGL for the S.F. Gay Band, aka Instruments of Destruction. His musical bowling buddies include: Steve Rocha, bass clarinet; and Tim Peske and heartthrob Michael Elias, who both play something called a euphium, which they say is a small tuba (are they putting me on?). I don't know, looking at the Dance Along Nutcracker flyer I see that Gail Wilson will be portraying Lucy Ricardo and Marga Gomez will be Ricky. That alone is worth the price of admission. I'm told that there will only be two presentations of the show, the first of which (Saturday, Dec. 10) will be a private show for PWAs and friends. Why to go band people!

See ad elsewhere in this issue for show particulars. (All I asked Litwin for was for the latest dirt on his new flame, and this is what I got.)

In the S.F. Women's Business League on Nov. 20, Linda Delodovici, a 139 average, shot a remarkable 95 pins over her average when she shot a 234 game. In the same league Sally Canjura, 159 average, shot a 213, and Sara Lewinstein (165) a 212.

Bruce Gresham (174 average) was high at Japantown Bowl Thanksgiving week with a 211, 207/600 effort. David Schultz was the big news though, shooting a 218 game, 106 pins over his 112 average. For his effort, bowling for the Serenity Sisters in the Tuesday Community League, Schultz will receive an American Bowling Congress award for 100+ pins over his average. Gary Davis, a 139 average, shot way over his average also with a 214.

Bowlers shooting 210+ games at JTown: Chuck Adkins (174) 218, 208; Dennis Hale (178) 217; Ken Gray (177) 211; and Don George (183) 211.

Honorable Mention (160 average and under): Andy Decanay (150) 204; Hoang Huynh (150) 203; and Duane Pryor (154) 200.



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"After six weeks I was wearing size 32 jeans instead of 36. My weight dropped from 185 to 160. What will I look like in a year with this much change in just six weeks? Thanks Mike" Don Delee

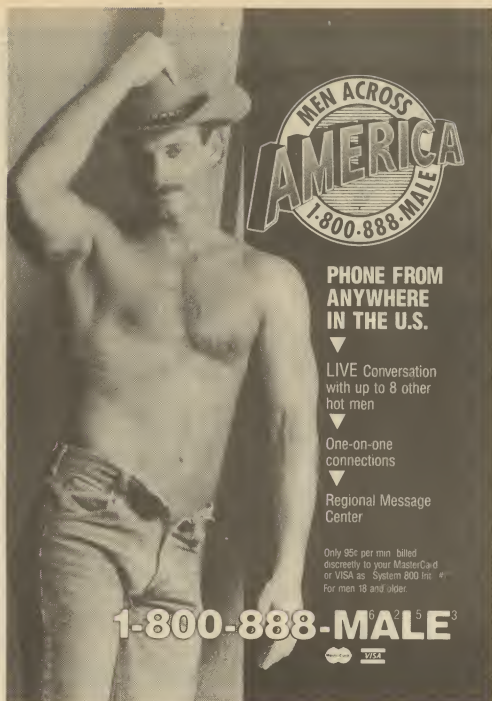
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## BOWLING

### PARK BOWL TAVERN GUILD LEAGUES Team Standings

#### MONDAY TAVERN GUILD TRIOS

	W	L
1. Golden Girls	21½	6½
2. J.J.'s Immortals	20	8
3. Cave Men	17	11
4. Inches	17	11
5. No Name So Far	16½	11½
6. Bowler Types	16	12
7. Main Course	15½	12½
8. Play With It, Ltd	15	13
9. Capricorn Coffees	15	13
10. Park Bowl	14	14
11. Pin-Curls	14	14
12. Beck's Bed Bugs	14	14
13. Funcuts	13	15
14. Uncle Bert's Place	13	15
15. Contourettes	12½	15½
16. S.F. Eagle	12	16
17. All American	12	16
18. Zona Rosa	12	16
19. Pilsner Pinguins	11	17
20. Pilsner Pin Pals	10	18
21. 3 Blind Dykes	10	18
22. Bosco's Brigade	10	18

#### Monday Tavern Guild

	W	L
1. Pilsner Pinguins	28	8
2. Publo Rolo's	28	7
3. Welcome Home	26	10
4. Frantic Finishers	23	13
5. All American Trophy	23	13
6. Bassett Hounds	23	13
7. Urasis Dragon	20	16
8. S.F. Gay Band	20	16
9. Barking Lot	20	16
10. Tom Clark Painting	20	16
11. Rolo's	18½	17½

12. Park Bowl	18	18
13. Castro Station	18	18
14. Rawhide II	17	19
15. Allgood & Asso.	16	20
16. Always Tan	15½	20½
17. Pend. White Trash	15	21
18. Pet Stop Cocktails	15	21
19. Pendulum	12	24
20. Sheela Wood HFC	9	27
21. Spare-Us	7	29
22. Team #22	0	36

#### WEDNESDAY TAVERN GUILD

	W	L
1. Leftovers	26	10
2. Pendulum	26	10
3. Bow-K	25	11
4. Pilsner I	23	13
5. Pilsner Pickups	23	13
6. Pilsner Quackers	22	14
7. Park Bowl	22	14
8. S.F. Eagle	21½	14½
9. Galleon Sharks	21½	14½
10. Play With It Again	21	15
11. Pils. Men Behind Balls	20	16
12. Play With It Ltd	19	17
13. Rams & Ewe	17	19
14. Evans Pacific	17	19
15. Godfather Serv. Fund	16½	19½
16. Gutter Girls	15	21
17. 9 Eyes Only	14	22
18. Unbearable Bottoms	12½	23½
19. Bear Tops	9	27
20. Pendulum Pandas	8	28
21. Helen Beds	3	29
22. Team #22	0	32

#### THURSDAY TAVERN GUILD

	W	L
1. Trax	21	7
2. Play With It Ltd	20	8
3. S.F. Eagle	20	8
4. Park Bowl	20	8
5. Together Again	18	10
6. Mint Condition	17	11
7. 501 Blues	17	11
8. Hot Trax	16	17
9. Polk Rendezvous	14½	13½
10. Rendezvous Too	14	14
11. Ma's Kids	13	15
12. Sassy	12½	15½
13. Super Star Video	12	16
14. Dust Busterz	12	16
15. Bert's Screwballs	12	16
16. Inches	10½	17½
17. Bears Boys	9	19
18. Wild Balls	9	19
19. Stars & Strikes	8½	19½
20. Team #20	0	28

#### THURSDAY HAWAII TAVERN GUILD

	W	L
1. Birds of Paradise	30	14
2. Hangin' Loose	28	16
3. Throw Mother/Train	28	16
4. Gekko Girls	27	17
5. Moo Moos	23	21
6. Castaways	20	24
7. Roommatters	17	27
8. Team #8 0	44	

#### S.F. WOMEN'S BOWLING LEAGUE

	W	L
1. Maud's Squad	17½	6½
2. Ink Blots	16	8
3. Express Comp. Sup.	14	10
4. Just Enough	14	10
5. Berk. Women's Health	13½	10½
6. Cassidy's Cabinettes	13	11
7. Sidney's Pinheads	13	11
8. Olive Oils	13	11
9. Artemis	12	12
10. Bad Girls	12	12
11. Bowldykes	11	13
12. Park Bowl	11	13
13. Awards by Chris	10	14
14. F. Darling Tax Serv.	9	15
15. Spare Me	8	12
16. Amelia's	5	19



### JAPANTOWN BOWL COMMUNITY LEAGUES Team Standings

#### TUESDAY COMMUNITY

	W	L
1. Baby Dolls	31	9
2. Guttersnipes	25½	14½
3. Easy Pickups	23	17
4. Juan's Deadwood	23	17
5. Gilmore's	22	18
6. Serenity Sisters	22	18
7. Bowling/Husbands	22	18
8. Men Behind Balls	21½	18½
9. Bowlerinas	21	19
10. Town & Country	21	19
11. Thundergutters	21	19
12. Lois Lanes 2	20	20
13. Tender Vittles	19	21
14. S.F. Holy Bowlers	19	21
15. Swaying Palms	18½	21½
16. Sleazy Pickups	17	23
17. 976-BOWL	16	21
18. Island Snow	14	26
19. Beginners' Luck	12	28
20. Hot Rollers	11½	28½

#### WEDNESDAY COMMUNITY

	W	L
1. Unique Cust. Framers	28	12
2. Hanna N R Sisters	26	14
3. AIDS Emerg. Fund	24	16
4. Dead Yuppies	24	16
5. Worst Nightmare	24	16
6. Missing Persons	23	17
7. Team #11	22	18
8. Rawhide Balls/Hand	20½	19½
9. Spare Me	20	20
10. 14-Karat Jewels	19½	20½
11. Names Proj. Quilters	18	22
12. Ball Spinners	17	23
13. Bobby Rays Rips	16½	23½
14. Split Sisters	14½	25½
15. Alvin's Bears	9	31
16. Queens for a Day	9	31

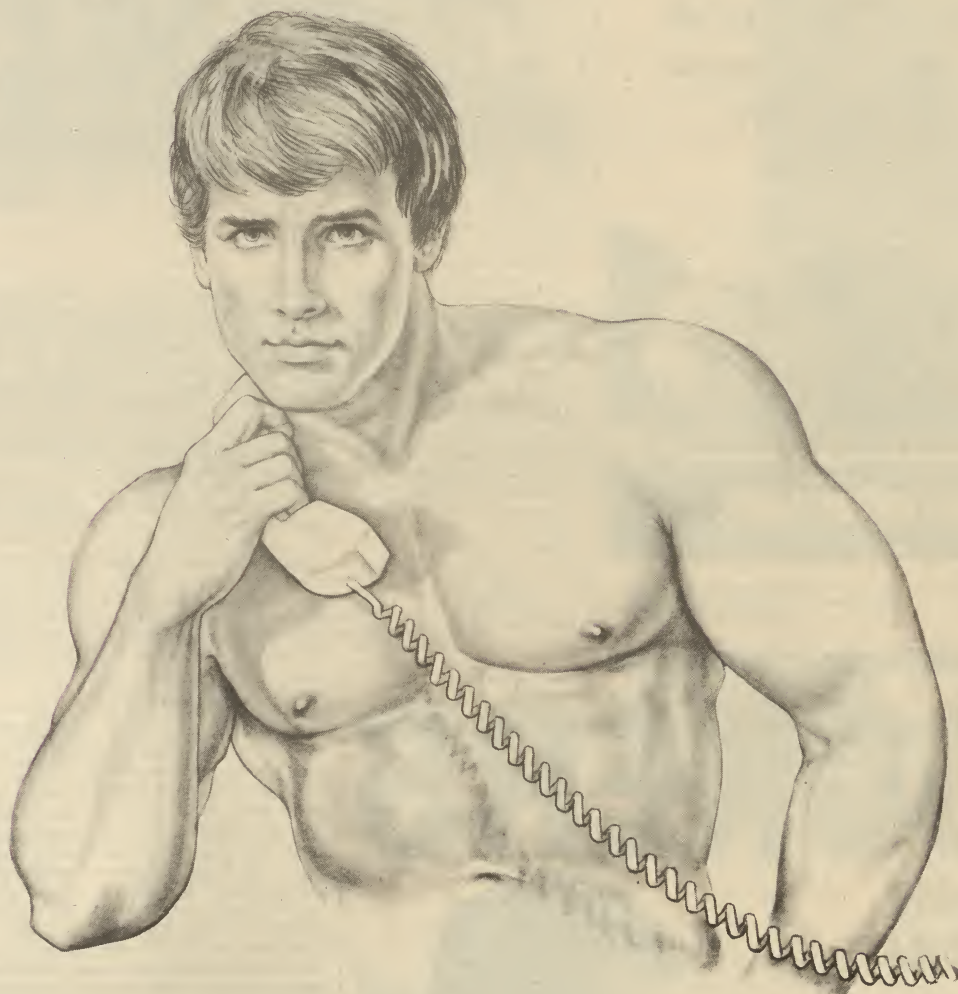
(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)



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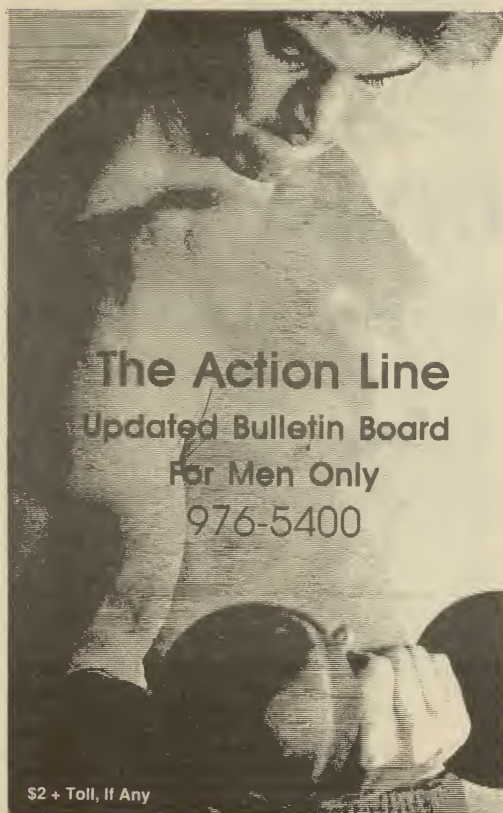
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BAY AREA REPORTER DECEMBER 8, 1988 PAGE 52

## Trojan Football This Saturday



The S.F. Trojans.

by Rick Thoman

The on-again-off-again flag football rematch between the San Francisco Trojans and the West Hollywood Sun Devils is officially on-again.

The Revenge Bowl, as the game is being dubbed, will take place this Saturday, Dec. 10, at Christopher Field, just off Diamond Heights Boulevard behind the Diamond Heights Safeway Shopping Center. Kickoff time is scheduled for 1 p.m. There is no admission charge.

The West Hollywood Sun Devils have yet to score a touchdown against the coordinated attack of the S.F. Trojans. San Francisco hosted the first

game against West Hollywood in February of this year and downed the Sun Devils 12-2. In September, the Trojans traveled to West Hollywood and trounced the home team 44-0.

In an attempt to orchestrate a winning game plan, the Sun Devils recently brought former 49er star Dave Kopay onto their team as head coach. The Sun Devils tried to get more training time in under the tutelage of Kopay before their rematch with San Francisco by postponing the original Dec. 10 game. The Trojans, coming off two months of league play, had already prepared to play on the original date and told the Sun Devils it was Dec. 10 or no game. Stung by the Trojans' lack of flexibility on the matter, the Sun Devils initially responded by canceling the game; however, West Hollywood didn't want to be viewed as frightened of playing the Trojans, so the game is now on again.

"I'm glad they changed their minds and decided to come and play," said Trojan spokesman Bernard Turner. "We're trying to use the games as an incentive to other cities to start their own flag football teams so in the future

we'll be able to schedule some multi-team tournaments."

Turner sees Saturday's game as a real physical matchup, with the Trojans aching to show the experience they gained from league play and the Sun Devils determined not to return to Southern California a three-time loser.

The Trojans had two top players, quarterback Paul Olson and defensive lineman Clay Maxwell, out with injuries, but both are expected to return to the lineup for Saturday's game. The Sun Devils will work on stopping speedy pass receiver Mike Rios which, if they're successful, will force the Trojans to change their plan of attack.

"We've worked on moving the ball down field during league play," Turner said. "I believe we can adjust to any situation."

Uncle Bert's Place on 18th Street and Castro will host a pep rally for the two teams on Friday night. West Hollywood's cheerleaders will be in attendance to rally support for their players. For more information regarding the game, contact Turner at 824-7048. ▼

## Of Kopay and Ballet . . .

by Will Snyder

### Commentary

**Item One: The Trojans go for three against West Hollywood.**

This has been an interesting season for the San Francisco Trojans football team. As we pointed out recently in our sports pages, the Trojans—a gay football team—entered into a local straight football league and earned the respect of everyone despite an overall won-lost record below .500.

The Trojans have had a certain amount of success, however, against the West Hollywood Sun Devils. The locals have won twice, 12-2 and 44-0. The two teams will play again this Saturday at Christopher Field at 1 p.m.

The Sun Devils figure to be much tougher this time around. Dave Kopay, who played for the 49ers in the 1960s, reportedly has coached the West Hollywoodians into tip-top shape and promises it will be a competitive game.

Kopay, of course, is one of the heroes of our national community, thanks to his informative and

gutsy coming-out book from the late 1970s, *The David Kopay Story*. Here was a man who played on a Rose Bowl team for the University of Washington, was a dependable back for the 49ers, and earned the respect of the late, great coach Vince Lombardi when he captained the Washington Redskins' special teams in 1969. When Kopay came out of the closet, he shattered myths about gay men. Now gay men could be football players, as well as hairdressers.

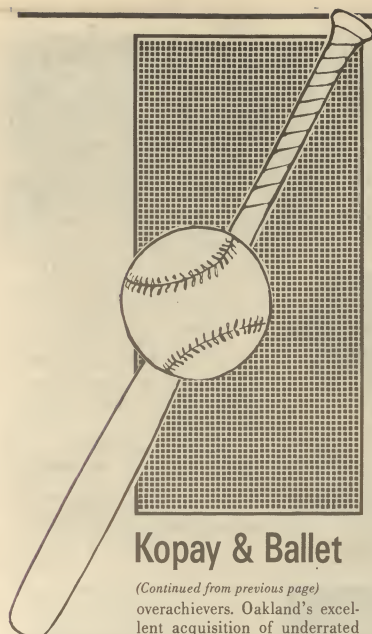
So if you see David roaming the sidelines, give him a salute. But root for the Trojans, too.

**Item Two: Speaking of myths . . .**

For those of us who follow baseball, it was heartening to see the Oakland Athletics reach the World Series this past season. Forget their upset loss to the Los Angeles Dodgers. The A's are more likely to return to the 1989 Series than Tommy Lasorda's

(Continued on next page)





## Kopay & Ballet

(Continued from previous page)  
overachievers. Oakland's excellent acquisition of underrated

Mike Moore gives the already pitching-rich A's deeper hurling. That's what wins pennants.

One of the neat things about the A's was watching their locker-room celebrations during the clinching of the American League West and A.L. Championship Series. Did you notice manager Tony LaRussa wearing a T-shirt which proudly announced his interest in ballet?

Would we ever have seen Casey Stengel, the Yankees' grand "Ol' Professor," in a ballet shirt? Just thinking of Ol' Case describing ballet would have something to get the ears going: "Wal, there's this feller in tights who has a hankerin' for this gal who looks like she's a swan, and then she has this evil feller who won't lift a curse so she can tie the knot with the feller in the tights who has a mother who wants him to tie the knot with some other gal who isn't a swan, but he falls in love with this gal at a shindig who looks like the swan-gal, but what he doesn't know is that the evil feller is monkeying with his mind

by havin' the swan-gal jest look like herself. . .'

You get the idea about Casey, a man who once delivered a lineup card to home plate and then tipped his hat to the umpire, thus allowing a well-hidden canary to fly away.

LaRussa is from a different mold, though. He's a law school graduate and a smart, sharp example of the modern-day, educated baseball man. He's married, has a fine, handsome family, but doesn't seem to have any qualms about wearing a ballet shirt while being interviewed on ABC-TV by Reggie Jackson.

Another neat thing about the Oakland organization is its emphasis on community promotions such as the Books 'n' Baseball reading program. Just hearing rookie of the year Walt Weiss urging kids to read *Catcher in the Rye* was refreshing.

The A's are first class, which isn't hard for many of us to understand. After all, they are owned by the Haas family, which owns Levi Strauss.



Say what?

(Photo: B. McLeod)

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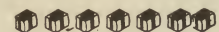


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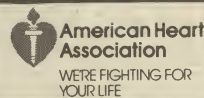
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